



Violoncello

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are listed in a different category to meet the 2011–2015 *VCE Music Study Design* requirement that for Music Performance students must perform at least two works composed since 1910. These works are listed in red.

Study Design Requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Violoncello as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Violoncello must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

All works are to be performed unaccompanied.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Violoncello are provided at the end of this list.

Categories

- Unaccompanied works composed since 1910
- Unaccompanied works composed prior to 1910
- Accompanied works composed since 1910
- Accompanied works composed prior to 1910
 - Baroque
 - Classical
 - Romantic and post-Romantic.

Violoncello

Unaccompanied works composed prior to 1910

Composer	Title	Publisher
BACH, J S	Six suites for violoncello solo, one or two contrasting movements from any one suite	Barenreiter or Steiner & Bell or Peters
FRANCHOMME, Auguste	Twelve caprices, op. 7, any one	International Music Company
GABRIELLI, Domenico	Seven Ricercari, no. 3	Schott
TELEMANN, Georg Phillip	Twelve fantasias for solo cello, movement nos 1 and 2 from nos 1, 7 or 9	Moseler

Unaccompanied works composed since 1910

Composer	Title	Publisher
HOPKINS, Sarah	<i>Reclaiming the Spirit</i>	Australian Music Centre www.amcoz.com.au
JACOB, Gordon	Cello serenade, any movement/s	Simrock, 1981
KABALEVSKY, Dmitri	Five studies in major and minor, no. 4 or 5 or any two of nos 1, 2 or 3	Peters (EP4765)
LEEK, Stephen	<i>Collections 1–5</i> , any one or more	Australian Music Centre www.amcoz.com.au
SCULTHORPE, Peter	Requiem, any movement/s	Faber Music

Accompanied works composed since 1910

Composer	Title	Publisher
BARTÓK, Béla	<i>Roumanian Folk Dances</i> , any two movements	Universal (UE13265)
BLOCH, Ernest (arr. KINDLER)	‘Prayer’ No 1 from <i>Jewish Life</i>	Carl Fischer
BOLLING, Claude	Suite for cello and jazz piano, Part 1: Baroque in Rhythm recorded accompaniment recommended	Caid Music from Charles Hansen or Peters (EP238)
BRITTEN, Benjamin	Sonata in C major, op. 65, any movement	Boosey & Hawkes
GRANADOS, Enrique	Intermezzo from <i>Goyescas</i>	Schirmer
HOLLAND, Dulcie	Rondel	Australian Music Centre www.amcoz.com.au
ISAACS, Mark	Elegy	Australian Music Centre www.amcoz.com.au
JACOB, Gordon	‘Robots March’ from <i>The Contemporary Cellist Book II</i>	Associated Board
KABELEVSKY, Dimitri	Cello concerto, movement no. 1	Any edition
	Sonatina	Boosey & Hawkes
KODALY, Zoltan	Sonata, op. 4, either movement	Universal
MARTINU, Bohuslav	Nocturnes	Alphonse Leduc
	Pastorales	Alphonse Leduc
NICHOLLS, Simon	‘Cake-walk’ in <i>Webber & Nicholls Recital Repertoire for Cellists Book I</i>	Faber Music
	‘Up and away’ in <i>Webber & Nicholls Young Cellists Repertoire Book III</i>	

Composer	Title	Publisher
RACHMANINOFF, Sergei	Vocalise, op. 34, no. 114	International Music Company
SHOSTAKOVICH, Dimitri	Adagio from <i>Two Pieces</i>	Boosey and Hawkes [M060024856]
	Sonata, op. 40, movement no. 1	Boosey and Hawkes [M003017242]
STRAVINSKY, Igor	Suite Italienne, any one movement	Boosey and Hawkes

Accompanied works composed prior to 1910

Note: The performance of cadenzas in concerti is optional.

