



Guitar – Contemporary popular

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. All works on this list are composed since 1910. Works that are in a different category from the 2010 list are in red.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Guitar–Contemporary popular as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Guitar – Contemporary popular must consist of at least four works. The program must include at least:

- two works from the Single Note Works category played with accompaniment unless otherwise marked
- one work from the Chordal Works category played unaccompanied, unless otherwise marked
- one work from the Rhythm Works category played with accompaniment, unless otherwise marked.

Each title listed constitutes one work unless otherwise specified. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. Repeats, cadenzas and tutti passages are optional.

In many cases the works on this list are specific transcriptions or arrangements. These arrangements have different musical and technical challenges from the original works. The listed works are to be performed as notated. Other editions or arrangements are not acceptable. Any different arrangement is subject to approval in the Alternative Works process.

Instruments

Students may use more than one guitar during the examination. It is recommended that the guitar is selected as appropriate to the style/s represented in the selected work:

- electric semi or solid body, with own amplifier
- acoustic nylon string with or without pick-up and own amplifier
- acoustic steel string with or without pick-up and own amplifier.

It is recommended that any amplifier/s or effects selected should allow the appropriate tonal and dynamic flexibility as appropriate to the style/s represented in the selected work.

Unaccompanied works

Works in the chordal category should be performed unaccompanied unless otherwise indicated. It is recommended but not compulsory for students to perform an unaccompanied work in their program. Note that from 2012 students will be required to perform an unaccompanied work.

Accompaniments

Unless otherwise specified, for each work requiring accompaniment, students can choose to use live accompaniment or pre-recorded backing tracks. If students select to:

- use a pre-recorded backing track, the track must be played at full tempo and care should be taken that it is a backing track (no solo part) rather than a reference track (with solo part) that is used. Pre-recorded backing tracks must either be the version provided with the listed publication of the work or a backing track the student has recorded
- use live accompaniment, the accompaniment must be performed by one person playing a single instrument such as keyboard, drumkit, bass or another guitar. Where a second guitar is used, the work of the student being assessed must be clearly identifiable.

The content of any accompaniment is not assessed. Students must perform the required part as notated in the listed publication, adhering to any specific requirements noted in this list. It is strongly recommended that students do not perform with low quality backing tracks from unofficial sources.

The student must provide all equipment, including instruments, amplifiers, playback devices and cables.

Sheet music and editions

In many cases the works on this list are specific transcriptions or arrangements. These arrangements have different musical and technical challenges from the original works. The listed works are to be performed as notated in the listed editions. Other editions or arrangements are not acceptable. Students are advised not to use TAB editions of these works, particularly those obtained online. The detail provided in TAB editions is not equivalent to that provided in the publications listed and in many cases, TAB editions include errors. Any different arrangement is subject to approval in the Alternative Works process.

Improvisation

Some Guitar – Contemporary popular works include a section for an improvised solo. In performance students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills demonstrating an understanding of styles not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Categories

- Single note works
- Chordal works
- Rhythm works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Guitar – Contemporary popular are provided at the end of this list.

Guitar – Contemporary popular

Single-note works

At least **two** works must be selected from this category.

Works in this category must be performed in the notated key, at full tempo and with accompaniment unless otherwise indicated. Works must be performed as notated in the listed publication, adhering to any specific requirements noted in this list. Please refer to the ‘Accompaniments’ paragraph above for detailed requirements.

Composer/performer/arranger	Title and Anthology	Publisher	Notes
BECK, Jeff	‘Led Boots’ from <i>In Session with Jeff Beck</i> , includes CD backing and reference tracks.	International Music Publications	
CHRISTIAN, Charlie, arr. MARSHALL	‘Solo Flight’ from <i>The Best of Charlie Christian – A Step By Step Breakdown Of His Guitar Styles And Techniques</i> , includes CD backing and reference tracks.	Hal Leonard, 0634021826	
CLAPTON, Eric	‘White Room’ from <i>Play Guitar with Eric Clapton</i> , includes CD backing and reference tracks.	Wise	
DODGSON, Stephen and QUAINE, Hector	‘Study no. 20’ from <i>10 Studies for Guitar, book 2, no.’s 11-20</i> .	Ricordi LD555	Perform unaccompanied.
KNOPFLER, Mark	‘Sultans of Swing’, from <i>Play Guitar with ...Dire Straits</i> , includes CD backing and reference tracks.	Wise Publications	Lead guitar part must be performed.
METALLICA	‘The Unforgiven’ from <i>Play Guitar with Metallica</i> , includes CD backing and reference tracks.	WISE, AM 92559	

