



Clarinet – B flat soprano

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study design requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Clarinet – B flat soprano as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Clarinet – B flat soprano must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of work composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Some works may be performed with pre-recorded accompaniment. These are indicated in the lists. 'All recorded material used in the examination, including click tracks, must be audible to the assessors'.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4:
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Categories

- Unaccompanied works composed prior to 1910
- Unaccompanied works composed since 1910
- Accompanied works composed prior to 1910
- Accompanied works composed since 1910.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Clarinet – B flat soprano are provided at the end of this list.

Unaccompanied works

At least one work must be selected from this category. Works composed since 1910 are indicated.

| Composer | Title | Publisher | Duration | Composed since 1910 |
|-----------------|---|----------------------------------|--|---------------------|
| ADAM, A | 'Entr'acte', from <i>17 Classical Solos for Unaccompanied Clarinet</i> | Fentone Music | 2:00 | |
| ARNOLD, M | Fantasy for B flat clarinet, op. 87 | Faber | 4:10 | √ |
| BAERMANN, H | Adagio from <i>17 Classical Solos for Unaccompanied Clarinet</i> | Fentone | | |
| BARRETT, J | <i>Black Stick</i> | Reed Music, www.reedmusic.com | 2.30 | √ |
| BENNET, R R | Sonatina, movements 2 or 3 only | Novello | | √ |
| COCKROFT, B | <i>Blue Tongue</i> , composed since 1910 | Reed Music | | √ |
| DANEELS, F | <i>3 Improvisations for Solo Clarinet</i> , any one improvisation | Schott Frères | no. 1 – 1:45, no. 2 – 2:15, no. 3 – 1:40 | √ |
| HARVEY, P | <i>Three Études on Themes of Gershwin</i> any one Recording: <i>English Music for Clarinet and Piano</i> , Gervase de Peyer (cl.), Chandos Records CHAN8549 composed since 1910 | Emerson | no. 1 – 2:30, no. 2 – 2:35, no. 3 – 2:40 | √ |
| HOLLAND, Dulcie | <i>Prelude on a Motive</i> for clarinet unaccompanied | Allans Music | 3.00 | √ |
| PIAZOLLA, A | <i>Tango Etudes</i> Nos 1 or 4 | Any edition | | √ |

| Composer | Title | Publisher | Duration | Composed since 1910 |
|-------------|--|-------------------|----------|---------------------|
| RAE, J | <i>40 Modern Studies for Clarinet</i> , any one of nos 22 'Slavonic Dance', 35 'Meditation', or 36 'Hard Rock Blues' | Universal Edition | | √ |
| THURSTON, F | <i>Passage Studies</i> Volume 1, No.5 Allegro or No. 15 'Variations on a Russian Folk Song' | Boosey and Hawkes | | √ |
| VAUGHAN, D | <i>Del Espirito Santo</i> , No. 1 or 2, composed since 1910 | Reed Music | | √ |

Accompanied works composed since 1910

| Composer | Title | Publisher | Duration |
|----------------|--|---|---------------------------------------|
| ARNOLD, M | Sonatina for clarinet and piano, op. 29, movement/s 1 and/or | Alfred Lengnick | no. 1 – 2:30, no. 3 – 2:30 |
| BANKS, D | <i>Prologue, Blues for Two</i> , either one or both | Schott | Prologue – 2:00, Blues for Two – 2:30 |
| BERNSTEIN, L | Sonata, movement no. 1 | Witmark/Warner | 4:00 |
| BOZZA, E | Aria | Leduc | |
| BRUMBY, Colin | <i>Four Aphorisms</i> , any one or more | Australian Music Centre www.amcoz.com.au | 4:00 complete work |
| CLARKSON, Greg | <i>A Wordless Eulogy</i> | Reed Music | |
| COLE, R | 'City Scape' from <i>Contemporary Music for Clarinet</i> | Boosey and Hawkes | |
| DANKWORTH, J | <i>Suite for Emma</i> either, 1: Valse or 2: Pavane | Chester Music | |

| Composer | Title | Publisher | Duration |
|-----------------------------------|---|--|------------------------------|
| DAVIDSON, L | <i>Mediterranean Blue</i> | Reed Music | |
| DAVIDSON, L | <i>Perdy Perdy</i> | Reed Music | |
| FINZI, Gerald | Five bagatelles, any one or more of no. 1 – ‘Prelude’, no 3. – ‘Carol’, no 5. – ‘Fughetta’ | Boosey and Hawkes | |
| GERSHWIN, George arr. STROMMEN | <i>Gershwin by Special Arrangement</i> To be performed with accompaniment CD only, any one of ‘Embraceable you’ – track 7 ‘Fascinating rhythm’ – track 11 ‘Nice work if you can get it’ – track 19 ‘Someone to watch over me’ – track 21 | Warner Bros. | 3.15 2.25 2.10 3.30 |
| HILL, Mirie | <i>Come Summer</i> Recording: <i>On the Tide – Australian Music for Clarinet and Piano</i> , Phillipa Robinson (cl.), Innaminka Records | Australian Music Centre, www.amcoz.com.au | 4:25 |
| HINDEMITH, Paul | Sonata, any movement/s | Schott | |
| HOROVITZ, J | Sonatina, any movement | Novello | |
| HUGHES, E. | Scherzo tarantella from <i>Sonata Capriccioso</i> | Emerson | 3:00 |
| KATS-CHERNIN, Elena | <i>Russian Rag</i> for clarinet and piano | Australian Music Centre, www.amcoz.com.au | 3:30 |
| LUTOSLAWSKI, W | Dance Preludes, nos 1, 2 or 5, any one or more to count as one work | Chester | |

