

Assessment Plan Sample: Music

PROGRAM 2: CUS30109 CERTIFICATE III IN MUSIC

Student Number:

1	2	3	4	5	6	7	8	9
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		Assigned to:	Work Perf. (1st)	Work Perf. (2nd)	Portfolio (1st)
		VASS data entry no:	01	02	07
CUSMPF301A	Develop technical skills in performance 20		✓		
CUSMPF305A	Develop improvisation skills 35				✓
CUSMLT301A	Apply knowledge of genre to music making 40				✓
CUSMPF402A	Develop and maintain stagecraft skills 70			✓	
CUSMPF404A	Perform music as part of a group 70		✓		
<i>Allocation of nominal hours:</i>			90	70	75

Notes:

1. You need to select three tasks to cover all units of competency. Reading down the columns, the ticks indicate which task each unit of competency has been assigned to.
2. You may select two tasks of the same type, but not three. For example, a student could complete two Work Projects but could not do a third Work Project.
3. The assessment of a unit of competency cannot be split between two tasks.
4. Decide on task allocation after considering the units of competency and the scoring criteria for each task. This will help you to choose the task type that gives students most scope for demonstrating their achievement of the units of competency.
5. The allocation of nominal hours across tasks should be as equally weighted as possible.
6. **No task for VCE VET Music may account for more than 110 total nominal hours in the student's Units 3 and 4 sequence. A task accounting for more than 110 hours will not be acceptable.**
7. The VASS data entry number appears on the VASS screen where the Assessment Plan is entered. These numbers help identify the task against which the results are to be entered.