



Violin

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are listed in a different category to meet the 2011–2015 *VCE Music Study Design* requirement that for Music Performance students must perform at least two works composed since 1910. These works are listed in red.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Violin as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Violin must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

All works are to be performed unaccompanied.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Violin are provided at the end of this list.

Categories

- Unaccompanied works composed since 1910
- Unaccompanied works composed prior to 1910
- Accompanied works composed prior to 1910
- Accompanied works composed prior to 1910
 - Baroque
 - Classical
 - Romantic and post-Romantic.

Violin

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
BLOCH, Ernest	<i>Suite No.1 for Violin Solo</i>	Broude Brothers	10:00
COHEN, Mary	One of: 'Take to the Hills' or 'Beneath the Stars' from <i>Technique Flies High</i>	Faber Music	
HINDEMITH, Paul	Solo sonata, op. 31, no. 2, one or two movements	Schott (edn 1902)	
HOLLAND, Dulcie	'Supplication' or 'Agitation' from 'Three Humours' in <i>Australian Violin Music</i>	Currency Press	
PIAZOLLA, Astor	<i>Tango Etudes</i> , no. 1 OR no. 3	Henry Lemoine	
PROKOFIEV, Serge	Sonata for solo violin, op. 115, one or two movement/s	International Music Company or Peters or Sikorski	
SCULTHORPE, Peter	<i>Irkanda 1</i>	Australian Music Centre www.amcoz.com.au	

Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
BACH, J S	Six solo sonatas and partitas, BWV 1001-1006, one or two contrasting movements from any one sonata or partita	Barenreiter or Henle or Peters or International Music Company	
FIORILLO, F	<i>Thirty-six Studies</i> , any one of nos 5, 7, 13, 22 or 26	International Music Company or Peters or Stainer and Bell	
KREUTZER, R	<i>Forty-two Studies</i> , any one of nos 8, 10, 12, 26, 35, 37, 38 or 42	Schirmer	
RODE, P	<i>Twenty-four Caprices</i> , any one of nos 2, 7, 8, 9, 17 or 21	International Music Company or Peters P281a or Schirmer	
TELEMANN, G P	<i>Twelve Fantasias for Solo Violin</i> , nos 1, 2, 4, 5, 6, 7 or 9, any two contrasting movements from one fantasia	Bärenreiter (2972)	

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
ACHRON, Joseph	<i>Hebrew Melody</i>	Carl Fischer	
BARTÓK, Béla (arr. SZEKELY)	<i>Rumanian Folk Dances</i> , any three dances	Universal (VE8474)	
BARTÓK, Béla (arr. GERTLER)	<i>Sonatina 1915</i> , both movement nos 1 and 2	Editio Musica Budapest	
BAY, Mel	'St Louis Blues' from <i>Jazz Violin Solos</i>	Mel Bay Publishing	
BLOCH, Ernst	'Nigun' from <i>Baal Shem</i>	Carl Fischer	
BRITTEN, Benjamin	'March' OR 'Lullaby' OR both from <i>Suite Op. 6</i>	Boosey & Hawkes	

VCE Music Prescribed list of notated solo works: Violin

For use from 1 January 2011. Annual updates are published at www.vcaa.vic.edu.au

Composer	Title	Publisher	Duration
COPLAND, Aaron	<i>Nocturne</i>	Boosey & Hawkes	
DEBUSSY, Claude (ed. ROQUES)	<i>La Plus que Lente</i>	Durand	4:30
FALLA, Manuel de	<i>Suite Populaire Espagnole</i> , any movement	Chester	
	'Spanish Dance' from <i>La Vida Breve</i>	Schott (BSS31837) or Carl Fischer	
GERSHWIN, George (trans. HEIFETZ)	'Summertime' and 'A woman is a sometime thing' or 'It ain't necessarily so' or 'Bess you is my woman now' from <i>Porgy & Bess</i>	Chappell	
HILL, Mirrie	<i>Abinu Malkenu</i>	Australian Music Centre www.amcoz.com.au	
HOLLAND, Dulcie	<i>Peter-Paul</i>	Australian Music Centre www.amcoz.com.au	
KABALEVSKY, Dmitri	Violin concerto, op. 48, movement no. 1 only	Peters	
	Rondo, op. 69	Boosey & Hawkes or Sikorski	
KRAEMER, Timothy and Natasha	<i>Cossack Dance</i>	Faber Music or Series 7, Grade 5 AMEB, Allans	
LEHMANN, Wilfred	'Soliloquy, a fragment' from <i>String Quartet no. 2</i>	Australian Music Centre www.amcoz.com.au	3:00
MARTINU, Bohuslav	Five madrigal stanzas for violin and piano, any one	Schirmer	
	Impromptu, to be played in its entirety	Editio Supraphon Praha or Barenreiter	
POULENC, Francis (arr. HEIFETZ)	<i>Mouvements Perpetuals</i>	Carl Fischer (B2242)	

