



Saxophone – Alto

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Saxophone – Alto as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

The program for the Music Performance end-of year performance examination for Saxophone – Alto must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Categories

- Unaccompanied works
- Accompanied works composed since 1910
- Accompanied works composed prior to 1910

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Saxophone – Alto are provided at the end of this list.

Saxophone – Alto

Unaccompanied works

At least one work must be selected from this category. Works composed since 1910 are indicated.

Composer	Title	Publisher	Duration	Composed since 1910
BACH, J S	Suite No. 1, any one of: Prelude, Sarabande, Minuets 1 and 2 or Suite No. 3, any one of Courante, Bourree 1 and 2, Gigue	trans. LONDEIX, J M, Henri Lemoine or trans. RICKER, R, Dorn Publishing	Suite 1: Prelude – 1:40, Sarabande – 1:30, Minuet 1 and 2 – 2:10 Suite 3: Courante – 2:10, Bourrée 1 and 2 – 2:30, Gigue – 1:30	
BARRETT, J	<i>Curved Stick</i> , complete work to be performed including optional section	Reed Music, www.reedmusic.com		√
CARAVAN, R	No. 1 ‘Ballad in Color’ or no. 6 ‘Blue Episode’ from <i>Paradigms 1 for Saxophone in Ten Graded Compositions Using Contemporary Techniques</i>	Dorn Publishing	no. 1 ‘Ballad in Color’ – 3:00, no. 6 ‘Blue Episode’ – 2:35	√
COCKCROFT, B	<i>Black and Blue</i>	Reed Music, www.reedmusic.com	3:00	√
DAVIDSON, L	<i>The Autumn Cannonball</i>	Reed Music, www.reedmusic.com	2:10	√
GREENBAUM, S	<i>Octennial Song</i>	Reed Music		√
KARG-ELERT, S	Either XIII ‘In modo Misolidio’ or XXIII ‘Tanghetto’ from <i>25 Caprices Op. 153 and an Atonal Sonata</i>	Southern Music	XXII – 1:15 XXIII – 2:00	

Composer	Title	Publisher	Duration	Composed since 1910
NODA, R	<i>Improvisation 1 for Solo Saxophone</i>	Alphonse Leduc	3:00	√
Piazzolla, A	Tango Etudes for Alto Sax No.	Lemoine		
RAE, J	Nos 14 or 20 from <i>20 Modern Studies for Solo Saxophone</i>	Universal Edition		√

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
ABBOTT, K	<i>Autumn Song</i>	Reed Music, www.reedmusic.com	
BONNEAU, P	Suite, any two movements to count as one work	Alphonse Leduc	
BOUTRY, R	Divertimento 1st movement only	Leduc	
CHARLTON,	Sonatina, any 2 movements		
CLARKSON, G	<i>When They Were Gone</i>	Reed Music, www.reedmusic.com	
CRESTON, P	Sonata for Alto Saxophone & Piano, op. 19, any one movement	Shawnee Press	no. 1 – 3:30, no. 2 – 4:30
DAVIDSON, L	<i>One for Mum</i>	Reed Music, www.reedmusic.com	2:30
DAVIDSON. L	<i>Strange Times</i>	Reed Music	
DESMOND, P, trans. KELLER, G	<i>Take Five</i> as recorded by D Brubeck Quartet	CPP/Belwin	2:30

Composer	Title	Publisher	Duration
DUBOIS, P M	'L'Espagnole for alto saxophone and piano', no. 1 from <i>Pièces Caractéristiques en Forme de Suite</i>	Alphonse Leduc	3:30
FRANCAIX, J	<i>Cinq Danses Exotiques</i> , any two	Schott	no. 1 – 1:00, no. 2 – 1:30, no. 3 – 1:40, no. 4 – 1:00, no. 5 – 0:30
GREENBAUM, Stuart	<i>The Lake and The Hinterland</i>	Reed Music www.reedmusic.com	
HEIDEN, B	Sonata, movements 1 or 3	Schott	
MILHAUD, Darius	<i>Scaramouche</i> , movement 2 or 3	Salabert Edition	
MINTZER, B	From <i>14 Blues and Funk Etudes for E flat instruments</i> , any of: no. 2 'Blues Shuffle', no. 6 'Slammin', no. 8 'Bebop Special', no. 11 'See Forever', to be performed with Trio version, without recorded soloist part, from accompaniment CD	Warner Bros.	
ORLOVICH, M	<i>Flight of Fancy</i>	Reed Music	
OSTRANSKY, L	Suite, any two or more movements		

