



Trumpet

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Trumpet as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

The program for the Music Performance end-of year performance examination for Trumpet must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Any work that uses a recorded backing track must be performed WITH the backing track and WITHOUT the recorded solo track. Depending on the recording, this may require the playback device to have a right/left balance control. Performers are expected to supply their own playback device and extension cord.

Instrument

Students may use more than one instrument during the end-of-year performance examination. For example, they may perform a Baroque work using a piccolo trumpet.

Categories

- Unaccompanied works composed prior to 1910
- Accompanied works composed since 1910
- Unaccompanied works composed prior to 1910
- Accompanied works composed since 1910

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Trumpet are provided at the end of this list..

Trumpet

Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
ARBAN, J B	'14 Grand Studies' any one, from <i>Grand Method</i>	Any edition	4:00
BORDOGNI, M, ed. PORRET, G A	<i>Vingt-Quatre Vocalises</i> , note that transpositions must be observed	Leduc	3:00
CONCONE, G., arr. SHOEMAKER	Legato Etudes, any one	Roger Dean Lorenz Corp	2:00–3:00
KORAK, J	<i>Bel Canto Studies</i> , any one of nos. 3, 5, 15, 16, 22, 33, 34, 43, 47, 77	Balguhidder Music	3:00

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
BERDIEV, V	<i>17 Studies for Trumpet</i> , any one	Robert King	
CHARLIER, T	<i>Thirty-six studies</i> , any one	Alphonse Leduc	3:00–4:00
DUBOIS	Douze Etudes Variees, any one	Alphonse Leduc	
MAHLER, G, arr. THOMPSON, R	<i>Mahler Songs for Trumpet</i> , any one of 'Serenade aus 'Don Juan'', 2 'Um schlimme Kinder artig zu machen', 5 'Wer hat dies Liedlein erdacht', 6 'Lob des hohen Verstands', 7 'Hans und Grete', 8 or 'Des Antonius von Padua Fischpredigt', 12	Spectrum Universal Edition	
SCHORTER, Heinz	<i>Fanfarette for Trumpet</i> , whole work to be played	Alphonse Leduc	

Composer	Title	Publisher	Duration
SMITH, P	<i>Concert Studies for Trumpet, any one</i>	Curnow Music	2:00–5:00
TOMASI, H	<i>Six Études for Trumpet, any one</i>	Alphonse Leduc	1:00–2:00
VANNETELBOSCH, L	<i>Twenty Melodic Studies for Trumpet, any one of 1, 9, 11,12, 13, 15, 20</i>	Alphonse Leduc	2:00–3:00
VIZZUTTI, A	<i>20 Dances, any one of ‘Flamenco’, ‘Japanese Fan Dance’, ‘Funk’, ‘Polka’ or ‘Cowboy Dance’,</i>	De Haske	

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
ANDERSON, L	Trumpeter’s Lullaby	CPP/Belwin or Proctor	3:00
ARNELL, R	<i>Trumpet Allegro, op. 58, no. 2</i>	Schott	2:00
ARUTJUNJAN, A	<i>Concerto</i> <i>Note: Play from Introduction to 189 or Introduction cut to Muted Section (optional cadenza)</i>	Sikorski (2155)	7:00–8:00
BARAT, J E	<i>Fantaisie in Eb</i>	Alphonse Leduc	4:00
BATTERHAM, Andrew	A Golden Summer’s Day	Muso’s Media	5:00
BERNSTEIN, Leonard	‘Red, White and Blues’ from WASTALL, P (ed.) <i>Contemporary Music for Trumpet</i>	Boosey & Hawkes	3:00
BERNSTEIN, Leonard	Rondo for Lifye	Boosey & Hawkes	3:00
BONNEAU, P	<i>Suite for Trumpet, any two movements</i>	Alphonse Leduc	5:00
BOZZA, E	<i>Rustiques</i>	Alphonse Leduc	4:00 7:00

