



## Bagpipes

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

### Study design requirements

#### Music Investigation

*Compliance requirements:*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

*Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4:
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

#### Music Performance

*Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Bagpipes as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Bagpipes must consist of at least four works. The program must include at least:

- one Piobaireachd
- one Selection March
- one Strathspey and one Reel and/or one Hornpipe and one Jig
- two works composed post 1910.

This list has been compiled for the Great Highland Bagpipe of Scotland. In this list the Selection Marches, Strathspeys and Reels, Hornpipes and Jigs are all examples of works composed since 1910. All works are to be performed unaccompanied.

Each title listed constitutes one work. The editions listed are for identification purposes only. Any recognised edition is acceptable.

***Other information***

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music: Solo Performance *Prescribed list of notated solo works*
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year Solo performance recital examination, description and conditions
- Music Performance examination criteria and sample examination material.

All works to be performed unaccompanied.

**Categories**

- Piobaireachd
- Selection March
- Strathspey
- Reel
- Hornpipe
- Jig

**Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Bagpipes is provided at the end of this list.

## Bagpipes

### Piobaireachd

At least one work must be selected from this category. The duration in each case assumes a return to line one of the urlar or ground, but the line should not be repeated. All works in this category are composed prior to 1910.

Composer	Title	Anthology/ies /Publisher/s	Duration
ANON.	'Lament for Alasdair Dearg McDonell of Glengarry'	<i>The College of Piping Piobaireachd Tutor</i> , College of Piping, 2002, Glasgow or <i>Kilberry Book of Ceol Mor</i> , Archibald Campbell, 1948, Kilberry or <i>Piobaireachd Society Collection</i> , Book 14, Piobaireachd Society, 1986, Glasgow	5:30
ANON.	'The Company's Lament'	<i>The College of Piping Piobaireachd Tutor</i> , College of Piping, 2002, Glasgow or <i>Piobaireachd Society Collection</i> , Book 1, Piobaireachd Society, 1925, Glasgow or <i>William Ross' collection of Pipe Music 1885</i> , republished by EP Publishing Ltd, 1976, Wakefield, England	6:00
MacDONALD of VALLAY, William	'Lament for Sir James MacDonald of the Isles' (Not to be confused with the tune of the same name in the Piobaireachd Society Book 15)	<i>Piobaireachd Society Collection</i> , Book 7, Piobaireachd Society, 1938, Glasgow or <i>The Kilberry Book of Ceol Mor</i> , Archibald Campbell, 1948, Kilberry	7:35

Composer	Title	Anthology/ies /Publisher/s	Duration
MUNRO, Archibald	'Glengarry's Lament'	<i>The College of Piping Piobaireachd Tutor</i> , College of Piping, 2002, Glasgow or <i>Kilberry Book of Ceol Mor</i> , Archibald Campbell, 1948, Kilberry	7:30

### Selection March

At least one work must be selected from this category. All works in this category are composed since 1910.

Composer	Title	Anthology/ies	Publisher, date and place of publication
FERGUSSON, W	'The Atholl and Breadalbane Gathering'	<i>Scots Guards</i> , Book 1	Paterson, 1954, London
MacLEAN, Donald	'Mrs Donald MacLean'	<i>Pipe-Major Angus MacDonald's Collection</i> , Book 1	Isa Music, 1995, Glasgow
MacLEOD, Peter R	'Lady Lever Park'	<i>Pipe-Major Donald MacLeod's Collection</i> , Book 1	Donald MacLeod, Glasgow or The Scots Guards, 1981, London
McNEIL, A	'Donald MacLean's Farewell to Oban'	<i>Seumas MacNeill's Collection</i> , Book 2	College of Piping, 1985, Glasgow

## Strathspey

The Strathspey and the Reel are to be performed without a break. All works in this category are composed since 1910.