Composer	Title	Publisher	Duration
PROKOFIEV, Sergei	Five melodies, op. 35, any two	Boosey & Hawkes (17436)	
PROKOFIEV, Sergei (arr. HEIFETZ)	'March' from <i>Love for Three Oranges</i>	Carl Fischer	
REGER, Max	Three pieces, op. 79D, any two movements	Sikorski, No. 358	
SUTHERLAND, Margaret	Sonatina, movement nos 1 and 2, or 2 and 3 in <i>Australian Violin Music</i>	Currency Press	
SHOSTAKOVICH, Dmitri	<i>Three Fantastic Dances</i> , op. 5, both 2 and 3	Sikorski	
	Elegie	Boosey & Hawkes or AMEB Series 7, Grade 6	
STRAVINSKY, Igor	Ballad from <i>La Baiser de la Fée</i>	Boosey & Hawkes	
	Pastorale	Schott	
	<i>Suite Italienne</i> , movement nos 1 and 2 or no. 3	Boosey & Hawkes	
SZYMANOWSKI, Karol	<i>Chant de Roxane</i>	Universal Edition	
SZYMANOWSKI, Karol	Romance in D, op. 23	Universal	

Accompanied works composed prior to 1910

Note: The performance of cadenzas in concerti is optional.

Baroque

Composer	Title	Publisher	Duration
BACH, J S	Concerto no.1 in A minor, BWV 1041, any one movement	Barenreiter	
	Concerto no.2 in E major, BWV 1042, any one movement	Breitkopf or International Music Company or Peters (EP4593)	
	Six sonatas for violin and keyboard, BWV 1014-9, any of nos 1, 2, 3, 6, one or two contrasting movements from any one sonata	Any edition	
CORELLI, Arcangelo	Sonatas, op. 5, any one of nos 3, 4, 7 or 9, any two contrasting movements from one sonata	Schott or International Music Company	
HANDEL, G F	Sonatas, movement nos 1 and 2 of any one sonata	International Music Company or Schott (Band 1)	
LECLAIR, Jean Marie (ed. LICHTENBERG)	Sonata no.3 in D major, both Sarabande and Tambourin	Schirmer	
TARTINI, Guiseppi	Sonata in G minor, <i>Didone Abbandonata</i> , op. 1, no. 10, movement no. 1 or nos 3 and 4	Peters 1099B	
VERACINI, F M (ed. LENZEWSKI)	Sonata in E minor, Concert Sonata, both the 'Ritornello' and 'Allegro con fuoco' from <i>Twelve Sonatas op. 1</i>	Peters (4345) or International Music Company	
VIVALDI, Antonio	Concerto in E major (La Primavera), op. 8, no. 1 from <i>The Four Seasons</i> , movement no. 1 only	Peters or Barenreiter	
	Concerto in G minor (L'Estate), op. 8, no. 2 from <i>The Four Seasons</i> , movement no. 1 only	Any edition	

Composer	Title	Publisher	Duration
	Concerto in F minor (L'Inverno), op. 8, no. 4, from <i>The Four Seasons</i> , movement no. 1 only	Any edition	
	Concerto in G minor, op. 12, no. 1, movement no. 1 only	Schott or International Music Company (edn. Galamian)	

Classical

Composer	Title	Publisher	Duration
BEETHOVEN, L. van	Romance in G major, op. 40	Peters (arr. OISTRACH/FECHNER) or Breitkopf or International Music Company or Henle	
	Romance in F major, op. 50	Peters (arr. OISTRACH/FECHNER) or Breitkopf or International Music Company or Henle	
	Sonata in F major (Spring), op. 24, no. 5, movement nos 1 or 4	Henle or Peters	
	Sonata in G major, op. 30 no. 3, last movement only	Henle or Peters; in vol. 2	
	Sonata in D major, op. 12, no. 1, movement no.1	Henle or Peters, in vol. 1	
HAYDN, J	Concerto no. 2 in G major, Hob. VIIa: 4, movement no. 1 or movement nos 2 and 3	Henle or Breitkopf	
MOZART, WA	<i>Concerto</i> , movement no. 1 from any concerto	Peters; Barenreiter, International Music Company or Breitkopf	
SCHUBERT, Franz	Three sonatinas, op. 137, D384, 385 and 408, first or last movement from any of the sonatinas	Peters or Breitkopf or Wiener/Urtext or Schott	