Baroque

Composer	Title	Publisher
BACH, Johann Sebastian	Gamba sonatas, any one, any two movements	Any edition
FESCH, Willem de	Sonata in D minor, op. 8, no. 3, movement nos 1 and 2	Schott (CB54) or Peters (EP7239)
FRESCOBALDI, Giralomo	Toccatà	Universal
GABRIELLI, Giovanni	Sonatas, any movement, any one	Any edition
GEMINIANNI	Sonata, any two movements	Any edition
VALENTINI, Giuseppi	Sonata no. 10, any two contrasting movements	Chester (55101)
VIVALDI, Antonio	Sonatas, any of nos 1, 3, 5 or 6, either movement nos 1 and 2 OR 3 and 4	Peters

Classical

Composer	Title	Publisher
BOCCHERINI, Luigi (arr. BAZELAIRE)	Rondo	Alphonse Leduc (AL16769) or International Music Company
HAYDN, Joseph	Concerto in C major, Hob.VII b:1, movement no. 1	International Music Company
PAGANINI, Nicolò	<i>Variation on a Theme from Moses by Rossini</i>	International Music Company
PARADIS, Maria-Theresia von	<i>Sicilienne</i>	Schott
SAMMARTINI, Giovanni	Sonata in G major, any two movements	Schott (CB55) or International Music Company
SCHUBERT, Franz	<i>Ave Maria</i> , op. 52, no. 4	Editio Musica Budapest

Romantic, post-Romantic and early 20th century

Composer	Title	Publisher
BARTÓK, Béla	<i>Evening in the Village</i>	Editio Musica Budapest
BRAHMS, Johannes	Sonatas, any one	Any edition
BRUCH, Max	<i>Kol Nidrei</i>	International Music Company or Lengnick
ELGAR, Edward	Concerto in E minor, op. 85, movement no. 1	Novello
FAURÉ, Gabriel	<i>Après un Rêve</i>	International Music Company or Leduc
	Berceuse, op.16	Alphonse Leduc or Hamelle
	Elégie, op. 24	Hamelle

Composer	Title	Publisher
GLAZUNOV, Alexander	Serenade Espagnol, op. 20, no. 2	International Music Company
JANÁČEK, Leos	'Presto' from <i>Webber & Nicholls Recital Repertoire for Cellists Book I</i>	Faber Music
JOPLIN, Scott (arr. FÖRSTER, Dieter)	Six Ragtimes, any one in Book 1	Kunzelmann
KLENGEL, Julius	Concertpiece in D minor, op. 10, movement no. 1	International Music Company (1409)
MENDELSSOHN, Felix	<i>Song without Words</i> , op. 109	International Music Company
MOSZKOWSKI, Moritz	<i>Guitarre</i> , op. 45, no. 2	Peters (2224)
RACHMANINOFF, Serge	Sonata, any movement	Any edition
RAVEL, Maurice	<i>Pièce en Forme de Habanera</i>	Alphonse Leduc
POPPER, David	Gavotte no. 2 in D major, op. 23	International Music Company (1607)
SAINT-SAËNS, Camille	Allegro appassionato, op. 43	Durand
	Concerto, movement no. 1 (play up to the Allegretto con moto)	Durand
	'The Swan' from <i>Carnival of the Animals</i>	International Music Company
SCHUMANN, Robert	<i>Fantasy Pieces</i>	International Music Company or Henle Verlag or Schott
SQUIRE, William Henry	Tarantella, op. 23	Stainer & Bell (2287)

Sample programs**No. 1**

VIVALDI, A	Sonata No. 6 in Bb major, 1st and 2nd movements	Accompanied pre 1910 [Baroque]
BOCCHERINI, L arr. BAZELAIRE	Rondo	Accompanied pre 1910 [Classical]
SAINT-SAENS, C	‘The Swan’, from <i>Carnival of the Animals</i>	Accompanied pre 1910 [Romantic and Post Romantic]
BARTOK, B	<i>Roumanian Folk Dances</i> , any two movements	Accompanied post 1910
HOPKINS, S	<i>Reclaiming the Spirit</i>	Unaccompanied post 1910

No 2

BACH, J S	Suite No. 1 for violoncello solo, ‘Allemande’	Unaccompanied pre 1910 [Baroque]
SCHUBERT, F	<i>Ave Maria</i> , op. 52, no. 4	Accompanied pre 1910 [Romantic and post-Romantic]
ELGAR, E	Concerto in E minor, op.85, 1st movement	Accompanied post 1910
SQUIRE, W H	Tarantella, op. 23	Accompanied pre 1910 [early twentieth century]
KABALEVSKY, D	Five studies in major and minor, nos 1 and 2	Unaccompanied post 1910