



## Viola

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are listed in a different category to meet the 2011–2015 *VCE Music Study Design* requirement that for Music Performance students must perform at least two works composed since 1910. These works are listed in red.

### Study Design Requirements

#### Music Investigation

##### *Compliance requirements*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

##### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material

### Music Performance

##### *Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Viola as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Viola must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

#### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material

#### **Categories**

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works composed prior to 1910
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the 1910
  - Baroque
  - Classical
  - Romantic and post-Romantic

#### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Viola is provided at the end of this list.

## Viola

### Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
FUCHS, Lillian	<i>Fifteen Characteristic Studies</i> , any one of nos 1, 2, 3, 4 or 5	Oxford University Press	
HINDEMITH, Paul	Sonata, op. 11, no. 5, one or two contrasting movements	Schott	
HINDEMITH, Paul	Sonata, op. 25, no.1, movements 1 and 2 <b>or</b> 3 and 4 <b>or</b> 4 and 5	Schott	
HOVHANESS, Alan	<i>Chahagir</i> , op. 56a for solo viola	Rongwen Music from Broude Bros	
REGER, Max	<i>Three Suites</i> op. 131d, any movement	Peters or Henle, HN 468 (edn Beyer)	
VINE, Carl	Miniature 1: for Solo Viola	Australian Music Centre www.amcoz.com.au	

### Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
BACH, J S	<i>Six Suites for Solo Viola</i> (originally for violoncello), one or two contrasting movements from any one suite	Chester	
	<i>Six Solo Sonatas and Partitas</i> for Solo Viola (originally for solo violin), any one or two contrasting movements from any one sonata or partita	Any edition, also available [IMC]; [Breitkopf]	
HOFFMEISTER, F	Studies, any one of nos 3, 6, 9, 10 or 12	International Music Company	
KREUTZER, R	<i>Forty-two Studies</i> (arranged for viola), any one of nos 8, 10, 12, 26, 35, 37, 38 or 42	International Music Company	
PALASCHKO, Johannes	<i>12 Studies</i> , op. 55, any one of nos 4, 6, 8, 10 or 12	International Music Company (3135)	

Composer	Title	Publisher	Duration
RODE, P	Twenty-four caprices, any one of nos, 2, 7, 8, 9, 17 or 21	Any edition	
TELEMANN, G P	Twelve fantasias, any one of nos 1, 2, 4, 5, 6, 7, 9, any two contrasting movements from one fantasia	McGinnis and Marx	
WOHLFAHRT, F	<i>Foundation Studies for the Viola</i> book 2, any one of nos 40, 42, 46 or 48	Carl Fischer	

### Accompanied works composed since 1910

Composer	Title	Publisher	Duration
BLOCH, Ernst	Rhapsodie from <i>Suite Hébraïque</i>	Schirmer	
	Meditation	Schirmer	
	Processional	Schirmer	
BRUMBY, Colin	Sonatina, nos 1 and 2 <b>or</b> 3 and 4	Australian Music Centre www.amcoz.com.au	
CLARKE, Rebecca	'Passacaglio' from <i>Shorter Pieces for Viola</i>	Oxford University Press	5:00
COWLES, Colin	<i>Blues Variations</i>	Spartan Press Music Pub	4:45
FERGUSON, Howard	<i>Four Short Pieces</i> , movement nos 1 and 2 <b>or</b> 3 and 4	Boosey & Hawkes	
HILL, Alfred	Viola concerto, any one movement	Peer or Southern	
HINDEMITH, Paul	Meditation	Schott	
	Sonata in F, op. 11, no. 4, any one movement	Schott	
	<i>Trauermusik</i>	Schott	

Composer	Title	Publisher	Duration
HOLLOWAY, Damien	Duo for viola and piano	Australian Music Centre www.amcoz.com.au	
HOLST, Gustav	<i>Lyric Movement</i>	Oxford University Press	
HYDE, Miriam	Sonata in B minor, movement nos 1 and 2 <b>or</b> 2 and 3	Australian Music Centre www.amcoz.com.au	
JACOB, Gordon	Air and dance	Oxford University Press	
McKIMM, Barry	Concert piece	Australian Music Centre www.amcoz.com.au	
MILHAUD, Darius	'La Californienne' <b>or</b> 'La Parisienne' from <i>Quatre Visages</i>	Heugel (HE33329)	
PUTZ, Eduard	<i>Blues for Benni</i>	Schott	5:40
SHOSTAKOVITCH, Dmitri	Sonata, op. 147, movement no. 2	Sikorski	
VAUGHAN WILLIAMS, R	<i>Fantasia on Greensleeves</i>	Oxford University Press	
	Suite, any one movement of Suite 1	Oxford University Press	
	Romance in E flat	Oxford University Press	

### Accompanied works composed prior to 1910

#### Baroque

Composer	Title	Publisher	Duration
BACH, J S	<i>Three Viola da Gamba Sonatas</i> , I <b>or</b> 2 movements from any one sonata	Breithopft or Peters (EP4286)	
CASADESUS, H (previously ascribed to G F HANDEL)	<i>Concerto in B minor</i> , movement 1 only	Schott	