Composer/performer/arranger	Title and Anthology	Publisher	Notes
PARKER, Charlie arr. BENSON, George	'Billie's Bounce' from <i>Best of George Benson – A Step By Step Breakdown Of His Guitar Styles And Techniques</i> , ed. Wolf Marshall in the Signature Licks Guitar Series, includes CD backing and reference tracks.	Hal Leonard, HL 00695418	
PINK FLOYD	'Another Brick in the Wall (Part 2)' from <i>Pink Floyd Play Along Guitar</i> , includes CD backing and a reference track performed by David Gilmour.	Faber Music	Work must be performed in original key and at full tempo (CD allows performers to change key and tempo)
O'MARA, Peter	'Learn From Stern' and 'Prototype', to count as one work, from <i>A Rhythmic Concept for Funk/Fusion Guitar</i> , includes CD reference and backing tracks.	Advance Music	Play top guitar line. The required work combines the 'heads' of both compositions. In improvisation sections the student may imitate the recorded solos, improvise, remain tacet or arrange the backing track to leave only the composed 'heads' in the performance. See 'Improvisation' in the Introduction for further information.

Composer/performer/arranger	Title and Anthology	Publisher	Notes
REINHARDT, Django	'Minor Swing', from <i>Charupakorn: The Best of Django Reinhardt</i> , includes CD backing and reference tracks.	Hal Leonard HL 00695660	For pre-recorded accompaniment, use Track 34 and pan left for band accompaniment without guitar part. Students are not required to perform the head/intro of this work. The required work is the entire 64 bar guitar improvisation which begins with three Am6 chords after the intro ends and concludes just before the violin solo (in the original recording).
SANTANA, Carlos	'Flor D'Luna' from <i>In Session with Carlos Santana</i> , includes CD backing and reference tracks.	International Music Publications	
SCHROEDL, Jeff, arr.	Any 2 (to count as one work) of: 'Blues in D' 'Road Song' 'Song For My Father' Rhythm Changes in B Flat' From <i>Hal Leonard Guitar Method – Jazz Guitar</i> Includes CD backing and reference tracks.	Hal Leonard 00695359	
SNEIDER, Bob	'Funk Unity' from <i>How to Play Guitar in a Big Band</i> , includes CD backing and reference tracks.	Advance Music 10005	

Composer/performer/arranger	Title and Anthology	Publisher	Notes
SNIDERO, Jim	Any two (to count as one work) of: 'Rose' 'Autumn' 'Lunar' 'Tunisia' from <i>Jazz Conception</i> , includes CD backing and reference tracks.	Advance Music 80/2692	
VAI, Steve	'For the Love of God', from <i>In Session with Steve Vai</i> , includes CD backing and reference tracks.	International Music Publications	Play from start to bar 65 at full tempo.
VAN HALEN	'Somebody Get Me a Doctor' from <i>Jam with Van Halen</i> , includes CD backing and reference tracks.	Alfred Publishing	May be performed in either standard or Eb tuning.
VAUGHAN, Stevie Ray	One of: 'Pride and Joy' from <i>Blues Guitar Play Along Volume 7</i> or 'Crossfire' from <i>Blues Guitar Play-Along Volume 14</i> , includes CD backing and reference tracks.	Hal Leonard	May be performed in either standard or Eb tuning.

Chordal works

At least **one** work must be selected from this category. All works in this category are to be performed at full tempo and **unaccompanied unless indicated**. Reference CDs must not be used as backing tracks to accompany performances of these works unless indicated.

Composer/performer/arranger	Title and Anthology	Publisher	Notes
ELLINGTON, D, arr. MORGAN, Howard	'In a sentimental mood' from <i>The Ellington Collection for Solo Guitar</i> , includes reference CD.	Warner Bros	
	'Take the A train' from <i>The Ellington Collection for Solo Guitar</i> , includes reference CD.	Warner Bros	
GALBRAITH, Barry	'As time goes by' from <i>Barry Galbraith Guitar Series</i> , vol. 1, includes reference CD.	Mel Bay	
	'Our love is here to stay' from <i>Barry Galbraith Guitar Series</i> , vol. 2, includes reference CD.	Mel Bay	
HANSON, Mark	'If I only had a brain', <i>Fingerstyle Wizard</i> , includes reference CD.	Warner Bros	
NELSON, Michelle	'Summer Breeze' from <i>ANZCA Grade Six Modern Guitar Book</i> .	ANZCA	
MICHAILIDIS, Lucas	'Dig this' or 'The Farthest Shore' from <i>Twelve Compositions for Fingerstyle Guitar</i> .	www.lucasmichailidis.com available online	
TRADITIONAL arr. McMANUS, Tony	'Ye banks and braes' or 'Charlie Hunter's Jig' from <i>Celtic Fingerstyle Guitar Volume 1</i> or <i>Stefan Grossman's Guitar Workshop DVD</i> (includes score in PDF format).		Selected arrangement to be played twice.
TRADITIONAL, arr. WILLIAMS, Mason	'Shenandoah' from <i>Classical Gas: The Music of Mason Williams</i> , includes reference CD.	Warner Bros	