Romantic, post-Romantic and early 20th century

VCE Music Prescribed list of notated solo works: Violin

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Composer	Title	Publisher	Duration
ALBENIZ, Isaac	Cadiz	Any edition	
BARTÓK, Béla	Andante	Editio Musica Budapest Z.8961	
BOHM, Carl	Bolero	Simrock	
BRAHMS, J (arr. HUBAY or Joachim)	<i>Hungarian Dance no. 2</i>	Stainer & Bell or Simrock	
BRAHMS, J	<i>Sonatensatz (scherzo), Wo 02/op. posthumous</i>	Henle Verlag or Breitkopf or International Music Company	
DANCLA, Charles	Any one of <i>6 Airs & Variations op. 89</i>	Carl Fischer L125	
DEBUSSY, Claude (ed. HARTMANN)	'La Fille aux Cheveux de Lin' from Preludes Book I	Durand, or Series 7 AMEB, Allans	
DVORAK, Antonin	<i>Romantic Pieces, op. 75, any two pieces of nos 1, 2, 3, or 4</i>	Barenreiter Edition Supraphone Lengnick, (H19033) or Simrock	
ELGAR, E	<i>Chanson de Matin, op. 15, no. 1</i>	Novello	
	<i>Chanson de Nuit, op. 15, no. 2</i>	Novello	
GRANADOS, Enrique (arr. KREISLER)	<i>Danse Espagnole</i>	Schott	
JOPLIN, Scott	<i>Six Ragtimes for Violin, arr. PERLMAN, Itzak or arr. CARR, FORSTER, Dieter, any of nos 3, 4, 5 or 6</i>	Schirmer (Perlman) or Kunzelmann (Book 1 Forster). Only these editions may be used	
KREISLER, Fritz	<i>Sicilienne and Rigaudon in the Style of Francoeur</i>	Foley from Carl Fischer (F1057) or Schott	
MASSENET, J (arr. MARSICK)	<i>Meditation from Thaïs</i>	Fischer	

Composer	Title	Publisher	Duration
MENDELSSOHN, Felix	Concerto in E minor, op. 64, movement no. 2 only	Breitkopf or Peters	
MONTI, Vittorio	<i>Czárdás</i>	G Ricordi	
PUGNANI, Gaeto (arr. KREISLER)	Praeludium and allegro	Schott	
RAVEL, Maurice	<i>Pièce en Forme de Habanera</i>	Alphonse Leduc	
RESPIGHI, Ottorino	Six Pieces, any two movements	Masters Music	
SARASATE, Pablo de	<i>Malaguena</i> , op. 21, no. 1	International Music Company, 898 or Simrock	
	Spanish dance no. 5 (<i>Playera</i>), op. 23	International Music Company, 1972	
	<i>Romanza Andaluza</i> , op. 22, no. 1	International Music Company	
SUK, Joseph	Four pieces, op. 17, any one piece	Simrock or Lengnick	
TCHAIKOVSKY, P	Melodie, op. 42, no. 3	Faber Music	
VIOTTI, Giovanni Battista	Concerto no. 22 in A minor, movement no. 3 only	International Music Company or Schirmer or Fischer	
WIENIAWSKI, Henri	Concerto in D minor, op. 22, no. 2, slow movement only	International Music Company or Schott	
	Legende	Schirmer or Billaudot	

Sample programs**No. 1**

BACH, J S	Allemande No. 1, from <i>Partita No. 2 in D Minor</i>	Unaccompanied pre 1910
BARTÓK, B	<i>Sonatine 1915</i> , 1st and 2nd movements, arr. GERTLER	Accompanied post 1910
VIVALDI, A	Concerto in E major 'La Primavera', op. 8 no. 1, from <i>The Four Seasons</i> , 1st movement	Accompanied pre 1910 [Baroque]
BRAHMS, J	Hungarian dance, no. 2	Accompanied pre 1910 [Romantic]
REGER, M	Three pieces, op. 79 D, any 2 pieces	Accompanied post 1910

Program No. 2

HANDEL, G F	Sonata no. 2 in D minor, 1st and 2nd movements	Accompanied pre 1910 [Baroque]
COHEN, M	'Take to the hills' from <i>Technique Flies High</i>	Unaccompanied post 1910
SHOSTAKOVICH, D	Elegie	Accompanied post 1910
SCHUBERT, F	No. 3 from <i>Three Sonatinas</i> , op. 137 D 408, 1st movement	Accompanied pre 1910 [Classical]
TCHAIKOVSKY, P	Melodie, op. 42, no.3	Accompanied pre 1910 [Romantic]