



## Recorder

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

### Study design requirements

#### Music Investigation

##### *Compliance requirements*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

##### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

#### Music Performance

##### *Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Recorder their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

The program for the end-of-year Solo performance recital examination for Recorder must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works which are music composed since 1910
- both descant and treble recorders.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Some works may be performed with pre-recorded accompaniment. These works are identified in the list.

### **Categories**

- Works composed since 1910
- Works composed prior to 1910
  - Fourteenth century
  - Sixteenth century
  - Seventeenth century
  - Eighteenth century
  - Nineteenth century.

### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample programs for Recorder is provided at the end of this list.

## Recorder

### Works composed since 1910

At least two works must be selected from this category.

| Composer      | Title   | Publisher  | Duration  |
|---------------|---|--|-----------|
| BUTTERLEY, N  | <i>The White-throated Warbler</i> for sopranino or treble recorder and harpsichord                | Australian Music Centre,<br><a href="http://www.amcoz.com.au">www.amcoz.com.au</a> |           |
| CLARKE Zana   | <i>Cold Honey</i> (1998) for tenor recorder   | Orpheus Music OPM 005  |           |
| DORWARD, D    | Concert duo for descant recorder and piano, one or more of movements 1 or 2 or 3                  | Heinrichshofen (1427)  | 4:30–5:30 |
| EDWARDS, R    | <i>Ulpirra</i> (1993) for descant recorder  | Orpheus Music OPM 020  |           |
| HAVERKATE, G  | <i>Twelve Advanced Studies for solo descant recorder</i> , any one                                | Broekmans and Van Poppel   |           |
| JACQUES, M    | Serenata, for treble recorder and piano, complete work  | Quavers Rest Music   |           |
| LINDE, H M    | <i>Fantasien und Scherzi for Solo Treble Recorder</i> – ‘Fantasie 1’ + ‘Scherzo 1’ + ‘Fantasie11’ | Schott (OFB 46)  |           |
| LINDE, H M    | <i>Fünf Studien</i> any one   | Schott   |           |
| LINDE, H M    | <i>Music for a Bird</i> complete work   | Schott (OFB 48)  | 5.00      |
| TATTERSALL, M | <i>Franklin River for Solo Alto Recorder</i>  | Orpheus Music  |           |

| Composer      | Title   | Publisher                         | Duration  |
|---------------|---|-----------------------------------|-----------|
| THORN, B, ed. | From <i>Recorders at Large</i> vol. 2, any two to count as one<br>BANDT, R, Flight for solo treble recorder, p. 70<br>BANDT, R, Meditation for solo treble recorder, p. 88<br>SHANAHAN, I, <i>Cathy's Song for Sopranino or Treble Recorder</i> , p. 84<br>SHANAHAN, I., <i>Helical Ribbon for Solo Treble Recorder</i> , p. 85<br>WADE, S., <i>Turtle Beach for Solo Treble Recorder</i> , p. 82 | Currency Press (ISBN 0868194 395) | 1:00–2:00 |
| THORN, B      | <i>The Voice of the Crocodile</i> , Bass recorder and voice   | Moeck 2561                        |           |

### Works composed prior to 1910

#### Fourteenth century

| Composer    | Title   | Publisher | Duration |
|-------------|---|-----------|----------|
| KELBER, ed. | <i>Dances of the Jongleurs of Medieval Italy Book 1 for Solo Descant Recorder</i> , any one | Moeck     |          |

#### Sixteenth century

| Composer  | Title   | Publisher     | Duration |
|-----------|---|---------------|----------|
| NOTARI, A | <i>Canzona Passaggiata for Descant Recorder</i> | Nova (NB 166) |          |

