



Clarinet – B flat soprano

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design, Solo Performance Units 3 and 4*
 - Selection of instrument and program
 - Unit 3, Outcome 1
 - Unit 4, Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Clarinet – B flat soprano must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Some works may be performed with pre-recorded accompaniment. These are indicated in the lists. All recorded material used in the examination, including click tracks, must be audible to the assessors.

Categories

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Clarinet – B flat soprano are provided at the end of this list.

Unaccompanied works

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

Composer	Title	Publisher	Duration	20th or 21st century work
ADAM, A	'Entr'acte', from <i>17 Classical Solos for Unaccompanied Clarinet</i>	Fentone Music	2:00	
ARNOLD, M	<i>Fantasy for B flat Clarinet, op. 87</i>	Faber	4:10	√
BAERMANN, H	'Adagio' from <i>17 Classical Solos for Unaccompanied Clarinet</i>	Fentone		
BARRETT, J	<i>Black Stick</i>	Reed Music, www.reedmusic.com	2.30	√
BENNET, R R	<i>Sonatina, movements 2 or 3 only</i>	Novello		√
COCKCROFT, B	<i>Blue Tongue</i>	Reed Music, www.reedmusic.com	4:00	√
DANEELS, F	<i>3 Improvisations for Solo Clarinet, any one improvisation</i>	Schott Frères	no. 1 – 1:45, no. 2 – 2:15, no. 3 – 1:40	√
HARVEY, P	<i>Three Études on Themes of Gershwin any one</i> Recording: <i>English Music for Clarinet and Piano</i> , Gervase de Peyer (cl.), Chandos Records CHAN8549	Emerson	no. 1 – 2:30, no. 2 – 2:35, no. 3 – 2:40	√
HOLLAND, Dulcie	<i>Prelude on a Motive for clarinet unaccompanied</i>	Allans Music	3.00	√
PIAZZOLLA, A ed.	<i>Tango Etudes Nos. 1 or 4</i>	Editions Henry Lemoine		√

Composer	Title	Publisher	Duration	20th or 21st century work
RAE, J	<i>40 Modern Studies for Clarinet</i> , any one of nos 22 'Slavonic Dance', 35 'Meditation' or 36 'Hard Rock Blues'	Universal Edition		√
THURSTON, F	<i>Passage Studies Volume 1</i> , Allegro no.5 or no. 15 'Variations on a Russian Folk Song'	Boosey and Hawkes		√
VAUGHAN, D	<i>Del Espiritu Santo</i> no. 1 or no. 2	Reed Music, www.reedmusic.com	no. 1 – 1:40 no. 2 – 1:30	√

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ARNOLD, M	<i>Sonatina for Clarinet and Piano</i> , op. 29, 1st and/or 3rd movement/s	Alfred Lengnick	no. 1 – 2:30, no. 3 – 2:30
BANKS, D	<i>Prologue, Blues for Two</i> , either one or both	Schott	Prologue – 2:00, <i>Blues for Two</i> – 2:30
BERNSTEIN, L	<i>Sonata</i> , movement no. 1	Witmark/Warner	4:00
BOZZA, E	<i>Aria</i>	Leduc	
CLARKSON, Greg	<i>A Wordless Eulogy</i>	Reed Music, www.reedmusic.com	3:00
COLE, R	'City Scape' from <i>Contemporary Music for Clarinet</i>	Boosey and Hawkes	
DANKWORTH, J	<i>Suite for Emma</i> either, Valse 1 or Pavane 2	Chester Music	
DAVIDSON, L	<i>Mediterranean Blue</i>	Reed Music, www.reedmusic.com	2:00

Composer	Title	Publisher	Duration
DAVIDSON, L	<i>Perdy Perdy</i>	Reed Music, www.reedmusic.com	2:30
FINZI, Gerald	<i>Five Bagatelles</i> , any one or more of ‘Prelude’ no. 1, ‘Carol’ no. 3, ‘Fughetta’ no. 5.	Boosey and Hawkes	
GERSHWIN, George arr. STROMMEN	<i>Gershwin by Special Arrangement</i> To be performed with accompaniment CD only, any one of ‘Embraceable you’ – track 7 ‘Fascinating rhythm’ – track 11 ‘Nice work if you can get it’ – track 19 ‘Someone to watch over me’ – track 21	Warner Bros.	3.15 2.25 2.10 3.30
HILL, Mirie	<i>Come Summer</i> Recording: <i>On the Tide – Australian Music for Clarinet and Piano</i> , Phillippa Robinson (cl.), Innaminka Records	Australian Music Centre, www.amcoz.com.au	4:25
HINDEMITH, Paul	<i>Sonata</i> , any movement/s	Schott	
HOROVITZ, J	<i>Sonatina</i> , any movement	Novello	
HUGHES, E	‘Scherzo Tarantella’ from <i>Sonata Capriccioso</i>	Emerson	3:00
KATS-CHERNIN, Elena	<i>Russian Rag</i> for clarinet and piano	Australian Music Centre, www.amcoz.com.au	3:30
LUTOSLAWSKI, W	<i>Dance Preludes</i> , any one or more to count as one work	Chester	

