



Cornet in B flat, Flugelhorn, Baritone and Euphonium – Treble clef

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Further information is available in the Editions, Alternative Works and Equipment sections of the introduction.

The program for the end-of-year performance examination for Cornet in B flat, Flugelhorn, Baritone or Euphonium – Treble clef must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Cornet in B flat, Flugelhorn, Baritone or Euphonium – Treble clef are provided at the end of this list.

Categories

- Unaccompanied works prior to the twentieth century
- Accompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied twentieth and twenty-first century works

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Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
ARBAN, J B	'14 Grand Studies' from <i>Grand Method Complete</i> , any one	Carl Fischer	4:00
BACH, J S	<i>6 Cello Suites for Trombone Solo</i> , any one of: Suite No. 1: Courante Suite No. 2: Prelude or Allemande Suite No. 3: Bourrées Nos 1 and 2	International Music Company	
CLARKE, H L	<i>24 Characteristic Studies for the Cornet</i> , any one of nos 12, 16, 20 or 22	Carl Fischer	3:00
CONCONE, G (arr. SHOEMAKER)	<i>Legato Études for Trumpet</i> , any one	Roger Dean Lorenz Corporation	2:00 – 3:00
KOPPRASCH, C	<i>Sixty Selected Studies for trumpet</i> , any one of vol. 1 nos. 15, 19, 21, 22 and 34 or vol. 2. nos. 38, 49, 50, 53, 55, 59.	International Music Company or Fischer	2:00 – 3:00

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BOZZA, E	<i>16 Studies for Trumpet, any one</i>	Alphonse Leduc	
CHARLIER, T	<i>Thirty Six Studies, any one</i>	Alphonse Leduc	
DAVIES, Peter Maxwell	Sonatina for solo trumpet from WASTALL, P (ed.), <i>Contemporary Music for Trumpet</i>	Boosey & Hawkes	
MAHLER, G (arr. THOMPSON, R)	<i>Mahler Songs for Trumpet, any one of 2, 5, 6, 7, 8 or 12</i>	Spectrum Universal Edition	
TOMASI, H	<i>6 Etudes, any one</i>	Alphonse Leduc	
VANNETELBOSCH, L	<i>Twenty Melodic Studies for Trumpet, any one</i>	Alphonse Leduc	
VIZZUTTI, A	Any one of 'Flamenco', 'Japanese Fan Dance', 'Funk', 'Polka' or 'Cowboy Dance' from <i>20 Dances</i>	De Haske	
WIGGINS, B	<i>Tunes and Studies for Trumpet, Book II, any one of nos 48, 49, 50</i>	Oxford University Press	3:00
WOLKIN, H	<i>Jazz Exercises and Études in Treble Clef, any one of the études (not chord studies)</i>	A Touch of Brass	1:00–2:00
WOOD, G	<i>Three Pieces for Unaccompanied Cornet</i>	R Smith	3:00

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Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ANDERSON, L	<i>Trumpeter's Lullaby</i>	Proctor	
ARNELL, R	<i>Trumpet Allegro</i> , op. 58, no. 2	Schott	
ARUTJUNJAN, A	<i>Concerto</i> Note: Play from Introduction to 189 or Introduction cut to Muted Section (optional cadenza)	Sikorski (2155)	
BAILEY, K	<i>Jazz Incorporated</i> vol. 1, any of 'A Wily Bossa' 'Jumbuck Jive' 'Stokers Siding'	Bailey Publishing	
		Bailey Publishing	
		Bailey Publishing	5:00
BARAT, J E	Fantaisie in Eb	Alphonse Leduc	
BATTERHAM, Andrew	<i>Golden Slumber Day</i>	Reed Music, www.reedmusic.com	
BERNSTEIN, L	'Red, White and Blues', WASTALL, P (ed.) <i>Contemporary Music for Trumpet</i>	Boosey & Hawkes	3:00
	Rondo for Lify for trumpet and piano	Schirmer	
BISHOP, Reg (arr. JOHNSTON, K)	Any one of: <i>Euphomania</i> <i>Millenium Sareta</i> <i>Rosie</i>	Muso's Media	
BLOOMFIELD, Dwayne	<i>Tears of Inspiration</i>	Muso's Media	

