



## Tuba

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Tuba must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

### Instrument

This list includes works for tuba/bass of all pitches, however sample programs are given only for tuba in bass clef and EE flat and BB flat basses in treble clef. The selection of works for performance must take into consideration the range of the work to suit the instrument pitch, for example, works for EE flat tuba in either treble or bass clef may not be suitable for BB flat tuba. This information is often provided on the print music. Students performing on EE Flat or BB Flat, who read Treble Clef, may transpose pieces from Bass Clef to Treble Clef if suitable. Students may perform on more than one tuba, for example, F Tuba and C Tuba.

### Editions

The editions listed are recommended. Other editions which are essentially identical to those listed may also be used.

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Tuba are provided at the end of this list.

### Categories

- Unaccompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works.

## Tuba

### Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, J S, trans. COOLEY, F	<i>Partita in A minor for Flute</i> , any one <b>or</b> two movements	Any edition	
BACH, J S, trans. TORCHINSKY, A	<i>Suite for Unaccompanied Cello</i> , any one or two movements from any suite	Any edition	
BACH, J S, arr. BIXBY	From <i>Bach for the Tuba</i> , vol. 1, nos 2, 3 <b>or</b> 15, any two to count as one work	Wimbledon	3:00–4:00
BORDOGNI, M	<i>43 Bel Canto Studies for Tuba or Bass Trombone</i> , any one	Robert King	3:00–5:00
CONCONE, G, arr. SHOEMAKER	<i>Legato Études for Trumpet</i> , any one	Roger Dean Lorenz Corp	2:00–3:00
GABRIELLI, G, trans. MORRIS, R W	<i>Ricercar</i>	Shawnee	
KOPPRASCH, C	<i>60 Studies for Tuba</i> , any one	Robert King	2:00–3:00
	<i>Sixty Selected Studies for Trombone and Tuba</i> , vol. 1, any one	International Music Company	2:00–3:00

**Unaccompanied twentieth and twenty-first century works**

Composer	Title	Publisher	Duration
ARNOLD, M	<i>Fantasy for Tuba</i>	Faber Music	4:00
BLAZHEVICH, V M	<i>70 Studies for Tuba</i> , any of vol. 1, nos 6, 17, 21, 22	Robert King	3:00–5:00
CUMMINGS, B	<i>Three Moods for Solo Tuba</i> , complete	Philharmusica	5:00
GREGSON, E	<i>Alarum</i>	Novello	
HARTLEY, W	<i>Suite for unaccompanied tuba</i> , any two movements	Vogel	
PERSICHETTI, V	<i>Serenade No. 12</i> , any three contrasting movements	Theodore Presser	4:00
	<i>Parables</i> , any one	Elkin Vogel	
SARCICH, P	'Four Variants for Tuba' from the Chaconne in Bb' from <i>Tubaphonics</i>	Currency Press	6:00
UBER, D	<i>15 Progressive Studies for Tuba</i> , any one	Touch of Brass	3:00–4:00
WOOD, G	<i>Three pieces for unaccompanied cornet</i> , any one	R. Smith	

**Accompanied twentieth and twenty-first century works**

<b>Composer</b>	<b>Title</b>	<b>Publisher</b>	<b>Duration</b>
BARAT, J E	<i>Introduction and Dance</i>	Southern Music	5:00
CATOZZI, A	<i>Beelzebub</i>	Carl Fischer	6:00
CATELINET, P	<i>Legend for BB flat Tuba</i>	Associated Board	
CLEWS, E	<i>Quintessence</i>	Paterson	
ELLERBY, Martin	<i>Concerto for Tuba</i> movement 1 or 2	Maecenas Music	
FRACKENPOHL, A R	<i>Concertino for Tuba</i>	Robert King	8:00
GOLLAND, J	<i>Scherzo for Tuba</i>	Hallamshire	5:00
GREGSON, E	<i>Tuba Concerto</i> , any one or two movement/s	Novello or Shawnee Press	5:00
GROSS, E	'Thoughts of Sunraysia' from <i>Tubaphonics</i>	Currency Press	4:00–5:00
HADDAD, D	<i>Suite</i> , complete	Shawnee Press	9:00
HINDEMITH, P	<i>Sonata</i> , any movement/s	Schott	3:00–10:00
JACKMAN, A	<i>Three Tuba Rags</i> , any one	Novello	2:00.
JACOB, G	<i>Six Little Tuba Pieces</i> , at least three	Emerson	4:00–5:00
	<i>Tuba Suite</i> , any two or three contrasting movements except movement no. 5	Boosey & Hawkes	4:00–6:00
LEBEDEV, A	<i>Concerto for Tuba</i>	Editions Musicus	6:00
LLOYD, G	<i>Get Down</i>	Musos Media	
	'Introduction and Blues' from <i>Master Solos</i> Intermediate level	Musos Media	