Composer	Title	Publisher	Duration
McCABE, J	<i>Three Pieces for clarinet and piano</i> , op. 26, any one or more Reference recording: <i>Music for Clarinet and Piano</i> , Nicholas Carpenter (cl.), Herald AV Publications HAVPCD 152	Novello	no.1 – 4:30 no.2 – 1:40 no.3 – 3:35
MILHAUD, D	<i>Sonatine</i> , either 1st or 3rd movement	Alphonse Leduc	1 – 3.10 3 – 2.30
MUCZYNSKI, R	<i>Time Pieces</i> , any one	Theodore Presser	no. 1 – 2:40, no. 2 – 5:00, no. 3 – 2:15, no. 4 – 5:15
ORLOVICH, M	<i>Flight of Fancy</i>	Reed Music, www.reedmusic.com	3:00
POULENC, F	<i>Sonata for clarinet and piano</i> , any one movement	Chester	no. 1 – 5:15, no. 2 – 4:10, no. 3 – 3:20
RAVEL, Maurice	<i>Piece en Forme de Habanera</i>	Dorn Publications	2:40
READE, P	<i>The Victorian Kitchen Garden Suite</i> , Prelude Reference recording: <i>Encores</i> , Emma Johnston	Dorn Publications, W Elkin Music	
SPIEWAK, T	<i>Mazurka</i>	Reed Music, www.reedmusic.com	1:45
SPIEWAK, T	<i>Dawn</i>	Reed Music, www.reedmusic.com	2:30
STANFORD, C V	<i>Three Intermezzi</i> , any one	Chester	
SZALOWSKI, A	<i>Sonatina</i> , 1st movement only	Chester	no. 1 – 2:00

Composer	Title	Publisher	Duration
TEMPLETON, A	<i>Pocket-size Sonata No. 1</i> , any one movement Reference recording: <i>Encores 2</i> , Emma Johnston	Emerson Edition	
THOMPSON, T	<i>Boogie and Blues</i> , any two to count as one work.	Studio	

Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
CIMAROSA, Arr. A Benjamin	<i>Concerto</i> movements 1 and 2 or movements 3 and 4 to count as one work	Boosey and Hawkes	
LEFEVRE, J X, arr. Dobree	<i>Sonata in B flat</i> , movements 1 and 2 to count as one work	OUP	
MOZART, W A arr. ETTLINGER, Y.	<i>Four Church Sonatas</i> , any one	Boosey and Hawkes	no. 1 – 2:10, no. 2 – 2:15, no. 3 – 2:30, no. 4 – 4:45 (cadenza optional)
MOZART, W A	<i>Clarinet Concerto</i> 2nd movt, B flat version from <i>Solos for the Clarinet Player</i> no. 11 Students may embellish cadenza as appropriate to the style of the work.	Schirmer	
PIERNÉ, G	<i>Canzonetta op. 19</i>	Alphonse Leduc	3:00
RIOTTE, P J	<i>Concerto</i> , 1st movement only	Sikorski	
SCHUMANN, R	<i>Fantasy Pieces</i> any one	Any edition	no. I – 3:30, no. II – 3:00, no. III – 3:30
STAMITZ, K ed. CHRISTMANN	<i>Any concerto</i> , 1st movement	Any edition	

Composer	Title	Publisher	Duration
TARTINI, G arr. JACOB, G.	<i>Concertino</i> , any movement/s	Boosey and Hawkes	no. 1 – 2:00, no. 2 – 1:10, no. 3 – 2:20, no. 4 – 2:00
WAGNER, R arr. BAERMANN,	'Adagio', No 18 from Solos for the Clarinet Player	Schirmer	
WEBER, C M von	<i>Concerto No. 1 in F Minor</i> , op. 73, movement no. 1 or movement no. 2	Any edition	6:00
WEBER C M von	<i>Duo Concertante Rondo</i> (3rd movement) only	Any edition	
WEBER, C M von	'Theme and Variations' op. 33, play theme and two or more clarinet variations	Peters	Approx. 7:00

Sample programs

No 1

TEMPLETON, A	'Modal Blues' from <i>Pocket-size Sonata No. 1</i>	Accompanied 20th/21st
MILHAUD, D	<i>Sonatine</i> , 1st movement	Accompanied 20th/21st
RAE, J	'Meditation', no. 35 from <i>40 Modern Studies for Clarinet</i>	Unaccompanied 20th/21st
SCHUMANN, R	<i>Fantasy Pieces</i> , no. 2	Accompanied pre 20th
GERSHWIN, R arr. STROMMEN	<i>Nice Work if You Can Get It</i>	Accompanied 20th/21st
POULENC, F	Sonata for Clarinet and Piano -movement 3	Accompanied 20th/21st

No 2

ARNOLD, M	<i>Fantasy, op. 87</i>	Unaccompanied 20th/21st
McCABE, J	<i>Three Pieces for Clarinet and Piano, no. 2 'Improvisation'</i>	Accompanied 20th/21st
WEBER, C M	<i>Concerto No. 1 in F minor, 1st movement</i>	Accompanied pre 20th
RAVEL, M	<i>Piece en Forme de Habanera</i>	Accompanied 20th/21st
SPIEWAK, T	<i>Mazurka</i>	Accompanied 20th/21st