



Victorian Certificate of Education 2010

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures

Words

Letter

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STUDIO ARTS Written examination

Wednesday 10 November 2010

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	24
B	3	3	30
C	1	1	21
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 10 pages with a detachable insert in the centrefold.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Question 2

Select **one** artwork from the detachable insert.

Describe three different considerations a public gallery could respond to when protecting the artwork from damage.

Artwork number _____

Consideration 1 _____

Consideration 2 _____

Consideration 3 _____

3 + 3 + 3 = 9 marks

b. Discuss the intention of the curator or artist in displaying the artworks in each exhibition space.

Exhibition 1 (title/location/artform) _____

Exhibition 2 (title/location/artform) _____

7 marks

INSERT FOR QUESTIONS 1, 2, 3 AND 4



21 × 28 cm

1. Eamon Donnelly, Australia, *20 bands you must see this summer*, 2010, brush and ink on paper, digital colouring



125 × 91 cm

2. Heather Shimmen, Australia, *Such is Life*, 2008, edition of 5, linocut on paper and organza



145 × 38 × 38 cm

3. Architectural tower, tomb model, China, 1st–2nd century, earthenware, low-fired lead glaze

TURN OVER



152 x 120 cm

4. Kate Beynon, Australia, *The door god*, 2002, acrylic and aerosol enamel on canvas



123 x 94 cm

5. George Milpurruru, Australia, *The goose egg hunt*, 1981, ochres on eucalyptus bark and wood fibres with carved and painted eggs

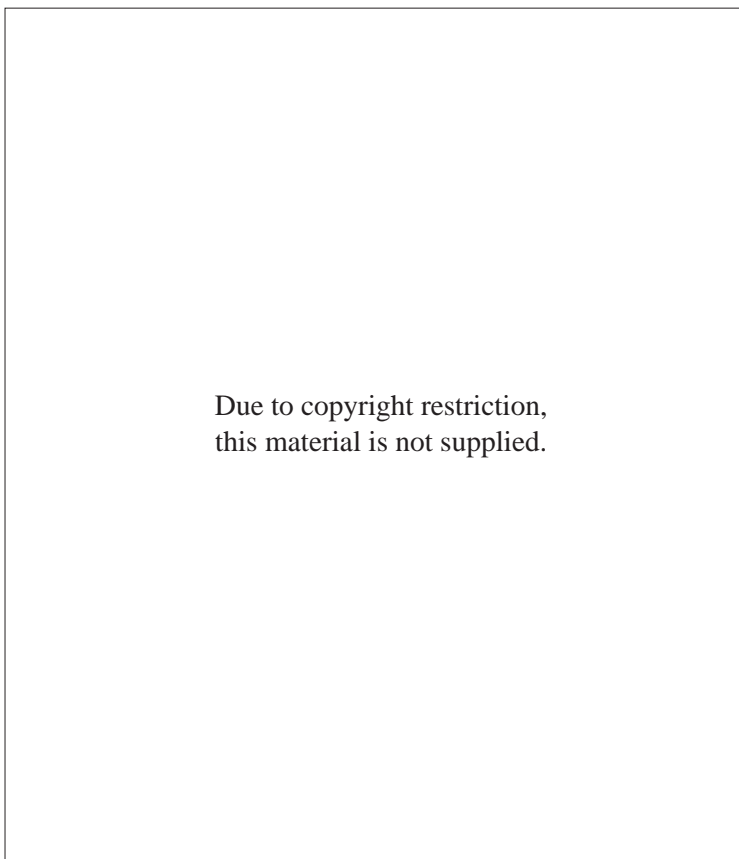
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24 x 17 cm

6. Walker Evans, USA, *Washroom in the Dog Run of Floyd Burrough's home*, Hale County, Alabama, 1936, gelatine-silver photograph

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7. Bill Viola, USA, *Ocean without a shore* (2 video stills), 2007, three channel high definition video transferred to computer hard drive, sound, plasma screen monitors, 90 minutes, edition of three



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2700 × 3600 pixels



72 × 39 × 35 cm

8. Chuck Siebuhr, USA, *Masque*, 2003, cover illustration for *Renderosity Magazine*, software and platform: Adobe Photoshop, Windows 2000

9. Isamu Noguchi, Japan/USA, *Monument to heroes*, 1943, cardboard, paint, wood, bone and string

TURN OVER



10. Romance was Born, Australia (Sydney fashion house), crazy crochet dress, Del eye leggings and crochet rooster beanie, Garden of Eden collection, 2008



30 x 20 cm

11. Kurt Schwitters, Germany, *Collage-Mirror*, 1920, various materials including paper, cardboard, wood, ceramic, metal, leaf and oil paint



dimensions variable

12. N S Harsha, India, *Nations*, 2007, 192 sewing machines, thread and painted flags

END OF INSERT FOR QUESTIONS 1, 2, 3 AND 4