



Clarinet – Bass

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

Study design requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Clarinet - Bass as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Clarinet – Bass must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of work composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part.

Ornamentations and embellishments are encouraged in the Baroque works.

Some works may be performed with pre-recorded accompaniment. These are indicated in the lists.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Categories

- Unaccompanied works
- Accompanied works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Clarinet – Bass are provided at the end of this list.

Unaccompanied works

At least one work must be selected from this category. Works composed since 1910 are indicated.

Composer	Title	Publisher	Duration	Composed since 1910
BACH, J S, trans. DAVENPORT, M and D	From <i>Six Suites for Unaccompanied Violoncello transcribed for Bass Clarinet</i> , any of: Suite no. 1, prelude, allemande, courante, any one Suite no. 2, prelude, courante, any one Suite no. 3, bourees nos 1 and 2 to count as one work	Alea Publishing		
COCKROFT, Barry	<i>Zodiac – 12 Pieces for solo clarinet</i> , ‘Capricorn’	Reed Music		√
HOLLAND, Dulcie	<i>Slow Dance</i> Reference recording: <i>On The Tide</i> – Australian Music for clarinet and piano, www.amcoz.com.au	Australian Music Centre www.amcoz.com.au	4:35	√
JACOB, G	Waltz from <i>Five Pieces for solo clarinet</i>	Oxford University Press	1.15	√
LANG, R	<i>Concert Piece for solo bass clarinet</i>	Lang Music	4:10	√
PIAZOLLA, A	Tango etudes for B flat clarinet, no. 4, edited for Alto Sax or Clarinet by Claude Delange	Lemoine		√
RAE, J	<i>40 Modern Studies for solo clarinet</i> , any one of: No. 26 – ‘On The Brink’ No. 35 – ‘Meditation’ No. 36 – ‘Hard Rock Blues’	Universal Edition		√
THURSTON, F	<i>Passage Studies</i> Volume 1, any one Arne, TA ‘Jig’, no. 6 Bach, JS ‘Minuet’, no. 1 from <i>Partita</i> Galliard, JE ‘Allegro’, no. 5 from <i>Sonata for Cello</i>	Boosey and Hawkes		√

Accompanied works

Composer	Title	Publisher	Duration	Composed since 1910
BERGH, H	Praeludium for bass clarinet and piano	Avant Music AV134, distributors Western International	5:00	
BOZZA, E	Ballade	Southern Music		√
DAVIES, T	<i>Three Sundays for bass clarinet and piano</i> , any one or two	Australian Music Centre www.amcoz.com.au		√
ECCLES, H trans. GOLDBERG, N	Sonata in G Minor for bass clarinet and piano, any movement/s	Belwin Mills	no. 1 – 2:00, no. 2 – 1:30, no. 3 – 2:20, no. 4 – 1:20	
FAURE, Gabriel	‘Sicilienne’ from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
FRACKENPOHL, A.	Sonata for bass clarinet and piano, any movement/s	Dorn Publishing	no. 1 – 4:30, no. 2 – 3:50, no. 3 – 4:20	√
FRANCOEUR, F	‘Sicilienne’ from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
GERSHWIN, George arr. STROMMEN	<i>Gershwin by Special Arrangement</i> Any one of ‘A foggy day’ – track 9 ‘But not for me’ – track 5 to be performed with accompaniment CD only	Warner Bros.	2:50 2:30	√
ISAACS, M	<i>Cantilena</i>	Australian Music Centre www.amcoz.com.au		√

Composer	Title	Publisher	Duration	Composed since 1910
LLOYD, G	<i>Get Down</i>	www.musosmedia.com.au		√
MARCELLO, B arr. HITE	Sonata in A minor for bass clarinet and piano, any movement/s	Southern Music		
PIERNE, G	'Canzonetta' from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
RACHMANINOFF, Sergei	'Vocalise' from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
SCHOEK, O	Sonata for bass clarinet and piano, any movement/s	Breitkopf and Hartel		√
SENAILLE, J	Introduction and Allegro Spiritoso	Fentone Music	4:00	
VIVALDI, A	Sonata no. 6, movements 3 and 4 to count as one work from <i>Six Sonatas F.XIV</i>	Barnhouse		
VIVALDI, A	Sonata no. 3, allegro from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		

Sample programs

No 1

ISAACS, M	<i>Cantilena</i>	Accompanied post 1910
MARCELLO, B	Sonata in A minor, movements 1 and 2	Accompanied pre 1910
HOLLAND, D	<i>Slow Dance</i>	Unaccompanied post 1910 ^t
GERSHWIN, G arr. STROMMEN	<i>But Not for Me</i>	Accompanied post 1910

No 2

RAE, J	'Hard Rock Blues', No. 36 from <i>40 Modern Studies for solo clarinet</i>	Unaccompanied post 1910
SENAILLE, J	Introduction and Allegro Spiritoso	Accompanied pre 1910
DAVIES, T	<i>Three Sundays</i> – 'First Sunday' and 'Sunday Long Ago'	Accompanied post 1910
BOZZA, E	<i>Ballade</i>	Accompanied post 1910
ECCLES, H, trans. GOLDBERG, N	Sonata in G min, movement 4	Accompanied post 1910

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