



Contemporary Piano

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the Introduction.

This list is for use from 2009 and replaces all previous lists.

The program for the end-of-year Performance examination for Contemporary piano must consist of at least five works. All works on the list are examples of twentieth and twenty-first century music styles. The program must include works from at least four different categories.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. The music of a film is considered a work. More than one piece from a film will count as one work.

Repeats, cadenzas and tutti passages are optional.

All works are to be performed as solos. No accompanying instruments or backing tracks may be used.

Improvisation as appropriate to the style may be incorporated into the performance of works. Where a student chooses to incorporate improvisation they are strongly advised to present the original material first, followed by improvisation. The assessment will be based on performance skills demonstrating an understanding of styles not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance rather than demonstrate an open-ended concept of improvisation.

Works added to the list for 2009 are shown in red.

Categories

Popular and Rock Idiom
Ragtime, Blues, Boogie, and Gospel Style
Latin American
Original Works, and Transcriptions
Jazz Arrangements of Standards

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Piano – Contemporary popular are provided at the end of this list.

Contemporary piano

Popular and Rock Idiom

Composer/s/Arranger/s	Title	Publisher
DAVID, Mack HOFFMAN, Al LIVINGSTONE, Jerry	'A dream is a wish your heart makes' from COATES, D, <i>Complete Advanced Piano Solos</i>	Warner Bros.
GOLD, Julie	'From a distance' from <i>Complete Advanced Piano Solos</i> (Dan Coates) – also contained in COATES, D, <i>Popular Music Collection for the Advanced Player</i>	Warner Bros.
HUPFIELD, Herman	'As time goes by' from <i>Complete Advanced Piano Solos</i> (Dan Coates)	Warner Bros.
JENNINGS, Will CLAPTON, Eric	'Tears in heaven' from COATES, D, <i>Complete Advanced Piano Solos</i> – also contained in COATES, D, <i>Popular Music Collection for the Advanced Player</i>	Warner Bros.
JOHN, Elton	'Your song' from <i>Elton John Piano Solos</i>	a. Wise Publications b. AMEB Piano for Leisure Grade 7, Allans Publishing
LENNON, J and Mc CARTNEY, P	From <i>The Beatles for Jazz Piano</i> 'Michelle' 'With a little help from my friends'	Wise Publications 90504
NORTON, C	<i>Rock Preludes</i> (any of nos 1, 2 or 7) To be performed without CD backing	Boosey and Hawkes

Composer/s/Arranger/s	Title	Publisher
SILVESTRI, Alan	'Forest Gump – Main Title' from <i>Forest Gump Suite</i>	Hal Leonard, 292074
SIMON, Lucy	'How could I ever know' from COATES, D, <i>Complete Advanced Piano Solos</i>	Warner Bros.
SOLAL, Martin	<i>Jazz Preludes</i> – any one prelude	Boosey and Hawkes
WILLIAMS, John	'Can you read my mind' from COATES, D, <i>Complete Advanced Piano Solos</i>	Warner Bros.

Ragtime, Blues, Boogie, and Gospel Style

Composer/s/Arranger/s	Title	Publisher
BOWMAN, Euday	<i>12th Street Rag</i>	a. EMI Music Publishing b. AMEB CPM Keyboard Step 3 Advancing, Allans Publishing
ATWELL, Winifred	'Dixie boogie'	AMEB Piano for Leisure Grade 8, Allans Publishing
CHARLES, R	'A bit of soul' from <i>Legendary Performers, Vol 5 Ray Charles</i>	Warner Bros. TPFO 144
GRUSIN, Dave	from <i>The Firm</i> 'Main Theme Title' 'Memphis Stomp' 'Ray's Blues'	Hal Leonard HL00312494

Composer/s/Arranger/s	Title	Publisher
JOPLIN, S	Any of 'The cascades' 'Easy winners' 'The chrysanthamum'	a. Dover b. Santorella
MONK, T	'Blue monk' from <i>Jazz Blues</i>	Hal Leonard HL00306522
PARKER, C	'Blues for Alice' from <i>Jazz Blues</i>	Hal Leonard HL00306522
	'Au Privave' from <i>Jazz Blues</i>	Hal Leonard HL00306522
PETERSON, Oscar	'Hymn to freedom' from <i>Jazz Piano Solos, 2nd Ed</i>	Hal Leonard HL00672542
WALLER, T W (Fats)	'Handful of keys'	Wise Publications

Latin American

Composer	Title	Publisher
CHUA, Sonny	Either 'Jamaica Fumble' or 'Siesta' from <i>The Red Hot Rhapsodies</i>	Midnight Editions
JOBIM, A C, arr. EDSTROM, B	'Desafinado' (Slightly out of tune) from <i>Latin Jazz: 17 Classics</i>	Hal Leonard HL00310621
	'Triste' from <i>Latin Jazz: 17 Classics</i>	Hal Leonard HL00310621
MADRIGUERA, E arr. EDSTROM, B	'Adios' from <i>Latin Jazz: 17 Classics</i>	Hal Leonard HL00310621