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Composer	Title	Publisher	Duration
BOZZA, E	<i>Badinage</i> <i>Rustiques</i>	Alphonse Leduc	
BUTCHER, G	<i>A Country Meeting</i>	Muso's Media	
CODE, P	<i>Lucille</i>	Boosey & Hawkes	5:00
	<i>Zelda</i>	Allans	
CURNOW, J	Rhapsody for Euphonium	Hal Leonard and Rosehill	5:00
GOLLAND, J	Ballade for Cornet	Studio	4:00–5:00
GOTT, Barry	Concertino for Cornet	Muso's Media	
GREENBAUM, Stuart	<i>Evening Flight</i>	Muso's Media	
HANMER	<i>Euphomania</i>	R Smith	5:00
HARTMANN, J	<i>Facilita</i>	Boosey & Hawkes or Molenaar	5:00–6:00
HINDEMITH, P	Sonate, either movement no. 1 or no. 3,	Schott (ED 3643)	
HOROVITZ, J	Concerto for Euphonium, any one movement	Novello	4:00–6:00
HOWARTH, E	Canto	Kirklees	6:00
HUNSBERGER, D (arr.)	Carnaval for Cornet and Piano, 'Believe me if all those endearing young charms' or 'Sometimes I feel like a motherless child'	Carl Fischer	2:00–3:00

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Composer	Title	Publisher	Duration
JACOB, G	Fantasia for euphonium	Boosey & Hawkes	9:00
JOHNSTON, Helen	<i>Anastasia</i> <i>Anna Karenina</i> <i>Carissima Mia</i>	Muso's Media	
JOPLIN, S	<i>Six Ragtimes for Trumpet</i> , any one	Kunzelmann GM 1127a	4:00–6:00
KENNAN, K	Sonata for Trumpet, any movement	Warner Bros	3:00–8:00
MACABE, J	From <i>Dances for Trumpet & Piano</i> , any one of 'Halling' 'Highland Habanera' 'Jigaudon' 'P.B. Blues' 'Siciliano'	Novello	3:00
MARTINU, B	Sonatine	Alphonse Leduc	12:00
NEWSOME, R	<i>Concorde Fantasy on Swiss Airs</i>	Studio Music	4:00–5:00
NICHOLAS, J	<i>Blaythorne Suite</i> , movement nos 1 and 2 or movement no. 3	Studio Music	3:00
ORD HUME, J	<i>Harmonious Blacksmith</i>	Molenaar	5:00
PORRINO, E	Prelude, Aria and Scherzo	Zerboni	7:00–8:00
RAE, J	<i>Blue Trumpet</i> , any one other than 'Waltz for Gemma'	Universal	2:00–3:00

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Composer	Title	Publisher	Duration
RAVEL, M	<i>Pavane</i>	International Music Company or Rubank	
RICHARDS, G	Pastorale	Studio Music	3:00
ROPARTZ, G	Andante and Allegro from <i>Solos for the Trumpet Player</i>	(ed. Beeler) New York (Schirmer and IMC)	4:00–5:00
SPARKE, P	<i>Soliloquy</i>	Studio Music	4:00
	<i>Aubade</i>	R. Smith	
WEDGWOOD, P	from <i>Jazzin' About</i> , one of 'Are you ready' 'Hot on the line' 'Ragamuffin' 'Tequila sunrise'	Faber Music	3:00
WHITEHOUSE, S	<i>Concert Fantasy</i>	Australian Music Centre www.amcoz.com.au	5:00
WILBY, P	<i>Concert Galop</i>	Rosehill	3:00–4:00
WOODFIELD, Ray	<i>Varied Mood</i> for euphonium	Hallamshire	5:00–6:00
YOUNG, E	Euphonium Suite, any movement	R Smith	4:00

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Accompanied works prior to the twentieth century

