

VCE VET MUSIC – TECHNICAL PRODUCTION

Assessment Plan Template: Music – Technical Production

PROGRAM 3: CUS30209 CERTIFICATE III IN TECHNICAL PRODUCTION

Student Number:

Assigned to:		Work Perf. (1st)	Work Perf. (2nd)	Work Project (1st)	Work Project (2nd)	Product (1st)	Product (2nd)	Portfolio (1st)	Portfolio (2nd)
VASS data entry no:		01	02	03	04	05	06	07	08
CUSSOU301A	Provide sound reinforcement 40								
CUSSOU302A	Record and mix a basic music demo 40								
CUESOU07B	Apply a general knowledge of audio to work activities 40								
CUESOU08B	Select and manage microphone and other audio input sources 30								
CUSSOU303A	Set up and disassemble audio equipment 40								
<i>Allocation of nominal hours:</i>									

Assessment Plan Sample: Music – Technical Production

PROGRAM 3: CUS30209 CERTIFICATE III IN TECHNICAL PRODUCTION

Student Number:

1	2	3	4	5	6	7	8	9
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		Assigned to:	Work Perf (1st)	Product (1st)	Portfolio (1st)
		VASS data entry no:	01	05	07
CUSSOU301A	Provide sound reinforcement 40		✓		
CUSSOU302A	Record and mix a basic music demo 40			✓	
CUESOU07B	Apply a general knowledge of audio to work activities 40				✓
CUESOU08B	Select and manage microphone and other audio input sources 30				✓
CUSSOU303A	Set up and disassemble audio equipment 40		✓		
<i>Allocation of nominal hours:</i>			80	40	70

Notes:

1. You need to select three tasks to cover all units of competency. Reading down the columns, the ticks indicate which task each unit of competency has been assigned to.
2. You may select two tasks of the same type, but not three. For example, a student could complete two Work Projects but could not do a third Work Project.
3. The assessment of a unit of competency cannot be split between two tasks.
4. Decide on task allocation after considering the units of competency and the scoring criteria for each task. This will help you to choose the task type that gives students most scope for demonstrating their achievement of the units of competency.
5. The allocation of nominal hours across tasks should be as equally weighted as possible.
6. **No task for VCE VET Music – Technical Production may account for more than 110 total nominal hours in the student’s Units 3 and 4 sequence. A task accounting for more than 110 nominal hours will not be acceptable.**
7. The VASS data entry number appears on the VASS screen where the Assessment Plan is entered. These numbers help identify the task against which the results are to be entered.