Composer/performer/arranger	Title and Anthology	Publisher	Notes
VAI, Steve, trans. WHITEHILL, David	'Sisters' from <i>In Session with Steve Vai</i> . Note that the CD includes backing and reference tracks.	International Music Publications, 6605a	The work may be performed with accompaniment in the examination. Refer to 'Accompaniments' in the Introduction.
WILLIAMS, Mason	'Country idyll' from <i>Classical Gas: The Music of Mason Williams</i> , includes reference CD	Warner Bros, Alfred	
YORK, Andrew	'Andecy' from <i>Windham Hill Guitar Sampler</i>	Hal Leonard (HL 00694888)	

Rhythm works

At least **one** work must be performed from this category.

All works in this category must be performed with accompaniment played at full tempo. Refer to 'Accompaniments' in the Introduction for detailed requirements.

Composer/performer/arranger	Title and Anthology	Publisher	Notes
BENSON, George	'On Broadway' from <i>In Session with George Benson</i> . Note that the CD includes backing and reference tracks.	IMP	The notated solo guitar parts are required.
EARTH, WIND and FIRE	'Shining star' from <i>R&B guitar Play-along</i> . Note that the CD includes backing and reference tracks.	Hal Leonard – HL699583	
ERQUIAGA, Steve	'At first light' perform Part 2 from <i>Guitar Duets: Latin-Calypso-New-Age-Funk-Modal Jazz</i> , includes CD backing and reference tracks.	Advance Music	If using the published CD backing, use track 9 (with click) and pan so that Part 2 is turned off.

Composer/performer/arranger	Title and Anthology	Publisher	Notes
	'El Nino' perform Part 1 from <i>Guitar Duets: Latin-Calypso-New-Age-Funk-Modal Jazz</i> , includes CD backing and reference tracks.	Advance Music	In the solo section imitate the recorded solo, improvise or remain tacet. See 'Improvisation' in the Introduction for further information. If using the published CD backing, use track 8 (with click) and pan so that Part 1 is turned off.
GALBRAITH, Barry	'S-Miles', from <i>Barry Galbraith Guitar Comping Jazz Guitar Series 3</i> , includes CD backing track.	Jamey Aebersold Jazz	Perform chordal solo, not the accompanying bass line.
HENDRIX, Jimi	'All along the watchtower' from <i>Jimi Hendrix Experience – Smash Hits, Guitar Play-Along Volume 47</i> . Note that the CD includes backing and reference tracks.	Hal Leonard, HL00699723	The required work contains all the solo sections and the sustained guitar chords during the verses, not the characteristic embellished verse accompaniment. May be performed in either standard or Eb tuning.

Composer/performer/arranger	Title and Anthology	Publisher	Notes
NELSON, Michelle	One of: ‘Walking the dog’ from <i>Modern Guitar Grade Six – ANZCA</i> also available in <i>Modern Guitar Chord Styles, Volume Three</i> (‘Accompanied Walkline Study #2’) pages 56–57 (CD recording included) ‘Cool Bossa’ from <i>Modern Guitar Grade Six – ANZCA</i> also available in <i>Modern Guitar Chord Styles, Volume Three</i> (‘Bossa Nova progression in Bb Major’) pages 58–59 (CD recording included)	ANZCA	
RED HOT CHILLI PEPPERS	‘Under the bridge’ from <i>90s Rock Guitar Play-along, vol. 6</i> , includes CD backing and reference tracks (error 2nd quaver, bar 1, should be F sharp not D)	Hal Leonard, HL699572	
U2	‘Beautiful day’ from <i>Play Guitar with ... The Best of U2</i> , includes CD backing and reference tracks.	Wise, AM980793	
VAN HALEN	‘Panama’ from <i>Jam with Van Halen</i> includes CD backing and reference tracks.	Alfred Publishing	May be performed in standard or Eb tuning.
ZZ TOP	‘La Grange’ from <i>Blues Rock Play-Along Guitar Volume 14</i> , includes CD backing and reference tracks.	Hal Leonard, HL00699582	

