



Accordion

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works*
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction. Note that other editions of specific works that are equivalent to the listed edition may be used.

Works marked with an asterisk* are intended to be performed on a Free Bass instrument.

The program for the end-of-year performance examination for Accordion must consist of at least four works. The program must include at least two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

Categories

- Twentieth and twenty-first century works
- Works prior to the twentieth century

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Accordion are provided at the end of this list.

Accordion

Twentieth and twenty-first century works

At least two works must be selected from this category. Works marked with an asterisk* are intended to be performed on a Free Bass instrument.

Composer	Title	Publisher
BRANDMAN, M	<i>Churinga</i> , may be performed using either classical/free bass instrument or piano accordion	www.australianmusiccentre.com.au/
DIERO, P	<i>Trieste Overture</i> (unabridged edition)	Any edition
ENESCO, G, trans. MAGNANTE, C	<i>Romanian Rhapsody No. 1</i>	Any edition
ERRICO, D	<i>Suite Breve</i>	Any edition
FREY, P.	<i>Zigeuner Impressionen</i>	Any edition
FROSINI, P	<i>Carnival of Venice</i>	Any edition
FROSINI, P	<i>Flirtation</i>	Any edition
HARRIS, E	<i>Variations on an Original Theme*</i>	Any edition
IBERT, J.	<i>Little White Donkey*</i>	Any edition
KHATCHATURIAN, A, arr. APPARETI, L	<i>Sword Dance</i>	Deffner Publications
LECUONA, E arr. MAGANTE, C	Malaguena from <i>Suite Espagnole</i>	Marks Music
MAGNANTE, C	<i>Accordiana</i>	Any edition
PALMER-HUGHES	<i>Variations on a Ukrainian Theme</i>	Pagani, Deffner Publications
PALMER-HUGHES	<i>Paganini Variations</i>	Alfred, Deffner Publications
RIMSKY-KORSAKOV, N	<i>Flight of the Bumble Bee</i>	Any edition
SIBELIUS, J, arr Margante	<i>Finlandia</i>	Deffner Publications

Composer	Title	Publisher
SOLITARIOV, V	<i>Children's Suite</i>	Any edition
SOLITARIOV, V	<i>Ferapoint Monastery</i>	Any edition
SOLITARIOV, V	Sonata No. 2*	Any edition
TITO	<i>Accordion Boogie</i>	Any edition
VOLPI, A	<i>Fileuse</i>	Any edition

Works prior to the twentieth century

Works marked with an asterisk* are intended to be performed on a Free Bass instrument.

Composer	Title	Publisher
ALBENIZ, T, trans. LIPS, F	<i>Asturias</i>	Schmulling
BACH, J S, trans. ANZAGHI, L	Toccatà and Fugue in D Minor	Ricordi, NR12801200
LISZT, F, trans. GAVIANI, F	<i>Hungarian Rhapsody No. 2</i>	Pagani, OP9710
ROSSINI, G	Overture from <i>La Gazza Ladra</i>	Berben or Ricordi
ROSSINI, G, arr. NUNZIO, C	Overture from <i>William Tell</i>	Pagani, Deffner Publications, OP9816
ROSSINI, G, trans. NUNZIO, C	Overture from <i>Il Barbieri di Siviglia</i>	Pagani, Deffner Publications or Ricordi, NR12507600
VIVALDI, A, arr. GAVIANI, F	Concerto in A minor, op. 3, no. 6	Pagani

Sample programs**No 1**

VIVALDI, A arr. GAVIANI, F	Concerto in A minor, op. 3, no. 6	Pre twentieth century
ROSSINI, G arr. NUNZIO, C	Overture from <i>William Tell</i>	Pre twentieth century
FROSINI, P	<i>Flirtation</i>	Twentieth/twenty-first centuries
RIMSKY-KORSAKOV, N	<i>Flight of the Bumble Bee</i>	Twentieth/twenty-first centuries

No 2

BACH, J S, trans. ANZAGHI, L	Toccat and Fugue in D minor	Pre twentieth century
ROSSINI, G arr. NUNZIO, C	Overture from <i>La Gazza Ladra</i>	Pre twentieth century
VOLPI, A	<i>Fileuse</i>	Twentieth/twenty-first centuries
LECUONA, E arr. MAGANTE, C	Malaguena from <i>Suite Espagnole</i>	Twentieth/twenty-first centuries