*Seventeenth century*

| <b>Composer</b>              | <b>Title</b>  | <b>Publisher</b> | <b>Duration</b> |
|------------------------------|---|------------------|-----------------|
| ANON.                        | <i>The Division Flute (1706) for Treble Recorder and Basso Continuo, any one</i>  | Schott (OFB 18)  |                 |
| CESARE, G, ed.<br>RUHLAND, K | <i>La Foccarina for Descant Recorder and Basso Continuo</i>   | Hieber           | 3:00            |
| EYCK, J van                  | From <i>Der Fluyten Lust-hof</i> for Solo Descant Recorder any one of:<br>'Bravade'<br>'Der lof-zangh Marie'<br>'Engels Nachtegaeltje'<br>'Wat zal men op den avond doen' | Schott (OFB 25)  |                 |
| LINDE, H M, ed.              | <i>Venetian Music ca 1600 for Descant Recorder and Basso, any one sonata</i>  | Schott (OSB 122) |                 |

*Eighteenth century*

| <b>Composer</b> | <b>Title</b>   | <b>Publisher</b>   | <b>Duration</b> |
|-----------------|--|--|-----------------|
| BACH, J S       | <i>Six Suites pour flute a bec alto vol. 1</i> , arranged for solo treble recorder, any one  | Alphonse Leduc (AL 25367)  |                 |
| BARSANTI, F     | Sonata in F for treble recorder and basso continuo, any three contrasting movements  | Schott   |                 |
| HANDEL, G F     | Sonatas, op. 1 for treble recorder and basso continuo, any one sonata<br>No. 2 in G minor, complete work<br>No. 7 in C major, any two contrasting movements from | These sonatas must be from one of the following editions:<br>Bärenreiter 4225<br><b>or</b><br>Schott 10050 |                 |

| Composer        | Title   | Publisher                            | Duration |
|-----------------|---|--------------------------------------|----------|
| HOTETTERRE, J   | <i>L'Art de Préludier for Treble Recorder, any two</i>  | Zurfluk                              |          |
| NAUDOT, J J     | Concerto in C major for treble recorder and orchestra, movement 1   | Schott (ANT 81)                      |          |
| PARCHAM, A      | Sonata for treble recorder and harpsichord in <i>Sonatas of Old English Masters</i> , vol. 1  | Barenreiter                          |          |
| SAMMARTINI, G B | Concerto in F major for descant recorder and orchestra, movement 1<br>Sonata in G minor – Sibley no. 13, any one or more movements                                | Schott (OFB 1021)<br>Faber           |          |
| TELEMANN, G P   | Six fantasias for alto solo, any one  | Any edition                          |          |
| THOMAS, B, ed.  | From <i>The Baroque Solo Book – the essential 18<sup>th</sup> unaccompanied repertoire for treble recorder</i> , any one  | Dolce (EDM DOL 3)                    |          |
| VIVALDI, A      | <i>Concerto per Flauto (Alto) in C minor</i> , any one or more movements<br>or<br><i>Concerto per Flautino (Sopranino) in C minor</i> , any one or more movements | Moeck or Schott<br>Amadeus or Schott |          |

*Nineteenth century*

| Composer    | Title   | Publisher  | Duration |
|-------------|---|------------|----------|
| BOUSQUET, N | <i>36 Studies for Alto Recorder</i> , any one | Moeck 2115 |          |

**Sample program**

|             |   |                                |
|-------------|---|--------------------------------|
| NOTARI      | <i>Canzona Passaggiata for Descant Recorder</i>   | Sixteenth century              |
| HANDEL, G F | No. 2 in G minor from sonatas p. 1 for treble recorder and basso continuo, complete work to be played | Eighteenth century             |
| LINDE, H M  | <i>Fantasiën und Scherzi for Solo Treble Recorder</i> 'Fantasie 1+ Scherzo 1 + Fantasie II'           | Twentieth/twenty-first century |
| CLARKE, Z   | <i>Cold Honey</i>   | Twentieth/twenty-first century |
| EYCK, J van | <i>Engels Nachtegaeltje</i>   | Seventeenth century            |