



Saxophone – Tenor

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Saxophone – Tenor as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

The program for the Music Performance end-of year performance examination for Saxophone – Tenor must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

Categories

- Unaccompanied works
- Accompanied works composed since 1910
- Accompanied works composed prior to 1910.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Saxophone – Tenor is provided at the end of this list.

Saxophone – Tenor

Unaccompanied works

At least one work must be selected from this category. Works composed since 1910 are indicated.

Composer	Title	Publisher	Duration	Composed since 1910
BACH, J S	Suite No. 1, any one of Prelude, Sarabande, Minuet 1 and 2 or Suite No. 3, any one of Courante, Bourree 1 and 2, Gigue	trans. LONDEIX, J.M., Henri Lemoine or trans. RICKER, R., Dorn Publishing	Suite 1: Prelude – 1:40, Sarabande – 1:30, Minuet 1 and 2 – 2:10 Suite 3: Courante – 2:10, Bourrée 1 and 2 – 2:30, Gigue – 1:30	
CARAVAN, R	No. 1 – ‘Ballad in Color’ or No. 6 – ‘Blue Episode’ from Paradigms 1 for Saxophone’ in <i>Ten Graded Compositions Using Contemporary Techniques</i>	Dorn Publishing	no. 1 ‘Ballad in Color’; 3:00, no. 6 ‘Blue Episode’: 2:35	√
COCKCROFT, B	<i>Foreign</i>	Reed Music www.reedmusic.com	4:00	√
DAVIDSON, L	<i>The Autumn Cannonball</i>	Reed Music www.reedmusic.com	2:10	√
KARG-ELERT, S arr. LERNER	Either XXII ‘In modo Misolidio’ or XXIII ‘Tanghetto’ from <i>25 Caprices op. 153 and an Atonal Sonata</i>	Southern Music	XXII – 1:15 XXIII – 2:00	√

Composer	Title	Publisher	Duration	Composed since 1910
NODA, R	Improvisation 1 for Solo Saxophone	Alphonse Leduc	3:00	√
RAE, J	<i>20 Modern Studies for Solo Saxophone</i> , no. 14 or no. 20	Universal Edition		√
VAN ROSS, P	<i>Slipped Lip</i>	MusicAllSorts .com		√

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
ABBOTT, K	<i>Autumn Song</i>	Reed Music, www.reedmusic.com	
BARRETT, J	<i>Slinky Stick for Tenor Sax and Piano</i>	Reed Music, www.reedmusic.com	
BEN-HAIM,	<i>Three Songs Without Words</i> , No. 1 and/or No. 2	Israeli Music	
CLARKSON, G	<i>Battle Hymn</i>	Reed Music, www.reedmusic.com	
CLÉRISSE, R	<i>Sérénade Variée</i>	Alphonse Leduc	2:20
COWLES, C	<i>Of Spain for Tenor Saxophone and Piano</i>	Studio Publications	
COWLES, C (ed. HARVEY, P)	'Three Sketches From Bala', from <i>Saxophone Solos for Tenor</i> vol. 2, any one or more	Chester	5:25
DAVIDSON, L	Any one or more of: <i>One for Mum</i> <i>The Listener</i> <i>Perdy Perdy</i> <i>Mediterranean Blue</i>	Reed Music, www.reedmusic.com	2:30

Composer	Title	Publisher	Duration
DI PASQUALE	Sonata, 1st movement only		
DUBOIS, P M	<i>Vieille Chanson et Rondinade</i> , either or both movement/s	Billaudot	no. 1 – 1:30, no. 2 – 1:45
HARTLEY, W	<i>Poem for Tenor Saxophone & Piano</i>	Tenuto	4:20
HARVEY, P	‘Rue Maurice-Barteaux’, from <i>Saxophone Solos for Tenor</i> vol. 2	Chester	3:15
GREENBAUM, S	<i>Noyz in the Hood</i>	Reed Music, www.reedmusic.com	
MINTZER, B	From <i>14 Jazz and Funk Etudes for B flat instruments</i> , either No. 1 ‘Shuffle De Funk’ or No. 6 ‘Slammin’, To be performed with Trio version, without recorded soloist part, from accompaniment CD or From <i>14 Jazz and Funk Etudes for B flat instruments</i> No. 3 ‘Funky State’ or No. 9 ‘Rhythm Changes – What’s The Word?’ To be performed with Trio version, without recorded soloist part, from accompaniment CD: No. 3 track 18, No. 9 track 24	Warner Bros	
PAUWELS, M	Serenade	Editions Aniel Uitgave	3.30

Composer	Title	Publisher	Duration
PIAZOLLA, A	'Café 1930' from <i>Histoire du Tango</i>	Lemoine	
PRESSER, W	Rhapsody for tenor saxophone and piano	Tenuto	3:00
RAVEL, M (arr. VIARD)	<i>Pièce en Forme de Habanera for B flat saxophone and piano</i>	Alphonse Leduc	2:30
SPIEWAK, T	Either: Preludio and allegro or <i>A Little Fancy</i> or <i>Almost Eight</i>	Reed Music, www.reedmusic.com	

Accompanied works composed before 1910

Composer	Title	Publisher	Duration
FIOCCO, J H trans. LONDEIX, J M	Concerto pour Cello, any one or more movements	Schott Frères	no. 1 – 3:10, no. 2 – 2:30, no. 3 – 2:45, no. 4 – 2:00
HANDEL, G F arr. LONDEIX, J M	Sonate en Sol Mineur, any movement/s	Alphonse Leduc	no. I – 2:10, no. II – 2:30, no. III – 0:45, no. IV – 1:15
SINGELEEE, J B adpt. VOXMAN, H	Solo de Concert, op. 83	Rubank	4:00

Sample Program

NODA, R	Improvisation 1 for Solo Saxophone	Unaccompanied post 1910
SPIEWAK, T	Preludio and Allegro	Accompanied post 1910
CLERISSE, R	<i>Serenade Variee</i>	Accompanied post 1910
RAE, J	<i>20 Modern Studies</i> , no. 14	Unaccompanied post 1910
MINTZER, B	No. 6 'Slamming' from <i>14 Blues and Funk Etudes for Bb instruments</i> , to be played with trio version without recorded soloist part from accompaniment CD	Accompanied post 1910

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