



Cornet in E flat and Tenor Horn in E flat

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction

The program for the end-of-year Solo performance recital examination for Cornet in E flat or Tenor Horn in E flat must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Categories

- Unaccompanied works prior to the twentieth century
- Accompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied twentieth and twenty-first century works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Cornet in E flat and Tenor Horn in E flat are provided at the end of this list.

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Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
ARBAN, J B	'14 Grand Studies' from <i>Grand Method Complete</i> , any of study nos 2, 4 or 9	Carl Fischer	4:00
CLARKE, H L	24 Characteristic Studies for the Cornet, any one of study nos 12, 16, 20 or 22	Carl Fischer	3:00
CONCONE, G, arr. SHOEMAKER	Legato Études for Trumpet, any one	Roger Dean Lorenz Corporation	2:00–3:00
KOPPRASCH, C	Sixty Selected Studies for trumpet – any one of vol. 1, nos 15,19, 21, 22, 25, 29 vol. 2, nos 33, 48, 49, 50, 53 or 55	International Music Company	2:00–3:00

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
DENISS, G	<i>Bach Paintings</i> 1 and/or 4	Allans Music	
SCHULLER	<i>Studies for Unaccompanied Horn</i> , any one of nos 5, 6 or 7	Oxford University Press	
WIGGINS, B	<i>Tunes and Studies for Trumpet Book 2</i> , any one of nos 44, 48, 49 or 50	Oxford University Press	3:00
WOLKIN, H	<i>Jazz Exercises and Études in Treble Clef</i> any one of the études (not chord studies)	Touch of Brass	1:00–2:00

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BATTERHAM, A	<i>The Highwayman</i>	Muso's Media www.musosmedia.com.au	
BISHOP, R J	<i>Millennium Sonata or Rosie</i>	Muso's Media www.musosmedia.com.au	
BISHOP, R J, arr. JOHNSTON, K	<i>Euphomania</i>	Muso's Media www.musosmedia.com.au	
BLOOMFIELD, Dwayne	<i>Tears of Inspiration</i>	Muso's Media www.musosmedia.com.au	
BROADSTOCK, B	<i>Distant Land</i>	Muso's Media www.musosmedia.com.au	
BUTCHER, Gary	<i>A Country Meadow</i>	Muso's Media www.musosmedia.com.au	
CLIFF, T	<i>Ragtime and Other Dances</i> , any two of nos 1, 4 or 5	Studio Music	3:00–4:00
EAVES, R	Rhapsody for E flat Soprano Cornet for E flat instruments	R Smith	7:00
FORESTIER, J J	<i>Bellona Air Varié</i> for any E flat instrument	Molenaar	5:00–6:00
GREENBAUM, S	<i>Evening Flight</i>	Muso's Media www.musosmedia.com.au	
GOTT, BARRY	<i>Sons of Hope</i> or Concertino for Cornet	Muso's Media www.musosmedia.com.au	
HARTMANN, J	<i>Sehnschut</i> for any E flat instrument	Molenaar	5:00–6:00

Composer	Title	Publisher	Duration
HEATH, R	<i>Air and Rondo</i> for tenor horn	R. Smith	4:00
JOHNSTON, Helen	Any one of <i>Carissima Mia</i> <i>Anastasia</i> <i>Anna Karenina</i> or <i>Endeavour</i>	Muso's Media www.musosmedia.com.au	
KEEFFE, D	<i>Magnificat</i>	Muso's Media www.musosmedia.com.au	
	<i>Poems</i> , any movement	Muso's Media, www.musosmedia.com.au	
KNEALE, P	<i>Variations on a Welsh Tune</i> for E flat horn or E flat soprano and piano	R Smith	8:00–9:00
NEWSOME, R	<i>Sylvia</i>	Studio Music	4:00–5:00
ORD HUME, J	<i>In the Vale of Llangollen</i> for any E flat instrument	Molenaar	4:00
RIMMER, W	<i>Silver Threads among the Gold</i> – Fantasia for E flat cornet or saxhorn in E flat	Wright & Round	9:00–10:00
SPARKE, P	<i>Capriccio</i> for E flat cornet or E flat horn	R Smith	4:00
van LEEUWEN	<i>Solo Voor Es Cornet</i>	Molenaar	5:00
WOOD, G	<i>Concertino</i> for E flat horn, complete	R Smith	4:00
WOODFIELD, R	<i>Concert Suite</i> , complete	Hallamshire	7:00–8:00

Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BRAHMS, J	Scherzo from Serenade in D in <i>Solos for Horn in F</i>	Schirmer	
CHERUBINI, L	Sonata 1 or Sonata 2	Schirmer	
CORELLI, A	Sonata in G minor or Sonata in F major	Edition Musicus	
DANZI, F	Sonata in Eb major any one or two movement/s	International Music Company	
ECCLES, H	Sonata in G Minor any movement/s	International Music Company	
GLAZUNOV, A K, ed. VOXMAN	'Reverie' for horn in F from <i>Concert and Contest Collection for Horn</i>	Rubank	4:00
HANDEL, G F, ed. JONES, M	'I see a huntsman' from <i>Julius Caesar</i> in <i>Solos for the Horn Player</i>	Schirmer	
HAYDN, JOSEF	Concerto no. 2 in D, any one or two movement/s	Carl Fischer	
HAYDN, J MICHAEL	Concerto in D	Heinrichsen Verlag.	
LENOM, C	'Melodie' from VOXMAN (ed.) <i>Concert and Contest Collection</i>	Rubank	
MOZART, W A	Concert Rondo, K 371, for horn in F	Schirmer	6:00
MOZART, W A	Horn Concerto for cornet in E flat or E flat horn, nos 1, 2, 3 or 4 any one or two movement/s from any one concerto	Molenaar	3:00 for shortest single movement; 8:00 for the longest pair of movements
NERUDA, J B G	Concerto for trumpet any one movement	Musica Rara	5:00–6:00

Composer	Title	Publisher	Duration
RHEINBERGER, F	Sonata in E flat major, any one or two movements	Schott	
RIES, N	Sonata in F major, any movement	Schott	

Sample programs

No 1: Cornet in E flat

CONCONE, G (arr. SHOEMAKER)	Etude no. 9 from <i>Legato Études for Trumpet</i>	Unaccompanied pre twentieth century
HAYDN, JOSEF	Concerto No. 2 in D, second movement	Accompanied pre twentieth century
EAVES, R	Rhapsody for E flat Soprano Cornet	Accompanied twentieth/twenty-first century
BATTERHAM, A	<i>The Highwayman</i>	Accompanied twentieth/twenty-first century

No 2: Cornet in E flat

KOPPRASCH, C	Study no. 15 from <i>Sixty Selected Studies for trumpet, vol. 1</i>	Unaccompanied pre twentieth century
NERUDA, J B G	Concerto for Trumpet, first movement	Accompanied pre twentieth century
SPARKE, P	Capriccio for E flat cornet	Accompanied twentieth/twenty-first century
KEEFFE	<i>Magnificat</i>	Accompanied twentieth/twenty-first century

No 3: Tenor horn in E flat

ARBAN, J B	Grand study no. 2 from '14 Grand Studies' in <i>Grand Method Complete</i>	Unaccompanied pre twentieth century
MOZART, W A	<i>Concert Rondo</i> K. 371 for horn	Accompanied pre twentieth century
RICHARDS	<i>Somewhere over the Rainbow</i>	Accompanied twentieth/twenty-first century
SPARKE, P	<i>Capriccio</i> for E flat cornet or E flat horn	Accompanied twentieth/twenty-first century

No 4: Tenor horn in E flat

FORESTIER, J J	<i>Bellona Air Varié</i> for any E flat instrument	Accompanied twentieth/twenty-first century
BISHOP, R J	<i>Rosie</i>	Accompanied twentieth/twenty-first century
CLARKE, H L	'Study no 20' from 24 Characteristic Studies for the Cornet	Unaccompanied pre twentieth century
MOZART, W A	Horn Concerto for cornet in E flat or E flat horn No. 3, second movement	Accompanied pre twentieth century