Composer	Title	Publisher	Duration
CORELLI, A	Sarabanda and giga <b>or</b> sarabanda and badinerie	Viola World or Bosworth	
ECCLES, H	Sonata in G minor, movement nos 1 and 2 <b>or</b> 3 and 4	Peters (EP4326)	
FIOCCO, J H	<i>Allegro</i>	Viola World or Bosworth	
HANDEL, G F	Sonata in G minor, movement nos 1 and 2	Stainer and Bell	
MARAIS, Marin	<i>Five Old French Dances</i> , any one dances of nos 1, 2, 3, 4 or 5	Chester	
MARCELLO, B	Sonata in G major, movement nos 1 and 2 <b>or</b> 3 and 4	International Music Company (10017)	
TELEMANN, G P	Concerto in G major, movement nos 1 and 2 <b>or</b> 3 and 4	Hortus Musicus from Bärenreiter	
	Sonata in A minor, movement nos 1 and 2 <b>or</b> 3 and 4	Schott	
VIVALDI, A	Sonatas – two contrasting movements from any one sonata	Any edition –:Schott or International Music Company	

*Classical*

Composer	Title	Publisher	Duration
BEETHOVEN, L van (arr. HERMANN, F)	Romance in G major, op. 40	Peters	
	Romance in F major, op. 50	Peters	
BEETHOVEN, L. van (arr. FORBES, W)	Rondo	Schott	
HANDOSHKIN, I	Concerto, movement no. 1 only	Peters or International Music Company (2067)	
HOFFMEISTER, Franz	Viola concerto in D major, movement no. 1 only	Schott; Henle	

Composer	Title	Publisher	Duration
MOZART, W A (trans ARNOLD, A H)	Minuetto divertimento, K.334	Viola World or Bosworth	
SCHUBERT, Franz	Arpeggione sonata, any movement	Any edition [Peters; Schott; Doblinger; IMC or Belwin]	
	Sonatina no. 1 in D major, op. 137, D384, first or last movement	Any edition	
STAMITZ, A	Concerto in G major, movement no. 1 only	Peters (P5889) or Breitkopf Nr6654	
ZELTER, Carl	Concerto in E flat major, movement no. 1 only	Peters	

*Romantic, post-Romantic and early twentieth century*

Composer	Title	Publisher	Duration
<b>BARTOK, Béla</b>	<i>An Evening in the Village</i>	<b>Editio Musica Budapest</b>	
BRAHMS, Johannes	<i>Hungarian Dances</i> , nos 1 or 3	Hinrichsen	
	Sonata, op. 120, nos 1 or 2 for viola (originally for clarinet), any one movement	Peters (EP3896)	
	<i>Sonata Satz</i> , scherzo, op. posthumous	International Music Company, (0440)	
<b>DEBUSSY, Claude (arr. ARNOLD, A H)</b>	<i>The Girl with the Flaxen Hair</i>	<b>Viola World</b>	<b>2:15</b>
GLAZUNOV, Alexander	Elégie, op. 44	International Music Company, (Bel 200)	
GLINKA, Mikhail	Sonata, movement nos 1 or 2	Musica Rara (1034)	
HUBAY, Jeno	<i>Hejri Kati</i>	Viola World or Bosworth	

Composer	Title	Publisher	Duration
JOPLIN, Scott	<i>Pineapple Rag</i>	Viola World or Bosworth	
	<i>Solace</i>	Viola World or Bosworth	
SCHUMANN, Robert	‘Märchenbilder’, <i>Pictures from Fairyland</i> , op. 113, any one	Breitkopf & Härtel (8587) or Peters (EP2372)	
TCHAIKOVSKY, Peter (trans. ARNOLD, Alan H)	Melodie	Viola World	
VIEUXTEMPS, Henry (ed. SIKORSKI, Hans)	Elégie, op. 30	Augener from Stainer & Bell	
WEBER, C M von	Andante and rondo <i>Ungaraise</i> , op. 35	International Music Company or Schott	

### Sample programs

#### No. 1

HANDEL, G, F

Sonata in G minor, 1st and 2nd movements

Accompanied pre 1910 [Baroque]

BLOCH, E

Rhapsodie, no. 1 from *Suite Hebraique*

Accompanied post 1910

PALASCHKO, J

No. 8, from 12 Studies op. 55

Unaccompanied pre 1910

MILHAUD, D

‘La Parisienne’ from *Quatre Visages*

Accompanied post 1910

BRAHMS, J

Hungarian Dance no. 3

Accompanied pre 1910 [Romantic and Post romantic]

MOZART, W A trans ARNOLD,  
A H

Minuetto divertimento, K. 334,

Accompanied pre 1910 [Classical]

**No. 2**

BACH, J S	'Suite No. 1', 1st movement, from <i>Six Suites for Solo Viola</i> (originally for 'cello)	Unaccompanied pre 1910
VAUGHAN WILLIAMS, R	Prelude and Carol, from Suite group 1	Accompanied post 1910
GLAZUNOV, A	Elegie, op. 44	Accompanied pre 1910 [Romantic and Post romantic]
FERGUSON, H	Four Short Pieces, nos 1 and 2	Accompanied post 1910
BEETHOVEN, L arr. FORBES, W	Rondo	Accompanied pre 1901 [Classical]

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