



## Contemporary Double Bass

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the Introduction.

### **This list replaces all previous lists.**

The program for the end-of-year Performance examination for Contemporary Double Bass must comprise at least six works. All works on the list are examples of twentieth and twenty-first century music styles. The program must include at least:

- one unaccompanied work
- two works with accompaniment.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. Repeats, cadenzas and tutti passages are optional.

In many cases, the works on this list are specific transcriptions or arrangements. These arrangements have different musical and technical challenges from the original works. The listed works are to be performed as notated. Other editions or arrangements are not acceptable. Any different arrangement is subject to approval in the Alternative Works process.

### **Instruments**

Students must perform all works using an upright double bass. Students may use a bow as appropriate to the style of the work.

### **Accompaniments**

The accompaniment may be provided live by a single instrument such as piano, another keyboard, guitar, drum kit or another bass. Where a second bass is used, the work of the student must be clearly identifiable. The accompaniment for different works may be performed on different instruments. Alternatively, students may use a pre-recorded accompaniment. The recording may include sounds of one or more instruments. The content of the accompaniment will not be assessed in performance. All recorded material used in the examination, including click tracks, must be audible to the assessors.

### **Improvisation**

Some Contemporary Double Bass works include a section for an improvised solo. In performance students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills demonstrating an understanding of styles not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Contemporary double bass is provided at the end of this list.

Works added to the list for 2009 are shown in red.

## Contemporary Double Bass

Composer/arranger/transcriber	Title and Anthology	Publisher	Notes
Carter, Ron	Any one of 'One bass rag' 'Little waltz' 'Fill in the blank spaces' in <i>The Ron Carter Collection</i> Contains Melody and Solo. Melody must be performed. Either the notated solo or an improvised solo may be performed.	Artist Transcriptions Hal Leonard ISBN 0-7935-5749-6	May be performed accompanied or unaccompanied
Coleman, Todd	Any of '500 miles high' solo by Stanley Clarke 'Shiny stockings' solo by Richard Davis 'Body and soul' solo by Jimmy Blanton in <i>The Bass Tradition</i>	Jamey Aebersold Jazz AMPD	May be performed accompanied or unaccompanied
Goldsby, John	Any one of 'Sophisticated lady' solo by Jimmy Blanton 'I got rhythm' solo by Slam Stewart 'Tale of the fingers' solo by Paul Chambers 'Elsa' solo by Eddie Gomez in <i>Jazz Bowing Techniques for the Improvising Bassist</i>	Jamey Aebersold Jazz AMPD	All of these works must be performed 'arco'
Goldsby, John	Any one of 'What's New' 'Lover come back to me' 'Do nothing till you hear from me' 'All the things you are' in <i>Bass Notes</i>	Jamey Aebersold Jazz AMPD	<b>Must</b> be performed with track on supplied Backing CD

Composer/arranger/transcriber	Title and Anthology	Publisher	Notes
Levy, Hank	Any one of 'Poopsie's penthouse' 'Quiet Friday' 'Pete is a four letter word' in <i>2 plus 2 = 5 A Study in Odd Times</i>	Music Minus One MMOCD 2047-DBS	<b>Must</b> be performed with track on supplied Backing CD
Sher, Chuck and Johnson, Marc	Any one of 'Waltz for Debby' solo by Scot La Faro 'Self defence' solo by Gary Willis 'Waltse for Dave' solo by Eddie Gomez in <i>Concepts for Bass Soloing</i>	Sher Music Co. ISBN 1-883217-00-8	May be performed accompanied or unaccompanied
Sher, C	Any one of 'Lil' darlin' solo by Ray Brown 'Sicily' solo by Eddie Gomez 'Bass blues' solo by Paul Chambers in <i>The Improviser's Bass Method</i>	Sher Music Co.	May be performed accompanied or unaccompanied
Smith, Kenny	Any one of 'John Brown's body' 'Watermelon man' 'Comin' home baby' in <i>The Beat Goes On</i>	Music Minus One MMOCD 4304	<b>Must</b> be performed with track on supplied Backing CD
Stagnaro, Oscar and Sher, Chuck	Any one of 'Nica's Dream', Stagnaro's bass line pg 235 'La Rumba Esta Buena', Pedro Perez bass line 'Sin Saber Porque' Stagnaro's bass line in <i>The Latin Bass Book – a Practical Guide.</i>	Sher Music Co. 0304674880	May be performed accompanied or unaccompanied.

**Sample program**

CHAMBERS, P, arr. SHER, C  
HANCOCK, H  
CARTER, R  
WILLIS, G  
SHER, C and JOHNSON, M,  
arr. GOLDSBY, J  
BROWN, R, arr. SHER, C

'Bass blues'  
'Watermelon man'  
'Little waltz'  
'All the things you are'  
'Self defence'  
'Lil' darlin'