Composer	Title	Publisher	Duration
PARKER, C	<i>In Session with Charlie Parker</i> , E flat edition, any one of: ‘Billies bounce’ to be played with Track 3, fast tempo or ‘Yardbird Suite’ to be played with Track 11, fast tempo or ‘Donna Lee’ to be played with Track 19, fast tempo	International Music Publications	
PAUWELS, M	Serenade	Editions Aniel Uitgave	3:30
PETERSON, J	<i>Drive for Alto Saxophone and Piano</i>	Australian Music Centre, www.amcoz.com.au	
RAVEL, M. arr. VIARD	<i>Pièce en Forme de Habanera for E flat Saxophone and Piano</i>	Alphonse Leduc	2:30
SPIEWAK, T	‘Black Swan Waltz’ and ‘Lazy Blues’ from <i>Blue Ride Collection of 7 Original Pieces</i> , to count as one work	Reed Music, www.reedmusic.com	
SPIEWAK, T	‘A Little Serenade’ and ‘Gavotte’ from <i>Kaleidoscope Collection of 8 Original Pieces</i> , to count as one work	Reed Music, www.reedmusic.com	
TCHEREPNINE, A	<i>Sonatine Sportive pour saxophone alto et piano</i> , any movement/s	Editions Musicales, Alphonse Leduc	no. 1 – 4:30, no. 2 – 2:30, no. 3 – 2:15
WIEDOEFT, R	Concert pieces, any one	Zenon Music	

Accompanied works composed before 1910

Composer	Title	Publisher	Duration
BACH, J S arr., Mule, M	Aria	Theodore Presser	
ECCLES, H, ed. RASCHER, S	Sonata, any movement/s	Theodore Presser	no. 1 – 2:00, no. 2 – 1:30, no. 3 – 2:20, no. 4 – 1:20
HANDEL, G F, arr., MULE, M	Sonata, no. 6, any movement/s	Alphonse Leduc	
PIERNÈ, G, arr., MULE, M	Canzonetta	Alphonse Leduc	3:20

Sample programs**No 1**

BACH, J S, trans. LONDEIX, J M or RICKER, R	<i>Suite No. 1, 'Minuets 1 and 2'</i>	Unaccompanied pre 1910
DAVIDSON, L	<i>The Autumn Cannonball</i>	Unaccompanied post 1910
CRESTON, P	Sonata for Alto Saxophone & Piano, op. 19, movement 2	Accompanied post 1910
PAUWELS, M	Serenade	Accompanied post 1910
GREENBAUM, Stuart	<i>The Lake and The Hinterland</i>	Accompanied post 1910
SPIEWAK, T	'A Little Serenade' and 'Gavotte' from <i>Kaleidoscope Collection of 8 Original Pieces</i>	Accompanied post 1910

No 2

BARRETT, J

Curved Stick

Unaccompanied post
1910

BACH, J S arr. Mule, M.

Aria

Accompanied pre1910

TCHEREPNINE, A

Sonatine Sportive pour saxophone alto et piano movements 2 and 3

Accompanied post 1910

PETERSON, J

Drive for Alto Saxophone and Piano

Accompanied post 1910

FRANCAIX, J

Cinq Danses Exotiques, nos. 3 and 5

Accompanied post 1910

DUBOIS, P M

'L'Espagnole for alto saxophone and piano' no. 1 from *Pieces
Characteristiques en Forme de Suite*

Accompanied post 1910