<b>Composer</b>	<b>Title</b>	<b>Anthology/ies</b>	<b>Publisher, date and place of publication</b>
ANON.	'Highland Harry'	<i>Pipe-Major William Ross, Book 5</i>	Paterson, 1925, London
JOHNSTONE, Duncan	'Isa Johnstone'	<i>Duncan Johnstone Collection</i> or <i>His Complete Compositions</i>	Duncan Johnstone, 1978, Glasgow or Shoreglen Ltd, 2003, Glasgow
MacLEOD, Donald	'Captain Colin Campbell'	<i>Pipe-Major Donald MacLeod's Collection, Book 3</i>	Donald MacLeod, Glasgow
TRADITIONAL	'Maggie Cameron'	<i>Pipe-Major William Ross, Book 2</i>	Paterson, 1928, London

## Reel

The Reel is to be preceded by a Strathspey. All works in this category are composed since 1910.

<b>Composer</b>	<b>Title</b>	<b>Anthology/ies</b>	<b>Publisher, date and place of publication</b>
FARQUHAR, P	'Captain Lachlan MacPhail of Tiree'	<i>Donald Sutherland Collection</i>	Hugh McPherson, 1960, Edinburgh
MacKINNON, Donald	'The Sound of Sleat'	<i>Pipe-Major Donald MacLeod's Collection, Book 2</i>	Donald MacLeod, Glasgow

<b>Composer</b>	<b>Title</b>	<b>Anthology/ies</b>	<b>Publisher, date and place of publication</b>
MacLEOD, Donald	'Fiona McLeod'	<i>Pipe-Major Donald MacLeod's Collection, Book 5</i>	Donald MacLeod, Glasgow
McLEAN, W	'Bessie McIntyre'	<i>Cowal Collection of Bagpipe Music, Book 5</i>	Cowal Highland Gathering Committee, Dunoon

## Hornpipe

The Hornpipe and the Jig are to be performed without a break. All works in this category are composed since 1910.

<b>Composer</b>	<b>Title</b>	<b>Anthology/ies</b>	<b>Publisher, date and place of publication</b>
ANDERSON, T	'The Train Journey North'	<i>The Royal Scots Pipe Music</i>	Paterson
CRAIG, Colin N	'Outward Bound'	<i>Gordon Highlander's Collection, Book 2</i>	Gordon Highlanders, 1985, Aberdeen
MacINTYRE, G	'Lucy Cassidy'	<i>John MacFadyen's Second Collection of Bagpipe Music</i>	John MacFadyen, 1973, Glasgow
MacLEOD, Donald	'Pipe Major George Allan'	<i>Donald MacLeod's Collection, Book 4</i>	Donald MacLeod, 1967, Glasgow
NIVEN, Brian	<i>Uphold the Right</i>	<i>The Antipodes Collection (Vol 1)</i>	Isa Music

**Jig**

The Jig is to be preceded by a Hornpipe. All works in this category are composed since 1910.

<b>Composer</b>	<b>Title</b>	<b>Anthology/ies</b>	<b>Publisher, date and place of publication</b>
ANON.	'Paddy's Leather Breeches'	<i>Pipe-Major Donald MacLeod's Collection, Book 1</i>	Donald MacLeod, Glasgow
BLARI, Murray	<i>The Green Ivy</i>	<i>Philharmonic</i>	Bulk Music
JOHNSTONE, D	'Finlay Murchie's Birthday'	<i>Duncan Johnstone Collection</i> or <i>His Complete Collection</i>	Duncan Johnstone, 1978, Glasgow  or Shoreglen Ltd, 2003, Glasgow
MacLEOD, Donald	'The Judge's Dilemma'	<i>Pipe-Major Donald MacLeod's Collection, Book 2</i>	Donald MacLeod
MacLEOD, Donald	'The Bride's Jig (Lord Dunmore)'	<i>Pipe-Major Donald MacLeod's Collection, Book 3</i>	Donald MacLeod, Glasgow

**Sample program**

MacDONALD of VALLAY, William	Lament for Sir James MacDonald of the Isles	Piobaireachd
McNEIL, A	Donald Maclean's Farewell to Oban	Selection March
ANON.	Highland Harry	Strathspey and Reel
FARQUHAR, P	Captain Lachlan MacPhail of Tiree	[ <i>Note</i> : these two tunes must be played together as one item.]
JOHNSTONE, D	Lucy Cassidy	Hornpipe and Jig
	Finlay Murchie's Birthday	[ <i>Note</i> : these two tunes must be played together as one item.]