

# 2011 VCE VET MUSIC

## Performance examination

### Examination Specifications

#### Overall conditions

The examination will be undertaken at a time, date and venue to be set annually by the Victorian Curriculum and Assessment Authority.

Examination dates, times and locations for each student and related examination forms will be made available by the VCAA through the school in term 3.

VCAA examination requirements and rules will apply. Details are published annually in the *VCE and VCAL Administrative Handbook*.

The examination will be assessed by a panel of assessors appointed by the VCAA, using criteria published by the VCAA. (Refer to the examination criteria section for details).

The examination will contribute 34 per cent to the Study Score.

#### Description

Student/s will give a live performance, either as a single performer (as a solo performance or as the only assessed performer within a music group), or in a music group of between two and ten performers, of whom the maximum number of students being assessed is six.

The student/s will be assessed in relation to the following units of competency:

- CUSMPF04A – Prepare self for performance
- CUSMGE01A – Maintain self or group in music
- CUSMGE12A – Maintain and expand music knowledge and critical listening skills
- CUSMPF06A – Extend technical skills in performance

Each student/group is required to perform works artistically and in a cohesive set of repertoire. Students must use at least three works in their performance examination

Students will demonstrate specialist performing skills in a prepared program. The program will be from arrangements/orchestrations which show the work of the student clearly and should include contrasting works within a cohesive set.

The work of each student presenting for assessment within the group must be clearly discernible. The overall group performance should allow each student presenting for

assessment to clearly demonstrate his/her performance skills in accord with the assessment criteria.

The student/s' part within a single or a group performance should enable them to demonstrate the ability to perform on an instrument/s (or voice) with technical accuracy, control and flexibility and with an understanding of the overall concept of the works in the program.

At least one work in the program must be performed from memory.

### **Duration of examination**

Single performer being assessed within a group – 25 minutes

Two or three performers being assessed within a group – 30 minutes

Four or five performers being assessed within a group – 35 minutes

Six performers (maximum) being assessed within a group – 45 minutes

The times indicated above for different sized groups will be the maximum time for performance. If the performance is still in progress when the maximum time has been reached, the assessors will stop the performance. Students are encouraged to use the allotted time for their performance.

### **Performance Program Sheet, Statement of Intention form and Student Advice Slip**

Each student presenting for assessment, either as a single performer or as a member of a group, must complete the Performance Program Sheet, Statement of Intention forms. They will form part of the assessment process. These three items must be presented by the student/s at the examination centre immediately prior to the examination including the sheet music used for the examination.

The **Performance Program Sheet** (provided by the VCAA in Term 3 as a VASS download) asks students to state:

- the details of their performance order
- their nominated instrument/s
- their market focus.

Works presented in the VCE Music Performance and/or Music Investigation must **not** be included in the VCE VET Music Industry end-of-year performance examination program.

The **Student Advice Slip** (provided by the VCAA in Term 3 as a VASS download) verifies the student's enrolment in the VCE VET Certificate III Music.

The **Statement of Intention** (provided by the VCAA in Term 3 as a VASS download) asks students to state:

- their area of specialisation
- the market appropriate for the material being presented
- an indication of the stylistic focus of the performance.

## **Examination Criteria**

The examination will address all of the criteria. All students will be assessed against each criterion. Criteria are equally weighted.

Each student will be assessed on the extent to which their performance demonstrates accomplishment of the criteria. In this context, the term 'extent' refers to the range of ways in which each criterion is met, and the degree of difficulty involved in meeting each criterion.

1. Compliance with the requirements of the task.
2. Skill in performing techniques relevant to the area of specialisation with accuracy and control.
3. Skill in realising the potential expressiveness and versatility of instrument/s (or voice/s) or technology throughout the program.
4. Skill in performing with musicality through creativity, individuality and originality.
5. Ability to place the sound of the instrument or voice within the performance environment and /or interact with other performers when appropriate.
6. Skill in performing a cohesive program of music.
7. Ability to communicate through the use of non-musical elements of the performance, such as stage management, visual appearance, performance etiquette, manner and/or movement, as appropriate to the performance.
8. Skill in OHS principles appropriate to the performance program.

## **Requirements and Conditions**

An examination is defined as a single assessment period between 25 and 45 minutes.

Students presenting for assessment may only be assessed in one examination.

Students presenting for assessment may not perform as non-assessed performers until they have completed the examination in which they are to be assessed.

Students are required to perform **one** piece of music from memory. When sheet music is used for the VCE VET Music Examination, a copy, for use by the assessors, needs to be provided by the student/s prior to the performance.

No audience will be allowed in the examination room during the examination.

Performers may change instruments during the examination.

Students presenting for assessment will be assessed on all the nominated instruments (including voice) on which they perform during the examination.

There should only be one performer per musical part to ensure that the work of each assessed student can be clearly identified.

The sound volume during the examination must be within the limits prescribed by health and safety regulations as 'safe'.

Students will bring their own instrument/s to the performance examination. An acoustic piano will be provided. All other equipment, including PA systems, amplifiers and music stands must be provided by the student/s.

The performers may use any resources normally used by the group. No electronic mixing or adjusting of the sound by any person other than a student performer will be allowed during the performance.

A maximum of 30 minutes will be allowed for groups to set up and complete any required sound-check/warm up activities.

### **Group Composition**

For the purposes of assessment in this subject, a student performer is defined as a person enrolled (in the current Calendar year) in the scored assessment component of the VCE VET Certificate III in Music CUS30101.

A group may be composed of student performers and non-student performers. The number of performers, student and non-student, in the group, is to be limited to a maximum of **ten**.

For the purposes of the examination, the student performers within the group who are being assessed in the examination will be identified to the assessors.

The non-assessed performers in the group may be drawn from the following categories:

- Students who are enrolled (in the current calendar year) in a Unit 3 and 4 sequence in a VCE or VCE VET music program
- Teachers (to a maximum of **two**)
- Non-VCE and non-VCE VET persons (to a maximum of **four** in the group).

During the examination performance, the non-assessed performers must contribute only in a **support** role, as supporting instrumentalists/vocalists, to the assessed performers. The program must be designed and performed in such a way that the non-assessed performers do not assume anything other than a support role for the performance.

Details of group formats should be submitted to the VCAA by a date determined annually by the VCAA.