



# VCE Studio Arts

## Written examination – November

### Examination specifications

#### Overall conditions

The examination will be sat at a time and date to be set annually by the Victorian Curriculum and Assessment Authority.

There will be 15 minutes reading time and 1 hour 30 minutes writing time.

VCAA examination rules will apply. Details of these rules are published annually in the *VCE and VCAL Administrative Handbook*.

The examination will be marked by a panel appointed by the VCAA.

The examination will contribute 34 per cent to the Study Score.

#### Content

The *VCE Studio Arts Study Design 2010–2014* is the primary document for the development of the examination. Unit 3 Outcome 3 and Unit 4 Outcome 3 will be examined.

All examination questions will be derived from the key knowledge and key skills in Unit 3 Outcome 3 and Unit 4 Outcome 3. Content will draw on both units and marks allocated will be 40–60%.

#### Format

The examination will consist of three sections: Section A, Section B and Section C. All sections and questions are compulsory. The number of questions may vary between 6 and 12 in the examination paper.

The total marks for the examination will be 75. The mark allocation for Section A, B and C will be approximately equal on the examination paper.

Stimulus images of unseen artworks will be presented in a pull-out insert. The number of colour plates will not exceed 15 plates.

Examination questions will be presented in a question and answer book. Answers to Section A, B and C will be recorded in the spaces provided in the book.

#### Advice

During the 2010–2014 accreditation period for VCE Studio Arts, examinations will be prepared according to the Examination specifications above. Each examination will conform to these specifications and will test a representative sample of the key knowledge and skills.

The following sample examination provides an indication of the type and range of questions teachers and students can expect on the VCE Studio Arts examination paper 2010–2014.

The marks allocated to individual questions will vary from year to year. Each question will be followed by lined spaces which will provide a guide of written response anticipated. Further guidance will be provided by the number of marks allocated to each question, which will be clearly stated below each question. The suggested times for the three different sections are:

Section A – 30 minutes

Section B – 30 minutes

Section C – 30 minutes

Image plates representative of the following artforms and/or media will be selected for inclusion in the examination stimulus material:

- drawing
- printmaking
- ceramics
- painting
- photography
- film and/or video
- digital media
- design and/or fashion and/or costume design, textiles and fibre
- sculpture and/or found object
- performance art and/or installation and/or conceptual

### **Section A**

There will be 2–5 questions referring to a range of visual stimulus material which will be reproduced in the examination paper. This section will require students to apply their understanding of the key knowledge and key skills in answering questions in response to visual stimulus material which will vary from year to year. These questions in the examination will not require responses of great breadth and depth of analysis.

The total number of marks allocated for this section can vary between 20 and 30 marks.

### **Section B**

In this section students are expected to respond in two or more paragraphs. There will be 2–5 questions on a range of written and/or visual stimulus material which will be reproduced on the examination paper.

The stimulus material will be reproduced on the final examination paper in black and white or, where appropriate, partial or full colour.

Some of the questions may provide scope for choice between varying options for response.

The total number of marks allocated for this section can vary between 20 and 30 marks.

### **Section C**

This section requires students to answer 1–2 extended answer questions. Extended answers can include essays or writing that develops ideas in an expanded form.

The total number of marks allocated for this section can vary between 20 and 25 marks.

### **Criteria**

The following criteria will be used in context to assess the VCE Studio Arts examination paper.

1. using appropriate art language and vocabulary
2. identifying legal obligations and ethical considerations involved in the use of the work of other artists in the making of new artwork
3. describing and comparing the roles of various galleries and other art spaces
4. identifying and discussing methods and considerations involved in presenting, promoting and conserving artworks in a variety of exhibition spaces
5. analysing ways in which artists from different historical and/or cultural contexts undertake artistic practices, employ materials, techniques and processes
6. analysing ways in which artists from different historical and/or cultural contexts develop aesthetic qualities and styles in their artworks
7. understanding ways in which artworks reflect the artists' interpretation of subject matter, influence cultural contexts and communicate ideas and meanings
8. discussing artists' practices relating to a particular artform(s)

The VCAA does not publish answers to sample examinations.

In order to meet copyright requirements some of the images on this website have been omitted. Additional detailed acknowledgements have been inserted for this sample paper only, but will not appear on the November examination paper.



# Victorian Certificate of Education 2010

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

## STUDENT NUMBER

Figures

Words


Letter

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## STUDIO ARTS Written examination

Day Date 2010

Reading time: \*.\* \*\* to \*.\* \*\* (15 minutes)

Writing time: \*.\* \*\* to \*.\* \*\* (1 hour 30 minutes)

### QUESTION AND ANSWER BOOK

#### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	28
B	3	3	23
C	2	2	24
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 11 pages with a detachable insert in the centrefold.

#### Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

#### At the end of the examination

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**









**Question 5**

With reference to artworks you have seen in an exhibition this year explain appropriate conservation methods of

- lighting
- storage and handling
- temperature and humidity control.

