



Tuba

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Tuba as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Tuba must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910

Other information

- Introduction to the VCE Music *Prescribed list of notated solo works*
- VCE Music *Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Instrument

This list includes works for tuba/bass of all pitches, however sample programs are given only for tuba in bass clef and EE flat and BB flat basses in treble clef. The selection of works for performance must take into consideration the range of the work to suit the instrument pitch, for example, works for EE flat tuba in either treble or bass clef may not be suitable for BB flat tuba. This information is often provided on the print music. Students performing on EE Flat or BB Flat, who read Treble Clef, may transpose pieces from Bass Clef to Treble Clef if suitable. Students may perform on more than one tuba, for example, F Tuba and C Tuba.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Tuba are provided at the end of this list.

Categories

- Unaccompanied works composed prior to 1910
- Unaccompanied works composed since 1910
- Accompanied works composed prior to 1910
- Accompanied works composed since 1910.

Tuba

Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
BACH, J S, trans. COOLEY, F	Partita in A minor for flute, any one or two movements	Any edition	
BACH, J S, trans. TORCHINSKY, A	Suite for unaccompanied cello, any one or two movements from any suite	Any edition	
BACH, J S, arr. BIXBY	From <i>Bach for the Tuba</i> , vol. 1, nos 2, 3 or 15, any two to count as one work	Wimbledon	3:00–4:00
BORDOGNI, M	<i>43 Bel Canto Studies for Tuba or Bass Trombone</i> , any one	Robert King	3:00–5:00
CONCONE, G, arr. SHOEMAKER	Legato études for trumpet, any one	Roger Dean Lorenz Corp	2:00–3:00
GABRIELLI, G, trans. MORRIS, R W	<i>Ricercar</i>	Shawnee	
KOPPRASCH, C	<i>60 Studies for Tuba</i> , any one	Robert King	2:00–3:00
	<i>Sixty Selected Studies for Trombone and Tuba</i> , vol.1, any one	International Music Company	2:00–3:00

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
ARNOLD, M	Fantasy for tuba	Faber Music	4:00
BLAZHEVICH, V M	<i>70 Studies for Tuba</i> , any of vol. 1, nos 6, 17, 21, 22	Robert King	3:00–5:00
CUMMINGS, B	Three moods for solo tuba, complete	Philharmusica	5:00

Composer	Title	Publisher	Duration
GREGSON, E	<i>Alarum</i>	Novello	
HARTLEY, W	Suite for unaccompanied tuba, any two movements	Vogel	
PERSICHETTI, V	Serenade No. 12, any three contrasting movements	Theodore Presser	4:00
	<i>Parables</i> , any one	Elkin Vogel	
SARCICH, P	Four Variants for Tuba from the Chaconne in Bb from <i>Tubaphonics</i>	Currency Press	6:00
UBER, D	<i>15 Progressive Studies for Tuba</i> , any one of	Touch of Brass	3:00–4:00
WOOD, G	Three pieces for unaccompanied cornet, any one	R. Smith	

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
BARAT, J E	Introduction and dance	Southern Music	5:00
CATOZZI, A	<i>Beezlebub</i>	Carl Fischer	6:00
CATELINET, P	Legend for BB flat tuba	Associated Board	
CLEWS, E	<i>Quintessence</i>	Paterson	
ELLERBY, Martin	Concerto for tuba movement 1 or 2	Maecenas Music	
FRACKENPOHL, A R	Concertino for tuba	Robert King	8:00
GOLLAND, J	Scherzo for tuba	Hallamshire	5:00

Composer	Title	Publisher	Duration
GREGSON, E	Tuba concerto, any one or two movement/s	Novello or Shawnee Press	5:00
GROSS, E	'Thoughts of Sunraysia' from <i>Tubaphonics</i>	Currency Press	4:00–5:00
HADDAD, D	Suite, complete	Shawnee Press	9:00
HINDEMITH, P	Sonata, any movement/s	Schott	3:00–10:00
JACKMAN, A	Three tuba rags, any one	Novello	2:00.
JACOB, G	<i>Six Little Tuba Pieces</i> , at least three	Emerson	4:00–5:00
	Tuba suite, any two or three contrasting movements except movement no. 5	Boosey & Hawkes	4:00–6:00
LEBEDEV, A	Concerto for tuba	Editions Musicus	6:00
LLOYD, G	<i>Get Down</i>	Musos Media	
	'Introduction and Blues' from <i>Master Solos</i> Intermediate level	Musos Media	
McKIMM, B	Tuba concerto, any one or two movement/s	Yarra Yarra Music or Australian Music Centre www.amcoz.com.au	4:00–10:00
MANCINI, H (arr. FRACKENPOHL)	'The Pink Panther'	Kendor	4:00
NELHYBEL, V	Suite for tuba, any movement/s	Schirmer/General Music	3:00–9:00
NEWSOME, R	<i>Bass in the Ballroom</i>	Studio Music	5:00
	<i>Swiss Air</i>	Studio Music	5:00
	<i>Basso Brazilo</i>	Obrasso	7:00
NEWTON, R	Capriccio	Rosehill	7:00

