



## Accordion

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

Works marked with an asterisk (\*) are intended to be performed on a Free Bass instrument.

There are no additions or deletions to this list of works. Some works are listed in a different category to meet the *VCE Music Study Design 2011–2015* requirement that for Music Performance students must perform at least two works composed since 1910. These works are listed in red.

### Study design requirements

#### Music Investigation

*Compliance requirements:*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

*Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4:
  - selection of instrument and program
  - Unit 3 Outcomes 1 and 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

### Music Performance

*Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Accordion as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Accordion must consist of at least four works. The program must include at least two works which are examples of works composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

*Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4:
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

All works are to be performed unaccompanied.

**Categories**

- Works composed since 1910
- Works composed prior to 1910

**Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Accordion are provided at the end of this list.

## Accordion

### Works composed since 1910

At least two works must be selected from this category. Works marked with an asterisk (\*) are intended to be performed on a Free Bass instrument.

Composer	Title	Publisher
BRANDMAN, M	<i>Churinga</i> may be performed using either classical/free bass instrument or piano accordion	<a href="http://www.australianmusiccentre.com.au/">www.australianmusiccentre.com.au/</a>
DIERO, P	<i>Trieste Overture</i> (unabridged edition)	Any edition
ERRICO, D	<i>Suite Breve</i>	Any edition
FREY, P	<i>Zigeuner Impressionen</i>	Any edition
FROSINI, P	<i>Carnival of Venice</i>	Any edition
FROSINI, P	<i>Flirtation</i>	Any edition
HARRIS, E	<i>Variations on an Original Theme</i> *	Any edition
IBERT, J	<i>Little White Donkey</i> *	Any edition
KHATCHATURIAN, A, arr. APPARETI, L	<i>Sword Dance</i>	Deffner Publications
LECUONA, E, arr. MAGANTE, C	Malaguena from <i>Suite Espagnole</i>	Marks Music
MAGNANTE, C	<i>Accordiana</i>	Any edition
PALMER- HUGHES	<i>Variations on a Ukrainian Theme</i>	Pagani, Deffner Publications
PALMER-HUGHES	<i>Paganini Variations</i>	Alfred, Deffner Publications
SOLITARIOV, V	<i>Children's Suite</i>	Any edition
SOLITARIOV, V	<i>Ferapoint Monastery</i>	Any edition

Composer	Title	Publisher
SOLITARIOV, V	Sonata No. 2*	Any edition
TITO	<i>Accordion Boogie</i>	Any edition
VOLPI, A	<i>Fileuse</i>	Any edition

### Works composed prior to 1910

Works marked with an asterisk\* are intended to be performed on a Free Bass instrument.

Composer	Title	Publisher
ALBINEZ, A, trans. LIPPS, F	<i>Asturius*</i>	Schmulling
BACH, J S, trans. ANZAGHI, L	Toccatà and Fugue in D Minor	Riccordi, NR12801200
ENESCO, G, trans. MAGNANTE, C	<i>Roumanian Rhapsody No. 1*</i>	Any edition
LISZT, F, trans. GAVIANI, F	<i>Hungarian Rhapsody No. 2</i>	Pagani, OP9710
RIMSKY-KORSAKOV, N	<i>Flight of the Bumble Bee*</i>	Any edition
ROSSINI, G	Overture from <i>La Gazza Ladra</i>	Berben or Riccordi
ROSSINI, G, arr. NUNZIO, C	Overture from <i>William Tell</i>	Pagani, Deffner Publications, OP9816
ROSSINI, G, trans. NUNZIO, C	Overture from <i>Il Barbieri di Siviglia</i>	Pagani, Deffner Publications or Riccordi, NR12507600
SIBELIUS, J, arr. Margante	<i>Finlandia*</i>	Deffner Publications
VIVALDI, A, arr. GAVIANI, F	Concerto in A minor, op. 3, no. 6	Pagani

**Sample programs****No. 1**

VIVALDI, A, arr. GAVIANI, F	Concerto in A minor, op. 3, no. 6	Prior to 1910
ROSSINI, G, arr. NUNZIO, C	Overture from <i>William Tell</i>	Prior to 1910
FROSINI, P	<i>Flirtation</i>	Since 1910
<b>PALMER-HUGHES</b>	<i>Variations on a Ukrainian Theme</i>	<b>Since 1910</b>

**No. 2**

BACH, J S, trans. ANZAGHI, L	Toccat and Fugue in D minor	Prior to 1910
ROSSINI, G, arr. NUNZIO, C	Overture from <i>La Gazza Ladra</i>	Prior to 1910
VOLPI, A	<i>Fileuse</i>	Since 1910
LECUONA, E arr. MAGANTE, C	Malaguena from <i>Suite Espagnole</i>	Since 1910