



Victorian Certificate of Education 2003

DANCE

Written examination

Tuesday 11 November 2003

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	76

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Instructions

Answer **all** questions in the script book(s) provided. Diagrams may be used where appropriate.

Question 1

Answer the following questions about your learnt group dance work in **Unit 3**.

- a. List **two** processes involved in learning group formations in your learnt group dance work.
- b. Describe **two** processes involved in learning to use a quality of movement.

2 + 4 = 6 marks

Question 2

Answer the following questions about your solo dance work in **Unit 3**.

- a. Describe **two** processes involved in selecting a form to structure your solo dance work.
- b. Describe **two** processes involved in refining your movement vocabulary in your solo dance work.
- c. Describe **three** different ways in which you used time to communicate your expressive intention.

4 + 4 + 6 = 14 marks

Question 3

Answer the following questions about your solo dance work in **Unit 4**.

- a. Describe **three** processes involved in selecting different uses of focus in your solo dance work.
- b. Describe **three** ways in which dimension was used to communicate the expressive intention of your solo dance work.

6 + 6 = 12 marks

Question 4

The 2003 Prescribed List of solo dance works in **Unit 3** was:

- *Petrouchka* – the solo that commences in Petrouchka’s room and concludes when the ballerina enters
- *Californian Poppy* – the complete solo dance work
- *Singin’ in the Rain* – the male solo dance work accompanying the song ‘*Singin’ in the Rain*’
- *Revelations* – the male solo dance work accompanying the whole song ‘*I Wanna be Ready*’

Select **two** solo dance works from this list. One of the selected solo dance works should be used to answer one part of the question. The other selected solo dance work should be used to answer the remaining part of the question. Identify the name of the selected solo dance work at the start of your response to each part of the question.

- a. **Analyse** different ways in which choreographic devices were used to arrange movement into thematically related phrases to communicate the expressive intention of the choreographer(s) in **one** of the selected solo dance works.
- b. Describe the impact of **three** cultural influences on the use of movement vocabulary in **one** of the selected solo dance works.

14 + 6 = 20 marks

Question 5

The 2003 Prescribed List of group dance works in **Unit 4** was:

- *Ghost Dances* – the complete group dance work
- *Café* – the group dance work that commences when the dancers enter the café for the first time and concludes upon the words ‘Just a couple of coffees thanks, Enrico’
- *Jardi Tancat* – the complete group dance work
- *CATS* – the group dance work accompanying the song ‘Jellicle Cats’ and concluding as the white cat is placed on the floor and the remainder of the cats move into a close-knit group lying around her

Select **two** group dance works from this list.

The two selected works must be used to answer this question in **one** of the following ways.

- Use one of the selected works to answer any three parts of the question and the other selected work to answer the remaining part of the question.

OR

- Use one of the selected works to answer any two parts of the question and the other selected work to answer the remaining two parts of the question.

Do **not** use only one of the group dance works to answer all four parts of the question.

Identify the name of the selected group dance work at the start of your response to each part of the question.

- a. Describe the impact of **two** cultural influences on the use of form in **one** group dance work.
- b. Describe the impact of **two** cultural influences on the use of **one** production aspect in **one** group dance work.
- c. Analyse ways in which asymmetrical groupings were used to communicate the expressive intention of the choreographer(s) in **one** of the group dance works.
- d. Analyse ways in which level was used to communicate the expressive intention of the choreographer(s) in **one** of the group dance works.

4 + 4 + 8 + 8 = 24 marks