



Trombone

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Trombone as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material

The program for the Music Performance end-of year performance examination for Trombone must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Instrument

This list includes works for both tenor trombone in treble, alto, tenor and bass clefs and for bass trombone. The selection of works for performance must take into consideration the range and the tone colour of the work to suit the instrument; for example, works for bass trombone may not be suitable for tenor trombone. It is recommended that students use only one instrument during the end-of-year performance examination.

Accompaniment

Any work that uses a recorded backing track must be performed WITH the backing track and WITHOUT the recorded solo track. Depending on the recording, this may require the playback device to have a right/left balance control. Performers are expected to supply their own playback device and extension cord.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Trombone are provided at the end of this list.

Categories

- Unaccompanied works composed prior 1910
- Unaccompanied works composed since 1910
- Accompanied works composed prior to 1910
- Accompanied works composed since 1910.

Trombone

Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
BACH, J S, arr. MARSTELLER	<i>Suites for Violoncello Solo</i> , any one or more movement/s from one suite	Southern Music	
BORDOGNI, M, arr. ROCHUT, J	Melodious études for trombone, any of studies vol. 1, nos 37, 38, 45, 50	Carl Fischer	3:00
BORDOGNI, M, arr. ROCHUT, J	<i>43 Bel Canto Studies for Tuba or Bass Trombone</i> , any study from nos 1–5	Robert King	3:00–5:00
CONCONE, G	<i>Fifteen Vocalises</i> , op. 12 for trombone in tenor clef, any one	Robert King	3:00–5:00
KOPPRASCH, C	<i>Sixty Selected Studies</i> , any of studies vol. 1, nos 19, 22, 23, 25, 26, 27	International Music Company	2:00–3:00
TELEMANN, G	<i>12 Fantasies for Unaccompanied Trombone</i> (ed. RAPH), any study from nos 1–4	Carl Fischer	5:00–6:00

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
ARNOLD, M	Fantasy for trombone, op. 101	Faber Music	3:00
BERNSTEIN, L	<i>Elegy for Mippy 2</i>	Boosey & Hawkes	2:00–3:00
HIDAS, F	Fantasia for trombone	Edition Musica Budapest	3:00
PEDERSON, T	‘Studies in Jazz and Mixed Meters’ vol. 4 of <i>Unaccompanied Solos for Bass Trombone</i> , any study	Kendor	2:00–3:00
PEDERSON, T	‘Studies in Jazz and Mixed Meters’ vol. 5 of <i>Unaccompanied Studies for Tenor Trombone</i> , any study	Kendor	2:00–3:00

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
BAILEY, K	<i>Jazz Incorporated</i> , vol. 1, any one of: 'A Wily Bossa' 'Jumbuck Jive' 'Stokers Siding'	Bailey Publishing	3:00–6:00
BARAT, J	Andante and Allegro	Carl Fischer	5:00
BERNSTEIN, L	<i>Waltz for Mippy III</i> for bass trombone or tuba	Boosey & Hawkes	2:00–3:00
BOZZA, E	<i>Homage à Bach</i>	Alphonse Leduc	5:00
	Theme varié for tuba or bass trombone, theme and any one other movement	Alphonse Leduc	2:00
DUBOIS, P	Cortège	Alphonse Leduc	5:00
EAVES, R	Introduction and Burlesque	R. Smith	4:00
FILLMORE, H	<i>Shoutin' Liza Trombone</i> , complete	Carl Fischer	3:00
FRACKENPOHL, A	Concertino for tuba	Robert King	9:00
GALIEGUE, M	<i>Essai IV</i>	Alphonse Leduc	3:00
GRANADOS, E	Madrigal in A minor	International Music Company	3:00–4:00
GREGSON, E	Divertimento	Studio Music	5:00–6:00
GROSS, E	Bagatelle for trombone and piano	Australian Music Centre www.amcoz.com.au	3:00
GOODWIN	'Irish tune' from <i>Second Book of Trombone Solos</i>	Hal Leonard	

Composer	Title	Publisher	Duration
JACOB, G	<i>Cameos for Brass</i> , one of: 'Nimble Dancer' no. 3 'Nostalgic Singer' no. 2	Emerson (E11 0A)	2:00
	Sonata, 1st movement	Emerson	
LAMY, F	Choral Varié	Alphonse Leduc	3:00
LANGFORD, G	Rhapsody for trombone	Chandos	7:00
LARSEN, L	Concertino for trombone, any two contrasting movements	AB Carl Gehrman's Musikforlag	5:00–7:00
LEBEDEV, A	Concerto in one movement for bass trombone	Musicus	6:00
LUSHER, D	<i>Don Lusher's Trombone Album</i> , any one of 'Cameo for Trombone', 'D L Blues', 'S.P. "84"', 'Walking Blues'	Boosey & Hawkes	3:00 (each)
NORTON, C	'Song for Don' from <i>Don Lushers Trombone Album</i>	Boosey & Hawkes	4:00
RIMMER, W	<i>In Cellar Cool</i>	Wright and Round	8:00
SANDERS, R L	Sonata in E flat, movement no. 1 only	Remick/Warner Bros	3:00
SNIDERO, Jim	<i>Jazz Conception</i> , any one (excluding 'Groove Blues' and 'Amen'), to be performed with CD backing track	Advance Music	
SPILLMAN, R	<i>Two Songs for Tuba</i> , either movement	Edition Musicus	4:00
SITSKY, L	<i>Khavar: for solo trombone</i>	Seesaw Music or Australian Music Centre, www.amcoz.com.au	
SULEK, S	Sonata	Vox Gabrielli or Brass Press	