| Composer | Title | Publisher | Duration |
|--------------|--|----------------------------------|--|
| McCABE, J | Three Pieces for clarinet and piano, op. 26, any one or more Reference recording: <i>Music for Clarinet and Piano</i> , Nicholas Carpenter (cl.), Herald AV Publications HAVPCD 152 | Novello | No.1 - 4:30 No.2 -1:40 No.3 - 3:35 |
| MILHAUD, D | Sonatine, either or movement 1 or 3 | Alphonse Leduc | 1 - 3.10 3 - 2.30 |
| MUCZYNSKI, R | <i>Time Pieces</i> , any one | Theodore Presser | no. 1 – 2:40, no. 2 – 5:00, no. 3 – 2:15, no. 4 – 5:15 |
| ORLOVICH, M | <i>Flight of Fancy</i> | Reed Music, www.reedmusic.com | |
| POULENC, F | Sonata for clarinet and piano, any one movement | Chester | no. 1 – 5:15, no. 2 – 4:10, no. 3 – 3:20 |
| READE, P | <i>The Victorian Kitchen Garden Suite</i> , prelude Reference recording: <i>Encores</i> , Emma Johnston | Dorn Publications, W Elkin Music | |
| SPIEWAK, T | <i>Mazurka</i> | Reed Music, www.reedmusic.com | 1:45 |
| SPIEWAK, T | <i>Dawn</i> | Reed Music, www.reedmusic.com | |
| SZALOWSKI, A | Sonatina, movement no. 1 only | Chester | no. 1 – 2:00, no. 3 – 2:20. |

| Composer | Title | Publisher | Duration |
|--------------|---|-----------------|----------|
| TEMPLETON, A | <i>Pocket-size Sonata No. 1</i> , any one movement Reference recording: <i>Encores 2</i> , Emma Johnston | Emerson Edition | |
| THOMPSON, T | Boogie and Blues any two to count as one work. | Studio | |

Accompanied works composed prior to 1910

| Composer | Title | Publisher | Duration |
|--------------------------------|---|--------------------------|---|
| CIMAROSA, arr. A Benjamin | Concerto movements 1 and 2 or movements 3 and 4 to count as one work | Boosey and Hawkes | |
| LEFEVRE, J.X, arr. Dobree | Sonata in B flat, movements 1 and 2 to count as one work | OUP | |
| MOZART, W.A. arr. ETTLINGER, Y | <i>Four Church Sonatas</i> , any one | Boosey and Hawkes | no. 1 – 2:10, no. 2 – 2:15, no. 3 – 2:30, no. 4 – 4:45 (cadenza optional) |
| MOZART, W A | Clarinet concerto, movement no. 2, B flat version from <i>Solos for the Clarinet Player</i> No. 11 Students may embellish cadenza as appropriate to the style of the work. | Schirmer | |
| PIERNÉ, G | <i>Canzonetta</i> , op. 19 | Alphonse Leduc | 3:00 |
| RAVEL, Maurice | <i>Piece en Forme de Habanera</i> | Dorn Publications | 2:40 |

| Composer | Title | Publisher | Duration |
|-------------------------------|---|-------------------|--|
| RIOTTE, P J | Concerto, movement no. 1 only | Sikorski | |
| SCHUMANN, R | <i>Fantasy Pieces</i> any one | Any edition | no. I – 3:30, no. II – 3:00, no. III – 3:30 |
| STAMITZ, K, ed. CHRISTMANN | Any concerto, movement no. 1 | Any edition | |
| STANFORD, C V | Three intermezzi, any one | Chester | |
| TARTINI, G, arr. JACOB, G | Concertino, any movement/s | Boosey and Hawkes | no. 1 – 2:00, no. 2 – 1:10, no. 3 – 2:20, no. 4 – 2:00 |
| WAGNER, R, arr. BAERMANN | Adagio, no. 18 from <i>Solos for the Clarinet Player</i> | Schirmer | |
| WEBER, C M von | Concerto no. 1 in F Minor, op. 73, movement no. 1 or movement 2 | Any edition | 6:00 |
| WEBER, C M von | <i>Duo Concertante</i> Rondo (movement no. 3) only | Any edition | |
| WEBER, C M von | Theme and variations, op. 33, play theme and two or more clarinet variations | Peters | Approx. 7:00 |

Sample programs**No 1**

| | | |
|-------------------------------|---|-------------------------|
| ABBOTT, K | <i>Autumn Song</i> | Accompanied post 1910 |
| MILHAUD, D | Sonatine, movement no. 1 | Accompanied post 1910 |
| RAE, J | 'Meditation', No. 35 from <i>40 Modern Studies for Clarinet</i> | Unaccompanied post 1910 |
| SCHUMANN, R | <i>Fantasy Pieces</i> , No. 2 | Accompanied pre 1910 |
| GERSHWIN, R, arr. STROMMEN | 'Nice work if you can get it' | Accompanied post 1910 |
| POULENC, F | Sonata for clarinet and piano, movement no. 3 | Accompanied post 1910 |

No 2

| | | |
|------------|---|-------------------------|
| ARNOLD, M | Fantasy, op. 87 | Unaccompanied post 1910 |
| McCABE, J | Three pieces for clarinet and piano, no. 2 'Improvisation' | Accompanied post 1910 |
| WEBER, C M | Concerto no. 1 in F minor, movement no. 1 | Accompanied pre 1910 |
| RAVEL, M | <i>Piece en Forme de Habanera</i> | Accompanied pre 1910 |
| SPIEWAK, T | Mazurka | Accompanied post 1910 |