



Saxophone – Baritone

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and the examination program must include, one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Saxophone - Baritone as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

The program for the Music Performance end-of year performance examination for Saxophone – Baritone must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Categories

- Unaccompanied works
- Accompanied works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Saxophone – Baritone is provided at the end of this list.

Saxophone - Baritone

Unaccompanied works

At least one work must be selected from this category. Works composed since 1910 are indicated.

Composer	Title	Publisher	Duration	Composed since 1910
BACH, J S	Either: Suite No. 1, any one of: Prelude, Sarabande, Minuet 1 and 2' or Suite No. 3, any one of: Courante, Bourree 1 and 2', Gigue	Both suites: trans. LONDEIX, J M, Editions Henri Lemoine or trans. RICKER, R, Dorn Publishing	Suite 1: Prelude – 1:40, Sarabande – 1:30, Minuet 1 and 2 – 2:10 Suite 3: Courante – 2:10, Bourrée 1 and 2 –2:30, Gigue – 1:30	
CARAVAN, R	No. 1 'Ballad in Color' or no. 6 'Blue Episode' from Paradigms 1 for Saxophone in <i>Ten Graded Compositions Using Contemporary Techniques</i>	Dorn Publishing	No 1: 3.00, No 6: 2.35	✓
COCKROFT, B	'Capricorn' from <i>Zodiac – 12 Pieces for solo Saxophone</i>	Reed Music, www.reedmusic.com		✓
DANEELS, F	Suite pour saxophone solo, any movement/s	Schott Freres	no. 1 – 1:00, no. 2 – 1:00, no. 3 – 1:00	✓
DAVIDSON, L	<i>The Autumn Cannonball</i>	Reed Music, www.reedmusic.com		✓
GREENBAUM, S.	<i>Octennial Song</i>	Reed Music, www.reedmusic.com		
KARG-ELERT, S	II – 'Valse Languide' or X – 'Cubana', from <i>25 Caprices op. 153 and an Atonal Sonata</i>	Southern Music	2:15	

Composer	Title	Publisher	Duration	Composed since 1910
RAE, J	No. 13 'Slurp Slurp' or no. 20 'Cyclone' from <i>20 Modern Studies for Saxophone</i>	Universal Edition		✓
WITNEY, P	<i>Ritual 4 – The Son Of The Dragon</i>	Reed Music, www.reedmusic.com	4:00	✓

Accompanied works

All works in this category are composed since 1910

Composer	Title	Publisher	Duration
ANDERSON, G	Sonata for baritone saxophone and piano, 1st movement only	Southern Music	6:00
BOZZA, E	Impromptu et Danse	Alphonse Leduc	3:50
CARAVAN, R.	Sonata for baritone saxophone and piano, any one or two movements	Ethos	
CLARKSON, G	<i>A Wordless Eulog</i>	Reed Music, www.reedmusic.com	
CLÉRISSE, R	Reverie for baritone saxophone and piano	Alphonse Leduc	3:00
CLÉRISSE, R	Prelude et Divertissement	G Billaudot	3:30
DAVIDSON, L	<i>One for Mum</i>	Reed Music, www.reedmusic.com	2:30
DAVIDSON, L	<i>Perdy Perdy</i>	Reed Music, www.reedmusic.com	
HARTLEY, W	Sonata for baritone saxophone and piano 1st movement only Andante-Allegro-Andante	Dorn Publications	

Composer	Title	Publisher	Duration
KOEPKE, P	Recitative and rondino for baritone saxophone and piano	Rubank	2:45
MINTZER, B	<p>Either:</p> <p><i>14 Blues and Funk Etudes for E flat instruments</i>, any one of: no. 1 – ‘Shuffle de Funk’, no. 6 – ‘Slammin’, no. 8 – ‘Bebop Special’, no. 11 – ‘See Forever’ All to be played with Trio version, without recorded soloist part, from CD accompaniment</p> <p>or</p> <p><i>14 Jazz and Funk Etudes for E flat instruments</i>, any one of no. 11 – ‘Five-Four’ no.14 – ‘Fast’ To be played with Trio version, without recorded soloist part, from CD accompaniment: no. 11 track 26, no.14 track 29 slow version</p>	Warner Bros	
OBERGEFELL, G	Lullaby for baritone saxophone and piano	To The Fore Publishers, 1993	5:20
PIAZZOLLA, A	Tango etudes, no. 4	Editions Henri Lemoine	
SKOLNIK, W	Elegy for baritone saxophone and piano	Theodore Presser	2:30

Composer	Title	Publisher	Duration
SPEARS, J	<i>Ritual and Celebration</i>	Southern Music	
SPIEWAK, T	<i>A Walking Dance</i>	Reed Music www.reedmusic.com	2:00
SPIEWAK, T	Scherzetto	Reed Music www.reedmusic.com	4:00
VAN DER STRUIK, G	Fandango	Reed Music www.reedmusic.com	
YASINTSKY, G	<i>Nocturne and Steam Train</i>	Advance Music	

Sample Program

BACH, J S	Suite No. 1, Prelude	Unaccompanied pre 1910
trans. LONDEIX, J M, or RICKER, R		
ANDERSON, G	Sonata, 1st movement	Accompanied post 1910
CARAVAN, R	<i>Paradigms 1 for saxophone, no. 6 'Blue Episode'</i>	Accompanied post 1910
DAVIDSON, L	<i>One for Mum</i>	Accompanied post 1910
OBERGEFELL, G	<i>Lullaby</i>	Accompanied post 1910
SPIEWAK, T	<i>A Walking Dance</i>	Accompanied post 1910