Composer	Title	Publisher	Duration
PALA, J	<i>Cerberus</i> for BB flat tuba	Molenaar	4:00
RIMMER, W	<i>In Cellar Cool</i> for BB flat tuba	Wright and Round	8:00
SCHMIDT, W	Serenade, at least two movements	Avant Music	3:00–6:00
SHOSTAKOVICH, D	'Polka' from 'The Age of Gold' in <i>Solos for the Tuba Player</i>	Schirmer	3:00
STEVENS, H	Sonatina, any one movement	Peer International	3:00
UBER, D A	<i>Delaware Rhapsody</i>	Kendor	5:00
	<i>Legend of Purple Hills</i>	Southern Music	5:00
	<i>Mister Tuba on Broadway</i>	Kendor	6:00
	<i>Summer Nocturne</i>	Southern Music	3:00
VAUGHAN WILLIAMS, R	Concerto for bass tuba, any one or two movement/s	Oxford University Press or Schott	5:00–10:00
	<i>Six Studies in English Folk Songs</i> (adapted from cello by M Wagner) any two	Stainer & Bell	3:00
WILDER, A	Suite No. 1 for tuba and piano (Effie Suite) no more than four movements	Wilder Music Margun Publishers	2:00–8:00

Accompanied works composed prior to 1910

Composer	Title	Publisher	Duration
BACH, J S	Air and Bourrée	Carl Fischer	4:00
BACH, J S	Siciliano and chorale from PERANTONI (ed.) <i>Master Solos Intermediate level – Tuba</i>	Hal Leonard	
BEETHOVEN, L van	<i>Variations on a Theme of Handel</i> from ‘Judas Macabeus’	Carl Fischer or Peters	6:00
CAPUZZI, trans. CATELINET	Andante and Rondo	Hinrichsen	
FLETCHER, J	Bass solos in treble clef BB flat, movements 1 and/or 4 or Bass solos in treble clef E flat, movements 1 and/or 4 or Tuba solos in bass clef, movements 1 and/or 4	Chester Chester Chester	1:00–2:00
HANDEL, G F	<i>Harmonious Blacksmith</i>	Molenaar	6:00
HAYDN, J	<i>Honour and Arms</i>	Schirmer	3:00
MARCELLO, B	Sonata No. 1 in F major or Sonata No. 5	Southern Music	Both: 6:00

Composer	Title	Publisher	Duration
MOZART, W A, arr. FRANCKENPOHL	Suite No. 1 from <i>The Magic Flute</i> , any one movement	Hal Leonard or Schirmer	2:00
	Suite No. 2 from <i>The Magic Flute</i> , any one movement	Hal Leonard	2:00
ROUND, H	<i>When Love is Kind</i>	Molenaar	5:00
SENAILLÉ, J B, arr. CATELINET, Philip	Introduction and allegro spiritoso	Peters	5:00

Sample Programs

No 1: BB flat Tuba – Treble Clef (BB flat Bass)

KOPPRASCH, C	Study No. 15 from <i>Sixty studies for Trumpet</i> Vol. 1	Unaccompanied pre 1910
WOOD, G	Three pieces for unaccompanied cornet, any one	Unaccompanied post 1910
CATELINET, P	Legend for BB flat tuba	Accompanied post 1910
PALA, J	Cerberus for BB flat tuba	Accompanied post 1910

No 2: EE flat Tuba – Treble clef (EE flat Bass)

CONCONE, G	No. 16 from <i>Legato études for trumpet</i>	Unaccompanied pre 1910
LLOYD, G	<i>Get Down</i>	Accompanied post 1910
NEWSOME, R	<i>Basso Brazilo</i>	Accompanied post 1910
GOLLAND, J	Scherzo for tuba	Accompanied post 1910

No 3: Tuba in Bass Clef

HADDAD, D	Suite, complete work to be played	Accompanied post 1910
BLAZHEVICH, V M	Study No. 21 from <i>Seventy Studies for Tuba</i>	Unaccompanied post 1910
BARAT, J E	<i>Introduction and Dance</i>	Accompanied. post 1910
BACH, J S, arr. BIXBY	Air and Bourrée, from <i>Bach for the Tuba</i>	Accompanied pre 1910

No 4: Tuba in Bass Clef

PERSICHETTI V	Serenade No.12, any 3 contrasting movements	Unaccompanied post 1910
JACOB G	Sarabande and Mazurka from <i>Tuba Suite</i>	Accompanied post 1910
CAPUZZI trans. CATELINET P	Andante and Rondo	Accompanied pre 1910
NEWTON R	Capriccio	Accompanied post 1910

No 5: Tuba in Bass Clef

BACH J S, arr. BIXBY	Nos 2 and 3 from <i>Bach for Tuba</i> , vol. 1	Unaccompanied pre 1910
MORGAN, P	'Introduction and Blues in A flat' from PERANTONI et al., <i>Master Solos Intermediate level – Tuba</i>	Accompanied post 1910
MARCELLO, B	Sonata no. 1 in F major	Accompanied pre 1910
UBER, D A	<i>Delaware Rhapsody</i>	Accompanied post 1910