Exhibition title/description/location

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- Lighting

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- Storage and handling

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- Temperature and humidity control

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3 + 3 + 3 = 9 marks











INSERT FOR QUESTIONS 1, 2, 3 AND 6



300 × 400 cm

1. Fernand Léger, (France), *The Great Parade*, 1954, oil on canvas



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this material is not supplied

137 cm × 41 cm

2. Qi Baishi, (China), *Prawns and Sagittaria*, 1948,  
ink on paper



180 × 125 × 63 cm

3. Deborah Halpern, (Australia), *Cleopatra's horse*, 2001, Ceramic tiles on fibreglass and steel

Deborah Halpern is represented by Mossgreen Gallery, Melbourne and Arthouse Gallery, Sydney

**TURN OVER**



37 x 24 cm

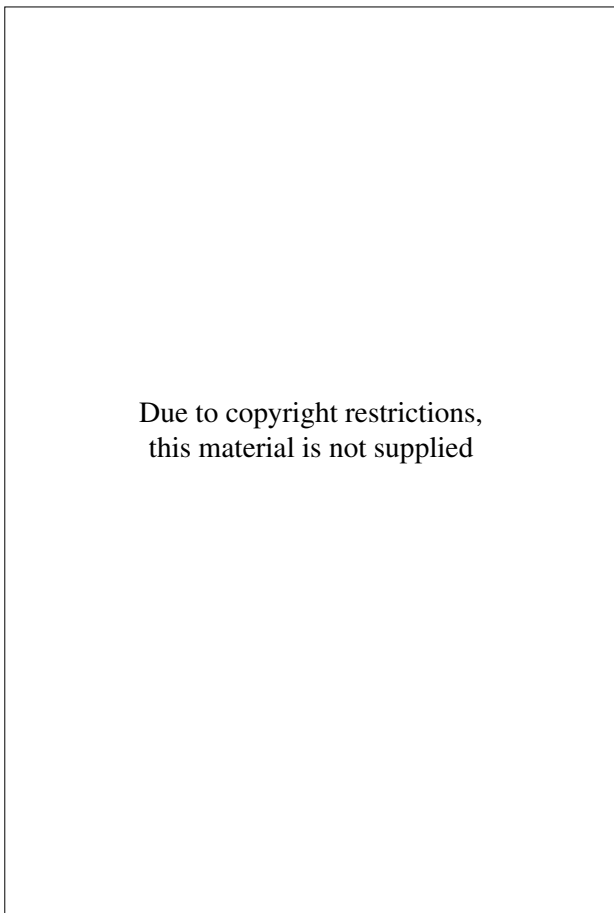
4. Käthe Kollwitz, (Germany), *The Widow I*, 1923, woodcut on paper



height 160 cm

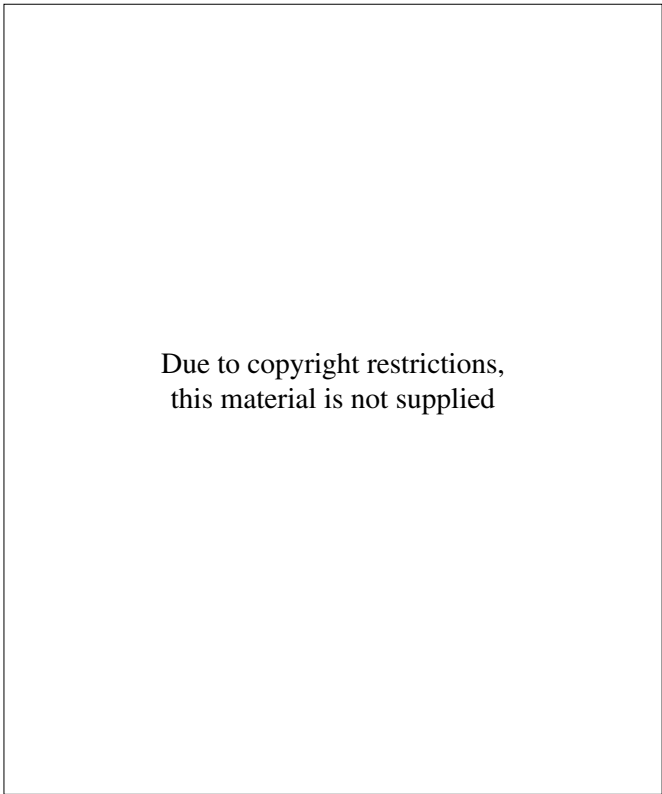
5. Ji Hyun Kim, (Korea) *Wedding Dress*, 2008, machine and hand sewn, pre-treated linen jacquard, cotton gauze, digitally printed with flower imagery, anti-static polyester lining

Traditional Korean bridal gown, Hwal-Ot, 2001, by Ji Hyun Kim, sourced from College of Human Sciences, Iowa State University, <http://www.hs.iastate.edu/news/archives/fcs/news/nn20012002/October/koreanbridal.htm>



49 x 33 cm

6. Grant Mudford, (Australia), *Dallas 1975*, silver gelatin photograph



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this material is not supplied

832 × 1000 pixels

- 7. Matt Hansel (USA), *Adam & Eve*, digital image, 2003, software and platform: Maya, Poser, photoshop, windows XP



height 56 cm

- 8. David Malangi Daymirringu, (Australia), *Gurrmirringu and his wife* (pair of figures) c. 1961, natural pigments on wood

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height 61 cm

- 9. Exekias, (Greece) *Ajax and Achilles Playing Dice*, 540 BC, painted ceramic



dimensions unknown

10. Reka, (Australia), *Untitled (detail)*, 2005, Melbourne railways, acrylic paint on brick wall



11. Jenny Holzer, (USA), *Survival*, 1983–85, Spectacolor Signboard, Picadilly Circus, London

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12. Shaun Gladwell, (Australia), 3 screens, *Busan Triptych*, 2006, HDV/DVD, 3-channel, 10:35 minutes, 16:9, stereo

Shaun Gladwell, *Busan Triptych*, 2006, video stills. Performers: Jeong Ku-tae, Lee Sujin. Videography: Gotaro Uematsu. Sound: Ryu Hankil (Daytripper). Featuring Kim Jiyoung's sculpture, entitled 'What's the purpose for this war?' Courtesy of the artist and Anna Schwartz Gallery

**END OF INSERT FOR QUESTIONS 1, 2, 3 AND 6**