Composer	Title	Publisher	Duration
BROUGHTON, Bruce	<i>Oliver's Birthday</i>	Black Squirrel Music	
CHARLIER, Theo	Solo de Concours for Bb Trumpet	Schott	7:00–8:00
GABAYE, P	Boutade	Leduc	3:00
GOEDICKE, A F	Concert étude, op. 49	MCA	4:00
GREGSON, E (ed.)	Any one of 'Alla Marcia', 'Song with Variation' or 'Danse Macabre' from <i>Cameos for Trumpet and Piano</i>	Brass Wind Ed Supplies	
HINDEMITH, P	Sonate, either movement no. 1 or no. 3	Schott (ED 3643)	7:00–9:00
HUBEAU, J	Sonata for trumpet, any movement/s	Durand	2:00–8:00
HUNSBERGER, D (arr.)	'Believe me if all those endearing young charms' from Carnival for Cornet and Piano	Carl Fischer	2:00–3:00
JOLIVET, A	<i>Air de Bravoure for Trumpet</i> , to be performed with piano accompaniment	Gerard Billaudot	
KENNAN, K	<i>Sonata for Trumpet</i> , any movement	Warner Bros	3:00–8:00
KELLY, B	<i>Whodunnit</i> , movements 1, 2 and 6	Stainer and Bell	4:00
LAYTHER, E	Cool Jazz for Trumpet Series, any one, perform with CD backing track	Cool Jazz Publishing	
MARTINU, B	Sonatine	Alphonse Leduc	12:00
PEETERS, F	Sonata, any movement/s	Peters	
PORRINO, E	Prelude, Aria and Scherzo	Zerboni	7:00–8:00
SEIBER, M	<i>Dance Suite</i> , any four movements	Wise Publications	

Composer	Title	Publisher	Duration
SNIDERO, Jim	Jazz Conception, any one (excluding 'Groove Blues' and 'Amen'), with CD backing track	Advance Music	
STARER, Robert	Invocation for Trumpet and Piano	Robert King Music	
VELDKAMP, Erik	New Swing, any one of 'Let's go out', 'Getting there', or 'The Rockin' Blues'	De Haske	
VARIOUS	20 Jazz Greats, any one of 'Perdido', 'Satin Doll', or 'Take the "A" train', with CD backing track	Wise Publications	
VIZZUTTI, A	Play Along Fusion, any one of 'Breakdown', 'Summer camp' or 'Picture this', with CD backing track	De Haske	
WEDGEWOOD, P	After hours for Trumpet and Piano, note that piano accompaniment must be used, not CD backing track, only one of 'Sliding Doors', 'The Friends', 'Come Dance with Me' or 'Falling'	Faber Music	2:00

Accompanied works written prior to 1910

Composer	Title	Publisher	Duration
BÖHME, O	<i>Russischer Tanz</i> , op. 32	Simrock Original Edition	5:00
BÖHME, O	Concerto in F minor, op. 81, no cadenza to be performed, first movement only	D Rahter (London/Hamburg)	
CHARLIER, T	<i>Thirty-six studies</i> , any one	Alphonse Leduc	3:00–4:00
CODE, P	Prelude de Concert or 'Zelda' from <i>Eight Famous Solos</i>	EMI or Australian Music Centre, www.ancoz.com.au	4:00–5:00
CONSTANT, M	Trois Mouvements	Leduc	