Sample programs

The program must include at least 4 works with two works from the Single note category, and one work from each of the Rhythm and Chordal categories. Students may perform more than 4 works in the examination. Note that the Criteria for the Award of Grades require students to demonstrate a range of techniques across a range of styles. The following programs all allow students to demonstrate a range of styles and techniques within the 25 minutes allowed for the Music Solo performance Recital performance examination.

No. 1 – this program is designed for players predominantly interested in rock styles

CLAPTON, Eric	‘White room’ from <i>Play Guitar with Eric Clapton</i>	Single note
METALLICA	‘The unforgiven’ from <i>Play guitar with Metallica</i>	Single note
ELLINGTON, D, arr. MORGAN, Howard	‘Take the A train’ from <i>The Ellington Collection for Solo Guitar</i>	Chordal work
ERQUIAGA, Steve	‘At first light’ From <i>Guitar Duets: Latin-Calypso-New-Age-Funk-Modal Jazz</i>	Rhythm
RED HOT CHILLI PEPPERS	‘Under the bridge’ from <i>90’s Rock Guitar Play-along vol. 6</i>	Rhythm work

No 2 – this program is designed for players predominately interested in rock styles

VAI, Steve	‘For the love of God’ from <i>In Session with Steve Vai</i>	Single note
METALLICA	‘The unforgiven’ from <i>Play guitar with Metallica</i>	Single note
ELLINGTON, D, arr. MORGAN, Howard	‘In a sentimental mood’ from <i>The Ellington Collection for Solo Guitar</i>	Chordal
EARTH, WIND and FIRE	Shining star’ from <i>R&B Guitar Play-Along</i>	Rhythm
RED HOT CHILLI PEPPERS	‘Under the bridge’ from <i>90s Rock Guitar Play-along vol. 6</i>	Rhythm work

No. 3 – this program is designed for players predominantly interested in jazz styles

PARKER, Charlie, arr. BENSON, George	‘Billie’s bounce’ from <i>Best of George Benson</i>	Single note
O’MARA, Peter	‘Learn from stern’ and ‘Prototype, to count as one work from <i>A Rhythmic Concept for Funk/Fusion Guitar</i>	Single note
GALBRAITH, Barry	‘As time goes by’ from <i>Barry Galbraith Guitar Series, Vol. 1</i>	Chordal work
VAN HALEN	‘Panama’ from <i>Jam with Van Halen</i>	Rhythm work
SNEIDER, Bob	‘Funk unity’ from <i>How to Play Guitar in a Big Band,</i>	Single note
DODGSON, Stephen and QUAINNE, Hector	‘Study no. 20’ from <i>10 Studies for Guitar, book 2</i>	Single note

No. 4 – this program is designed for players predominately interested in jazz styles

SANTANA, Carlos	‘Flor D’Luna’ from <i>In Session with Carlos Santana</i>	Single note
PARKER, Charlie, arr. BENSON, George	‘Billie’s bounce’ from <i>Best of George Benson</i>	Single note
HANSON, Mark	‘If I only had a brain’ from <i>Fingerstyle Wizard</i>	Chordal
VAN HALEN	‘Panama’ from <i>Jam with Van Halen</i>	Rhythm

No. 5 – this program is designed for players predominately interested in acoustic styles

SCHROEDL, Jeff, arr.	Any two of (to count as one work) ‘Blues in D’, ‘Road song’, ‘Song for my father’, ‘Rhythm changes in B flat’ from <i>Hal Leonard Guitar Method – Jazz Guitar</i>	Single note
O’MARA, Peter	‘Learn from Stern’ and ‘Prototype’ to count as one work from <i>A Rhythmic Concept for Funk</i>	Single note
MICHAILIDIS, Lucas	‘Dig this’ from <i>Twelve Compositions for Fingerstyle Guitar</i>	Chordal
HENDRIX, Jimi	‘All along the watchtower’ from <i>Jimi Hendrix Experience – Smash Hits, Guitar Play-Along Volume 47</i>	Rhythm
REINHARDT, Django	‘Minor swing’ from <i>Swing Guitar Essentials</i> or <i>Charupakorn: The Best of Django Reinhardt</i>	Single note