Composer	Title	Publisher	Duration
WHITE, Donald	Sonata, any one or two movements	Schirmer	
VELDKAMP, Erik	<i>New Swing</i> , any one of 'Let's Go Out', 'Getting There', 'The Rockin' Blues', must be performed with CD accompaniment	De Haske	
WILDER, A	Suite No. 1 for tuba (Effie), any movement except the first	Margun Music	2:00
YU, J	<i>Song of the Tajiks</i>	Australian MusicCentre www.amcoz.com.au	4:00–5:00

Accompanied works composed prior to 1910

Composer	Title	Publisher	Duration
ALARY, G	'Morceau de Concours', op. 57 from VOXMAN (ed.) <i>Concert and Contest Collection for Bb Cornet, Trumpet or Baritone</i>	Rubank	4:00–5:00
CORELLI, A	Sonata in F or Sonata in A major, movement 1 and/or 2	International Music Company or Schirmer	6:00 (each)
DAVID, F V	Concertino, op. 4, any one movement	A J Benjamin or Zimmermann	3:00–5:00
FRANCK, C	'Panis Angelicus' from <i>Solos for the Trombone Player</i>	Schirmer	3:00
GALLIARD, J E	<i>Six Sonatas</i> , any of nos 1, 2, 3 in vol. I	International Music	6:00
GUILMANT, A	Concert Piece from <i>Solos for the Trombone</i>	Schirmer	4:00–5:00
HANDEL, G F	Concerto in F minor, any one movement	Ludwig Music	3:00
HASSE, J A	<i>Hasse Suite</i> , complete	Rubank	5:00

Composer	Title	Publisher	Duration
JOPLIN, S	<i>Six Ragtimes for trumpet or trombone, any one</i>	Kunzelmann (GM 1127a)	4:00–6:00
MARCELLO, B	Sonata in G minor Sonata in A minor (no.2) Sonata in E minor (no.3)	International Music or Schirmer	6:00
MENDELSSOHN, F	'Recitative and Air' from 'Elijah' in LAYCOCK (arr.) <i>Trombone Solo Album</i>	Boosey & Hawkes	3:00
RACHMANINOFF, S	'Vocalise' op. 34, no. 14 from <i>Solos for the Trombone Player</i>	Schirmer	3:00
RIMSKY-KORSAKOFF, N	Concerto, any one or two movements	Boosey & Hawkes	3:00–5:00
	Allegro Vivace in Concerto, from VOXMAN (ed.) <i>Concert and Contest Collection</i> , solo trombone, bass clef	Rubank	2:00–3:00
ROUND, H	<i>When Love is Kind</i>	Molenaar	3:00–4:00
SAINT-SAËNS, C	Cavatine, op. 144	Durand	5:00–6:00
TOEBOSCH, L	Allegro, op. 108a	Molenaar	5:00
VIVALDI, A	Sonata No. 3 in A minor	International Music Company	6:00

Sample Programs

No 1: Tenor trombone

KOPPRASCH, C

Study no. 22 from *Sixty Selected Studies*, vol. 1

Unaccompanied pre 1910

GALLIARD, J E

Sonata no. 1 from *Six Sonatas*, vol. 1

Accompanied pre 1910

DUBOIS, PM

Cortège

Accompanied post 1910

LUSHER, D

Walking Blues

Accompanied post 1910

VCE Music Prescribed list of notated solo works: Trombone

For use from 1 January 2011. Annual updates are published at www.vcaa.vic.edu.au

No 2: Tenor trombone

DUBOIS, PM

Cortège

Accompanied post 1910

TELEMANN, G F, ed. RAPH

Fantasia no. 2 from 12 Fantasies for Unaccompanied Trombone

Unaccompanied pre 1910

LARSEN, L E

Concertino for trombone

Accompanied post 1910

BERNSTEIN, L

Elegy for Mippy 2

Accompanied post 1910

No 3: Bass Trombone

BORDOGNI arr. ROCHUT, J

No. 2 from 43 Bel Canto Studies for Tuba or Bass Trombone

Accompanied pre 1910

GALLIARD, J E

Sonata no. 1 from Six Sonatas, vol. 1

Accompanied pre 1910

SPILLMAN

Two Songs for Tuba, either movement

Accompanied post 1910

BOZZA, E

Theme varié for tuba or bass trombone, theme and any one other movement

Accompanied post 1910

No 4: Bass Trombone

TELEMANN, G F, ed. RAPH

Fantasia no. 1 from 12 Fantasies for Unaccompanied Trombone

Unaccompanied pre 1910

GALLIARD, J E

Sonata no. 2 from Six Sonatas, vol. 1

Accompanied pre 1910

BERNSTEIN, L

Waltz for Mippy III

Accompanied post 1910

FRACKENPOHL, A

Concertino for tuba

Accompanied post 1910