Composer	Title	Publisher	Duration
CORELLI, A, trans. FITZGERALD, R B	<i>Sonata VIII, any 3 movements</i>	Belwin International	
FIOCCO, J, arr. FITZGERALD	<i>Allegro in B flat</i>	Theodore Presser	5:00
GIBBONS, O	<i>Suite, complete or any three movements</i>	Stainer & Bell or Schirmer	6:00–8:00
HANDEL, G F	Suite in D	Musica Rara	
HANDEL, G F, arr. CRANMER, P	<i>Handel and Bach Arias, any one of ‘Let the Bright Seraphim’, ‘The Trumpet Shall Sound’ or ‘Mighty Lord and King All Glorious’, ‘Christmas Oratorio’</i>	Associated Board	
HANDEL, G F, trans. FITZGERALD, R B	<i>Aria con variazione (Complete), performance of repeats is optional</i>	Belwin Instrumental Solos	6:00
HAYDN, J	Concerto, Hob.VIIe:1, any movement	Any edition	4:00–7:00
HUMMEL, J N	<i>Concerto, any movement</i>	Any edition	6:00
IBERT, J	<i>Impromptu</i>	Leduc	2:00
KÜFFNER, J	<i>Polanaise für Trompete und Orchestra, op. 126</i>	Edition Kunzelmann	4:00
MOZART, W A	‘Alleluia’ from BEELER (ed.), <i>Twenty-nine Cornet Solos</i>	Schirmer	3:00
MOZART, W A, ed. VOXMAN	Concert Aria	Rubank (44398)	3:00–4:00
NERUDA, J B G	Concerto for Trumpet, any movement	Musica Rara	5:00–6:00
PURCELL, H	‘March’ from <i>The English Baroque Trumpet</i>	Novello	
PURCELL, H	‘Rondeau’ from <i>The English Baroque Trumpet</i>	Novello	

Composer	Title	Publisher	Duration
PURCELL, H	<i>Sonata in D</i>	IMC	
RAVEL, M	<i>Piece en Forme de Habanera</i>	Leduc	4.00
TARELLI, G, ed. TARR	<i>Sinfonia in D (G. 3)</i>	Musica Rara	

Sample Programs

No 1

GOEDICKE, A F	Concert etude op. 49	Accompanied post 1910
BATTERHAM, A	<i>A Golden Summers Day</i>	Accompanied post 1910
TOMASI	<i>Six Études for Trumpet</i> , nos. 1 and 6	Unaccompanied post 1910
NERUDA, J B G	Trumpet Concerto, 1st movement	Accompanied pre 1910
KUFFNER, J	Polanaise fur Trompete and Orchestra 91.126	Accompanied pre 1910

No 2

HANDEL G F	<i>Handel and Bach Arias</i> , any one of 'Let the Bight Seraphim', 'The Trumpet Shall Sound' 'Mighty Lord and King All Glorious' or 'Christmas Oratorio'	Accompanied pre 1910
MAHLER , G, arr. THOMPSON, R	Any one of 2, 5, 6, 7, 8 or 12 from <i>Mahler Songs for Trumpet</i>	Unaccompanied post 1910
ARUTJUNJAN, A	<i>Trumpet Concerto</i> , introduction to bar 189	Accompanied post 1910
VIZZUTTI, A	'Summer Camp' or 'Picture This' from <i>Play Along Fusion</i> to be performed with CD backing track	Accompanied post 1910

No 3

HUBEAU, J	Sonata for Trumpet, first and second movements	Accompanied post 1910
SMITH, P	Concert Studies for Trumpet, any one	Unaccompanied pre 1910
HINDEMITH, P	<i>Sonate</i> , first movement	Accompanied post 1910
SNIDERO	<i>Jazz Conception</i> , any one (excluding 'Groove Blues' and 'Amen'), to be performed with CD backing track	Accompanied post 1910

No 4

FIOCCO, J, arr. FITZGERALD	Allegro in B flat	Accompanied pre 1910
HAYDN, J	Concerto, Hob.VIIe:1, 1st movement	Accompanied pre 1910
BERDIEV	Any one of 1–6 from <i>17 Studies for Trumpet</i>	Unaccompanied post 1910
VELDKAMP, E	Any one of 'Let's go out', 'Getting there', or 'The Rockin' Blues' from <i>New Swing</i>	Accompanied post 1910