Composer	Title	Publisher
NORTON, C	<i>Latin Preludes</i> any of nos 1, 2 or 6	Boosey and Hawkes
PIAZZOLA, A transcribed by Rossano Sportiello	' <i>Libertango</i> '	Editions Curci
SHEARING, George	'To Antonio Carlos Jobim' from <i>George Shearing Jazz Collection</i>	EMC
SMITH, Paul T	'Salsa for lunch' from <i>Salsa and Pepper: Ten Latin Jazz Solos for Piano</i>	Creative Keyboard Publications
SOLAL, Martin	'Jazz-Bossa' from <i>Jazz-Solal III</i>	Boosey and Hawkes
URQUHART-JONES	'Mainly Latin' from <i>Groovin' On: Thirteen Pieces for Piano in Swing, Latin, Blues and Ballade Styles</i> This is to be performed <u>without</u> CD backing track	David Urquhart-Jones Music Publishing, 6 Kramer Drive, Berwick, Victoria 3086

Original Works, and Transcriptions

Composer	Title	Publisher
BRUBECK, D	'Blue shadows in the street' from <i>Time Out and Time Further Out</i>	Music Sales
	Any of <ul style="list-style-type: none"> 'Summer song' 'Bossa Nova USA' 'Castilian drums fast and short 5/4' From <i>The Genius of Dave Brubeck</i>	Warner Bros.
BAILEY, Judy	'The sprightly ones'	AMEB Piano for Leisure Grade 8, Allans Publishing

Composer	Title	Publisher
CHUA, Sonny	Any of 'Struttin' it around' 'The jig is up' 'You dirty rat' from <i>The Gangster Suite</i>	Midnight Editions
COREA, C, trans. DOBBINS, B	'Song for Sally' from <i>Chick Corea Piano Improvisations</i>	Advance Music Publications, 3-89221-024-1
COREA, Chick	'Spain' from <i>Solos for Jazz Piano</i>	Carl Fischer
EVANS, Bill	'Waltz for Debby' from <i>Bill Evans – Jazz Piano,</i>	Wise 91954
EVANS, Bill	From <i>Bill Evans: the 70's – Eight Original Compositions arranged for Solo Piano</i> , any one of 'B minor Waltz' 'Maxine'	TRO distributed by Hal Leonard HL00378804
JARRETT, Keith	'Part IIc' from <i>The Köln Concert Transcriptions</i>	Schott ISMN M-001-08022-4
TYNER, McCoy, trans. LESO, B	'Fly with the wind' from <i>Artist Transcriptions, McCoy Tyner</i>	Hal Leonard, 673215
WEBSTER, Paul Francis and MANDEL, Johnny	'A time for love' from <i>The Artistry of Bill Evans</i> (transcriptions by Pascal-Wetzel)	Warner 01011 44880

Jazz Arrangements of Standards

Composer	Title	Publisher
CARMICHAEL, Hoagy, arr. BRUBECK, D	'Georgia on my mind' from <i>Solos for Jazz Piano</i>	Carl Fischer
CLAPP, S, arr. WALLER, T	'Girl of my dreams' from <i>The Genius of Thomas 'Fats' Waller</i>	Music Sales, 0 86001 637 4
ELLINGTON, Edward (Duke)	<i>Satin Doll</i>	a. Campbell Connelly b. AMEB Piano for Leisure Grade 8, Allans Publishing
LEGRAND, Michel, arr. BOOTH, F	'Watch what happens' from <i>The Music of Michel Legrand</i>	Wise Productions AM25727
Mc HUGH and FIELDS arr PREVIN, A	'I'm in the mood for love' from <i>The Genius of Andre Previn</i>	Wise Productions 0 86001 723 0
RAYE, Don, De PAUL, Gene and JOHNSTON, Pat arr. GARNER, E	'I'll remember April' from <i>Solos for Jazz Piano</i>	Carl Fischer

Sample programs**No. 1**

JENNINGS, W and CLAPTON, E	'Tears in heaven'	Popular and Rock Idiom
JOPLIN, S.	'The cascade'	Ragtime, Blues, Boogie and Gospel Style
JOBIM, A C., arr. EDSTROM, B	'Triste'	Latin American
EVANS, B.	'Waltz for Debbie'	Original Works and Transcriptions
GRUSIN, D	'Ray's Blues' and 'Memphis Stomp' from <i>The Firm</i>	Ragtime, Blues, Boogie and Gospel Style

No. 2

MONK, T

'Blue monk'

Ragtime, Blues, Boogie and Gospel
Style

PIAZZOLA, A

'*Libertango*'

Latin American

NORTON, C

No. 7 from *Rock Preludes*

Popular and Rock Idiom

CHARLES, R

'A little bit of soul'

Ragtime, Blues, Boogie and Gospel
Style

COREA, C

'Song for Sally'

Original Works and Transcriptions

