



Clarinet – Bass

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design, Solo Performance Units 3 and 4*
 - Selection of instrument and program
 - Unit 3, Outcome 1
 - Unit 4, Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Clarinet – Bass must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Some works may be performed with pre-recorded accompaniment. These are indicated in the lists. All recorded material used in the examination must be audible to the assessors.

Categories

- Unaccompanied works
- Accompanied works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Clarinet – Bass are provided at the end of this list.

Unaccompanied works

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

Composer	Title	Publisher	Duration	20th or 21st century work
BACH, J S trans. DAVENPORT, M and D	From <i>Six Suites for Unaccompanied Violoncello transcribed for Bass Clarinet</i> , any of ‘Suite no. 1’, Prelude, Allemande, Courante, any one ‘Suite no. 2’, Prelude, Courante, any one ‘Suite no. 3’, Bourees nos 1 and 2 to count as one work	Alea Publishing		
COCKCROFT, Barry	<i>Zodiac – 12 Pieces for solo clarinet, ‘Capricorn’</i>	Reed Music, www.reedmusic.com	2:00	√
HOLLAND, Dulcie	<i>Slow Dance</i> Reference recording: <i>On The Tide</i> – Australian Music for clarinet and piano, www.amcoz.com.au	Australian Music Centre www.amcoz.com.au	4:35	√
JACOB, G	‘Waltz’ from <i>Five Pieces for solo clarinet</i>	Oxford University Press	1.15	√
LANG, R	<i>Concert Piece for solo bass clarinet</i>	Lang Music	4:10	√
PIAZZOLLA, A	<i>Tango Etudes for B flat clarinet</i> , no. 4, unaccompanied edition for saxophone or clarinet by Claude Delange	Lemoine		√
RAE, J	<i>40 Modern Studies for solo clarinet</i> , any one of ‘On The Brink’, no. 26 ‘Meditation’, no. 35 ‘Hard Rock Blues’, no. 36	Universal Edition		√

Composer	Title	Publisher	Duration	20th or 21st century work
THURSTON, F	<i>Passage Studies</i> Volume 1, any one of Bach, JS 'Minuet', no. 1 from <i>Partita</i> Galliard, JE 'Allegro', no. 5 from <i>Sonata for Cello</i> Arne, TA 'Jig', no. 6	Boosey and Hawkes		√

Accompanied works

Composer	Title	Publisher	Duration	20th or 21st century work
BERGH, H	<i>Praeludium for bass clarinet and piano</i>	Avant Music AV134, distributors Western International	5:00	√
BOZZA, E	<i>Ballade</i>	Southern Music		√
DAVIES, T	<i>Three Sundays for bass clarinet and piano</i> , any one or two	Reed Music, www.reedmusic.com		√
ECCLES, H trans. GOLDBERG, N	<i>Sonata in G Minor for bass clarinet and piano</i> , any movement/s	Belwin Mills	no. 1 – 2:00, no. 2 – 1:30, no. 3 – 2:20, no. 4 – 1:20	
FAURE, Gabriel	'Sicilienne' from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
FRACKENPOHL, A	<i>Sonata for bass clarinet and piano</i> , any movement/s	Dorn Publishing	no. 1 – 4:30, no. 2 – 3:50, no. 3 – 4:20	√
FRANCOEUR, F	'Sicilienne' from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		

Composer	Title	Publisher	Duration	20th or 21st century work
GERSHWIN, George arr. STROMMEN	<i>Gershwin by Special Arrangement</i> , any one of: 'A foggy day' – track 9 'But Not For Me' – track 5 to be performed with accompaniment CD only	Warner Bros.	2:50 2:30	√
ISAACS, M	<i>Cantilena</i>	Australian Music Centre www.amcoz.com.au		√
LLOYD, G	<i>Get Down</i>	www.musosmedia.com.au		√
MARCELLO, B arr HITE	<i>Sonata in A minor for bass clarinet and piano</i> , any movement/s	Southern Music		
PIERNE, G	'Canzonetta' from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
RACHMANINOFF, Sergei	'Vocalise' from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		
SCHOEK, O	<i>Sonata for bass clarinet and piano</i> , any movement/s	Breitkopf and Hartel		√
SENAILLE, J	<i>Introduction and Allegro Spiritoso</i>	Fentone Music	4:00	
VIVALDI, A	'Sonata no. 6', 3rd and 4th movements to count as one work from <i>Six Sonatas F.XIV</i>	Barnhouse		
VIVALDI, A	'Sonata no. 3', Allegro from <i>Contest Album for Bass Clarinet</i>	Alea Publishing		

Sample programs**No 1**

ISAACS, M.	<i>Cantilena</i>	Accompanied 20th/21st
MARCELLO, B.	<i>Sonata in A minor</i> , movements 1 and 2	Accompanied pre 20th
HOLLAND, D	<i>Slow Dance</i>	Unaccompanied 20th/21st
GERSHWIN, G arr. STROMMEN	<i>But Not for Me</i>	Accompanied 20th/21st

No 2

RAE, J	'Hard Rock Blues' from <i>40 Modern Studies for solo clarinet</i> , no. 36	Unaccompanied 20th/21st
SENAILLE, J	<i>Introduction and Allegro Spiritoso</i>	Accompanied pre 20th
DAVIES, T	<i>Three Sundays</i> – 'First Sunday' and 'Sunday Long Ago'	Accompanied 20th/21st
BOZZA, E	<i>Ballade</i>	Accompanied 20th/21st
ECCLES, H trans. GOLDBERG, N	<i>Sonata in G min</i> , 4th movement	Accompanied pre 20th