Composer	Title	Publisher	Duration
McKIMM, B	<i>Tuba Concerto</i> , any one or two movement/s	Yarra Yarra Music or Australian Music Centre <a href="http://www.amcoz.com.au">www.amcoz.com.au</a>	4:00–10:00
MANCINI, H (arr. FRACKENPOHL)	<i>The Pink Panther</i>	Kendor	4:00
NELHYBEL, V	<i>Suite for Tuba</i> , any movement/s	Schirmer/General Music	3:00–9:00
NEWSOME, R	<i>Bass in the Ballroom</i>	Studio Music	5:00
	<i>Swiss Air</i>	Studio Music	5:00
	<i>Basso Brazilo</i>	Obrasso	7:00
NEWTON, R	<i>Capriccio</i>	Rosehill	7:00
PALA, J	<i>Cerberus</i> for BB flat tuba	Molenaar	4:00
RIMMER, W	<i>In Cellar Cool</i> for BB flat tuba	Wright and Round	8:00
SCHMIDT, W	<i>Serenade</i> , at least two movements	Avant Music	3:00–6:00
SHOSTAKOVICH, D	'Polka' from 'The Age of Gold' in <i>Solos for the Tuba Player</i>	Schirmer	3:00
STEVENS, H	<i>Sonatina</i> , any one movement	Peer International	3:00
UBER, D A	<i>Delaware Rhapsody</i>	Kendor	5:00
	<i>Legend of Purple Hills</i>	Southern Music	5:00
	<i>Mister Tuba on Broadway</i>	Kendor	6:00
	<i>Summer Nocturne</i>	Southern Music	3:00
VAUGHAN WILLIAMS, R	<i>Concerto for Bass Tuba</i> , any one or two movement/s	Oxford University Press or Schott	5:00–10:00
	<i>Six Studies in English Folk Songs</i> (adapted from cello by M. Wagner) any two	Stainer & Bell	3:00

Composer	Title	Publisher	Duration
WILDER, A	<i>Suite No. 1 for Tuba and Piano</i> (Effie Suite) no more than four movements	Wilder Music Margun Publishers	2:00–8:00

### Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, J S	<i>Air and Bourrée</i>	Carl Fischer	4:00
BACH, J S	'Siciliano and Chorale' from PERANTONI (ed.) <i>Master Solos Intermediate level - Tuba</i>	Hal Leonard	
BEETHOVEN, L van	<i>Variations on a Theme of Handel</i> from 'Judas Macabeus'	Carl Fischer or Peters	6:00
CAPUZZI, trans. CATELINET	<i>Andante and Rondo</i>	Hinrichsen	
FLETCHER, J	<i>Bass Solos in Treble Clef BB Flat</i> , movements 1 and/or 4  or <i>Bass Solos in Treble Clef E Flat</i> , movements 1 and/or 4  or <i>Tuba Solos in Bass Clef</i> , movements 1 and/or 4	Chester Chester Chester	1:00–2:00
HANDEL, G F	<i>Harmonious Blacksmith</i>	Molenaar	6:00
HAYDN, J	<i>Honour and Arms</i>	Schirmer	3:00
MARCELLO, B	<i>Sonata No. 1 in F Major</i>  or <i>Sonata No. 5</i>	Southern Music	Both: 6:00

MOZART, W A , arr. FRANCKENPOHL	'Suite No. 1' from <i>The Magic Flute</i> , any one movement	Hal Leonard or Schirmer	2:00
	'Suite No. 2' from <i>The Magic Flute</i> , any one movement	Hal Leonard	2:00
ROUND, H	<i>When Love is Kind</i>	Molenaar	5:00
SENAILLÉ, J B, arr. CATELINET, Philip	<i>Introduction and Allegro Spiritoso</i>	Peters	5:00

## Sample Programs

### No 1: BB flat Tuba – Treble Clef (BB flat Bass)

KOPPRASCH, C  
WOOD, G

Study No. 15 from *Sixty studies for Trumpet* Vol. 1  
*Three Pieces for Unaccompanied Cornet*, any one

Unaccompanied pre twentieth century  
Unaccompanied twentieth/twenty-first century

CATELINET, P

*Legend for BB flat Tuba*

Accompanied twentieth/twenty-first century

PALA, J

*Cerberus for BB flat Tuba*

Accompanied twentieth/twenty-first century

### No 2: EE flat Tuba – Treble clef (EE flat Bass)

CONCONE, G  
LLOYD, G

No 16 from *Legato etudes for trumpet*  
*Get Down*

Unaccompanied pre twentieth century  
Accompanied twentieth/twenty-first century

NEWSOME, R

*Basso Brazilo*

Accompanied twentieth/twenty-first century

GOLLAND, J

*Scherzo for Tuba*

Accompanied twentieth/twenty-first century

**No 3: Tuba in Bass Clef**

HADDAD, D	<i>Suite</i> , complete work to be played	Accompanied twentieth/twenty-first century
BLAZHEVICH, V M	Study No. 21 from <i>Seventy Studies for Tuba</i>	Unaccompanied twentieth/twenty-first century
BARAT, J E	<i>Introduction and Dance</i>	Accompanied twentieth/twenty
BACH, J S, arr. BIXBY	'Air and Bourrée', from <i>Bach for the Tuba</i>	Accompanied twentieth/twenty

**No 4: Tuba in Bass Clef**

PERSICHETTI V	<i>Serenade No. 12</i> , any 3 contrasting movements	Unaccompanied twentieth/twenty-first century
JACOB G	'Sarabande' and 'Mazurka' from <i>Tuba Suite</i>	Accompanied twentieth/twenty-first century
CAPUZZI trans. CATELINET, P	<i>Andante and Rondo</i>	Accompanied pre twentieth century
NEWTON R	<i>Capriccio</i>	Accompanied twentieth/twenty-first century

**No 5: Tuba in Bass Clef**

BACH J S, arr. BIXBY	Nos 2 and 3 from <i>Bach for Tuba</i> , vol. 1	Unaccompanied pre twentieth century
MORGAN, P	'Introduction and Blues in A flat' from PERANTONI et al, <i>Master Solos Intermediate level – Tuba</i>	Accompanied twentieth/twenty-first century
MARCELLO, B	<i>Sonata no. 1 in F major</i>	Accompanied pre twentieth century
UBER, D A	<i>Delaware Rhapsody</i>	Accompanied twentieth/twenty-first century