Composer	Title	Recognised editions	Duration
BUSSER, H	Variations in Db, op. 53	Hinrichsen	
CODE, P	Andante and Rondo for Tuba	EMI (also AMC www.amcoz.com.au)	5:00
	Sonata in F Major	EMI (also AMC www.amcoz.com.au)	6:00
FIOCCO, J (arr. FITZGERALD)	Sonata in F Major	Theodore Presser	6:00
FIOCCO, J E	Allegro in B flat	International Music Company	5:00
GODARD, B	Six Sonatas, any one from vol. 1 or vol. 2	Boosey & Hawkes	6:00
	Suite, complete or any three movements	Stainer & Bell (Schirmer)	3:00
GRIEG, E	<i>Lyric Pieces</i> , op. 47 for trumpet, any three movements	Faber Music	6:00
HANDEL, G F	'Sound an Alarm', from LETHBRIDGE (ed.) <i>A Handel Solo Album for Trumpet & Piano</i>	Faber Music	3:00
	'I Know that my Redeemer Liveth', aria from <i>Messiah</i>	Molenaar	3:00
HAYDN, J	'I Know that my Redeemer Liveth', aria from <i>Messiah</i>	Rubank	3:00
	Concerto, any movement	Any edition	
MOZART, W A (ed. VOXMAN)	Concert Aria	Rubank	5:00
HUMMEL, J N	Concerto, any movement	Any edition	

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MONQUET, J	Concert Aria	Carl Fischer	4:00
NERUDA, J B G	Concerto for Trumpet, any movement	Musica Rara	5:00–6:00
RAMEAU, J P	'Le Tambourin' from BEELER (ed.) <i>Solos for the Trumpet Player</i>	Schirmer	3:00
RIMSKY-KORSAKOFF, N A	'Allegro Vivace' in 'Concerto' from VOXMAN (ed.) <i>Concert and Contest Collection, Solo Trombone</i> , bass clef edition	Rubank	2:00–3:00
ROUND, H	<i>When Love is Kind</i>	Molenaar (available in an Album)	3:00–4:00
SAINT-SAËNS, C (arr. BROWN)	'The Swan' from <i>The Carnival of the Animals</i>	International Music	3:00
SCHUBERT, F	'Ave Maria' from BEELER (ed.) <i>Twenty-nine Cornet Solos</i>	Schirmer (44398)	2:00
SENAILLÉ, J B (arr. CATELINET)	Introduction and Allegro Spiritoso	Hinrichsen	4:00–5:00
STANLEY, J	'Trumpet Tune' from RICHARDSON, N. (ed.) <i>Six Trumpet Tunes in B Flat</i>	Boosey & Hawkes	2:00–3:00
TOEBOSCH, L	Allegro, op. 108a	Molenaar	5:00

Sample programs

No. 1 – B flat cornet and Flugelhorn

CLARKE, H L	Study No. 12 from <i>24 Characteristic Studies for the Cornet</i>	Unaccompanied pre twentieth century
SENAILLÉ, J B (arr. CATELINET)	Introduction and Allegro Spiritoso	Accompanied pre twentieth century
WEDGWOOD, P	'Tequila Sunrise' from <i>Jazzin' About</i>	Accompanied twentieth/twenty-first century
GOTT, Barry	Concertino for Cornet	Accompanied twentieth/twenty-first century

No. 2 – B flat cornet and Flugelhorn

CONCONE, G (arr. SHOEMAKER)	Etude No. 2 from <i>Legato Études for Trumpet</i>	Unaccompanied pre twentieth century
HUMMEL, J N	Concerto second movement	Accompanied pre twentieth century
WEDGWOOD, P	'Ragamuffin' from <i>Jazzin' About</i>	Accompanied twentieth/twenty-first century
BERNSTEIN, L	Rondo for Lify for trumpet and piano	Accompanied twentieth/twenty-first century

No. 3 – Baritone and Euphonium – Treble clef

BACH, J S	Suite No.2 Prelude – from <i>6 Cello Suites for Trombone Solo</i>	Unaccompanied pre twentieth century
SAINT-SAËNS, C	'The Swan' from <i>The Carnival of the Animals</i>	Accompanied pre twentieth century
BISHOP, Reg arr. Johnston, K	<i>Euphomania</i>	Accompanied twentieth/twenty-first century
WEDGWOOD, P	'Hot on the line' from <i>Jazzin' About</i>	Accompanied twentieth/twenty-first century

No. 4 – Baritone and Euphonium – Treble clef

BOZZA, E	<i>Badinage</i>	Unaccompanied twentieth/twenty-first century
KOPPRASCH, C	'Vol. 2. No 38' from <i>Sixty Selected Studies for trumpet</i>	Unaccompanied pre twentieth century
SCHUBERT, F ed. BEELER, T	'Ave Maria' from <i>Twenty-nine Cornet Solos</i>	Accompanied pre twentieth century
CODE, P	<i>Lucille</i>	Accompanied twentieth/twenty-first century

2010