



## Bassoon

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction

The program for the end-of-year Solo performance recital examination for Bassoon must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

### Categories

- Unaccompanied works
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century.

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Bassoon are provided at the end of this list.

## Bassoon

### Unaccompanied works

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

Composer	Title	Publisher	Duration
ARNOLD, M	<i>Fantasy for Bassoon</i> , a twentieth century work	Faber Music	
BACH, J S	'Suite No. 1 in G' BWV 1007, any two movements from <i>Six Suites for Solo Cello</i>	Any edition	Praeludium – 2:40, Allemande – 1:55, Courante – 1:30, Sarabande – 1:05, Minuetto I – 0:55, Minuetto II – 1:10, Gigue – 0:55 (no repeats)
BRUNS, V	<i>Bassoon Studies</i> , any study/ies	Hofmeister	2:00–4:00
JACOB, G	<i>Partita for Solo Bassoon</i> , any two of nos 1, 2, 3 or 4	Oxford University Press	Allegro Molto – 0:30, Tempo di Valse animato – 1:00, Presto assai – 0:55, Andante – 0:55
KOPPRASCH, C ed. KOVAR	<i>60 Studies</i> vol. 1, any study/ies from nos 14 to 33 inclusive	International Music Company	2:00–5:00
MILDE, L	<i>25 Studies</i> op. 24, in WEISSENBORN, J (rev. BETTONEY), <i>Method for Bassoon</i> , nos 4 and 7 OR nos 5 and 8	Carl Fischer, CU96	4 and 7: 4:40 or 5 and 8: 5:30
WEISSENBORN, J rev. BETTONEY	<i>Method for Bassoon</i> , any one of nos 15, 21, 29, 33	Carl Fischer, 1950	no. 15 – 2:50, no. 21 – 2:35, no. 29 – 2:10, no. 33 – 2:30

**Accompanied twentieth and twenty-first century works**

Composer	Title	Publisher	Duration
BERNSTEIN, Leonard, ed. SCHOEBACH, Sol	'Cool', from <i>West Side Story</i> in <i>Solos for the Bassoon Player</i>	Schirmer	5:00
BITSCH, M	'Passepiéd' in <i>French XX Century Recital Pieces</i>	International Music Company	2:40
BLOCH, A	'Drolleries' in <i>French XX Century Recital Pieces</i>	International Music Company	2:35
<b>BOISMORTIER, J B</b>	<b>Sonata no 2 in a minor</b>	<b>Musica Rara</b>	
BRUMBY, Colin	<i>Sonatina, any two movements</i>	Australian Music Centre <a href="http://www.amcoz.com.au">www.amcoz.com.au</a>	
COHN, A	<i>Hebraic Study</i> for solo bassoon with piano	Theodore Presser	3:20
ELGAR, Edward	<i>Romance</i> , op. 62 <b>Note:</b> This work was composed in 1910 but is in the Post-Romantic style	Novello	8:00
GLIÈRE, R	<i>Humoresque</i> , op. 35 no. 8 <b>and/or</b> <i>Impromptu</i> , op. 35, no. 9	International Music Company, 1016, 1017	2:30 and/or 3:00
HINDEMITH, Paul	<i>Sonata for Bassoon and Piano</i> , either or both movements 1 and 2	Schott	1:55 and 5:05
HURLSTONE, W	<i>Sonata in F</i> , movement no. 4 only	Emerson	4:50
IBERT, Jacques	'Cariagnane' in <i>French XX Century Recital Pieces</i>	International Music Company	2:40
LAVAGNE, A	'Steeple-Chase' in <i>French XX Century Recital Pieces</i>	International Music Company	2:45
OUBRADOUS, F	'Divertissement' in <i>French XX Century Recital Pieces</i>	International Music Company	3:00
OWEN, A	<i>Bagatelle</i>	Josef Weinberger	3:00

Composer	Title	Publisher	Duration
POWNING, G	<i>Sonata</i> , any movement/s	Australian Music Centre <a href="http://www.amcoz.com.au">www.amcoz.com.au</a>	no. 1 – 1:20, no. 2 – 1:15, no. 3 – 2:15
SAINT-SAËNS, Camille	<i>Sonata for Bassoon</i> , op. 168, any movement/s	Durand or Peters	no. 1 – 2:35, no. 2 – 3:50, no. 3 – 5:40
TANSMAN, A	<i>Sonatine pour Bassoon et Piano</i> , movement no. 2, 'Aria'	Editions Max Eschig	2:45
VAN ROSS, P	<i>Check this! or Wombat Waddle</i>	Music All-sorts	

### Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, J C, ed. WOJCIECHOWSKI	<i>Concerto in Bb Major</i> , any movement/s	Sikorski, 1953	no. 1 – 7:10, no. 2 – 5:00, no. 3 – 3:50
BOISMORTIER, J B, ed. SHARROW	<i>Concerto in D Major</i> , complete	International Music Company	7:00
DANZI, F	<i>Concerto in F Major</i> , any movement/s	Leuckart	Allegro – 7:45, Andante – 2:25, Allegretto – 6:55
GALLIARD, J, ed. WEISBERG	'Sonata', no. 3, complete work, in <i>Six Sonatas</i> , vol. 1 (nos. 1–3),	International Music Company	8:00
GALLIARD, J	'Sonata', no. 4, complete work, or 'Sonata' no. 5, complete work, in <i>Six Sonatas</i> , vol. 2 (nos. 4–6), ed. Weisberg	International Music Company	no. 4 – 8:20 no. 5 – 3:15
HUMMEL, J N	<i>Grand Concerto</i> , Rondo	Musica Rara	7:30
KOZELUCH, J	<i>Concerto in C Major</i> , any movement/s	Breitkopf and Hartel, MR 1923	no. 1 – 8:15, no. 2 – 8:00, no.3 – 4:05
MARCELLO, B, ed. SHARROW, L	<i>Sonata in A minor</i> , complete	International Music Company	6:00

Composer	Title	Publisher	Duration
MARCELLO, B, ed. SHARROW, L	<i>Sonata in E minor</i> , complete	International Music Company	5:00
MERCI, L, ed. LANGAZO, G	'Sonata', no. 4 or no. 6, from <i>Six Sonatas for Bassoon</i> , vol. 2	Medici Music Press	no. 4 – 5:00, no. 6 – 4:30
MOZART, W A	<i>Concerto in Bb Major</i> , K 191, any movement/s	Any edition	no. 1 – 5:20, no. 2 – 6:00, no. 3 – 5:50
ROSETTI, F A	<i>Schweriner Konzert</i> , no. 4, any movement/s	Simrock	no. 1 – 6:45, no. 2 – 5:25, no. 3 – 4:20
ROSSLER (ROSETTI), F A, ed. STEVENS, D	<i>Concerto in Bb Major</i> , any movement/s	Schott	no. 1 – 6:30, no. 2 – 5:00, no. 3 – 6:00
SENAILLÉ, J B	<i>Allegro Spiritoso</i>	Southern Music	3:25
STAMITZ, K	<i>Concerto in F Major</i> , any movement/s	Sikorski	no.1 – 7:05, no. 2 – 4:45, no. 3 – 3:45
VIVALDI, A, ed. EPHRIKIAN, A	<i>Concerto in A minor</i> , F.V111, no. 2, any movement/s	Ricordi	no. 1 – 3:35, no. 2 – 0:55, no. 3 – 2:45
VIVALDI, A, ed. SHARROW	<i>Concerto in E minor</i> , F.V111, no. 9, RV 484, any two movements	International Music Company	no. 1 – 4:15, no. 2 – 3:05, no. 3 – 2:55
VIVALDI, A, ed. VENE, R	<i>Concerto in Bb Major</i> , F.V111, no. 1 'La Notte', any movement/s	Ricordi	Largo – 1:40, Presto – 1:40, Presto – 2:10, Allegro – 3:20
WEBER, C M von	<i>Concerto in F Major</i> , op. 75, any movement/s	Breitkopf	no. 1 – 8:05, no. 2 – 3:00, no. 3 – 4:40
WEBER, C M von, ed. KOVAR	Andante and Hungarian Rondo, op. 35, either or both	International Music Company	Andante – 3:55, Rondo – 5:15

**Sample programs****No 1**

MOZART, W	<i>Concerto in Bb</i> , K. 191, movement no. 3	Accompanied pre twentieth
HINDEMITH, P	<i>Sonata for Bassoon and Piano</i> , movement no. 1	Accompanied twentieth/twenty-first
IBERT, J	'Cariagnane' from <i>40 French XX Century Recital Pieces</i>	Accompanied twentieth/twenty-first
KOPPRASCH, C, ed. KOVAR	'Study no. 1' from <i>60 Studies vol. 1</i>	Unaccompanied
MARCELLO, B, ed. SHARROW, L	<i>Sonata in A Minor</i> , complete	Accompanied pre twentieth

**No 2**

JACOB, G	<i>Partita</i> , for Solo Bassoon movement nos 1 and 2	Unaccompanied
COHN, A	<i>Herbraic Study</i> for solo bassoon and piano	Accompanied twentieth/twenty-first
POWNING, G	<i>Sonata</i> , movement nos 2 and 3	Accompanied twentieth/twenty-first
GALLIARD, J	Sonata, no. 3 complete	Accompanied pre twentieth
SENAILLE, J B	<i>Allegro Spiritoso</i>	Accompanied pre twentieth

**No. 3**

ARNOLD, M	<i>Fantasy for Bassoon</i>	Unaccompanied twentieth
TASMAN, A	'Aria' from <i>Sonatine pour Bassoon et Piano</i>	Accompanied twentieth/twenty-first
VIVALDI, A, ed. EPHRIKIAN	<i>Concerto in A minor</i> , FV111 No. 2, movement no. 3	Accompanied pre twentieth
HUMMEL, J N	<i>Grand Concerto</i> , 'Rondo'	Accompanied pre twentieth