



Double Bass

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the Introduction.

The program for the end-of-year Solo performance recital examination for Double Bass must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Care should be taken to check the double bass tuning system used for older print editions – whether they are in orchestral or solo tuning.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Double Bass are provided at the end of this list.

Categories

- Unaccompanied works
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
 - Baroque
 - Classical
 - Romantic.

Double Bass

Unaccompanied works

At least one work must be selected from this section. Twentieth and twenty-first century works are indicated in the description.

Composer	Title	Publisher	Duration
BACH, J S	<i>Six Suites for Cello</i> , any movement/s from any suite	Any edition for double bass or cello	
DRAGONETTI, Domenico (ed. TURETSKY)	<i>Six Waltzes</i> for double bass alone, any or all	McGinnis & Marx Music	
FARQUHAR, David	Three Pieces from SLATFORD, R (ed.) <i>Solos for Unaccompanied Double Bass</i> , vol. 1, any or all. A twentieth century work.	Yorke (YE 0062)	
HENZE, Hans Werner	<i>S. Biagio 9 Agosto ore 12.07</i>	Schott (M-001-07306-6)	6:00
JOUBERT, Claude	<i>Deuxième Suite in Re Major</i> , any movements	Phillipo-Combre (75009)	
LEACH, John	<i>Suite for Unaccompanied Bass</i>	Yorke (YE 0040)	
LEVITIN, Yuri	Sonata, op. 58	Schirmer	
MAW, Nicholas	<i>The Old King's Lament</i>	Yorke (YE 0078)	
RABBATH, François	From <i>Solos for the Double Bassist</i> , twentieth century works, any of: 'Ode d'Espagne' 'Poucha Dass'	Liben	
RAMSIER, Paul	<i>Divertimento Concertante on a Theme of Couperin</i> . A twentieth century work.	Schirmer	

Composer	Title	Publisher	Duration
SANKEY, Stuart	'Guittarone' from SLATFORD, R. (ed.) <i>Yorke Solos for Unaccompanied Double Bass</i> , vol. 1	Yorke (YE 0062)	

Accompanied twentieth-century works

Composer	Title	Publisher	Duration
BENSTEAD, Christopher	<i>Four Episodes</i>	Yorke (YE 0085)	
CARROLL, Ida	<i>Three Pieces for Double Bass</i> any one or two movements	Forsyth (FC101)	
CHAPUIS, Auguste	<i>Fantaisie Concertante</i>	Durand	
CHASTANET, Jean	<i>Ballade Oubliée</i>	Billaudot (G4236B)	
DAMASE, J M	<i>Marine</i>	Billaudot	
ELLIOTT, Vernon	<i>Odd Man Out</i>	Yorke (YE 0015)	
HALAHAN, Guy	<i>Quadrille à Trois</i>	Yorke	
HESTER, Norman	<i>The Bull Steps Out</i>	Yorke (YE 0070)	
HILL, Anthony	<i>Four Pieces for Double Bass and Piano</i> , any one or two	Stainer and Bell	
HUMMEL, Bertold	<i>Sonatine</i> , op. 69b, any two movements, I. Allegro, II. Andante cantabile, III. Finale capriccioso	Simrock	11 minutes
JACOB, Gordon	<i>A Little Concerto</i> , any movement/s	Yorke (YE 0032)	
KELLY, Bryan	<i>Caliban and Ariel</i> , either or both	Yorke (YE 0065)	
KODALY, Zoltan	Seven Epigrams, any two or three pieces	Edition Musica Budapest	
LANCEN, Serge	<i>Croquis</i> , any two movements	Yorke (YE 0056)	

Composer	Title	Publisher	Duration
LEITERMEYER, Fritz	<i>12 Essays</i> , op. 33, any two movements	Doblinger	
LUTYENS, Elisabeth	<i>The Tides of Time</i> , op. 75 (1969)	Yorke (YE 0014)	
MACONCHY, Elizabeth	<i>Music for Double Bass and Piano</i>	Yorke (YE 0017)	
PITFIELD, Thomas	Sonatine for Double Bass and Piano	Yorke (YE 0029)	
RATEZ, E	<i>Six Pièces Caractéristique</i> , op. 46 (no. 1 or 2)	Billaudot (CC995)	
SCHULTZ, Andrew	<i>Suspended Preludes</i> , any two movements	Australian Music Centre www.amcoz.com.au	

Accompanied works prior to the twentieth century

Baroque

Composer	Title	Publisher	Duration
BACH, J S	<i>Sonata</i> , nos 1, 2 or 3 for viola da gamba and piano, BWV 1027-9, any movement/s	Any edition	
CORELLI, Arcangelo	Sonata in D Minor, in entirety	International Music Company (1766) (printed in C minor)	
ECCLES, Henry	Sonata, any two contrasting movements	Any edition	
FESCH, William de	Sonata in F Major, any two contrasting movements	Hofmeister	
GALLIARD, Johann	Either Sonata No. 4 in E Minor or Sonata No. 5 in D Minor from <i>Six Sonatas for Bassoon or Cello</i> , vol. 2	McGinnis & Marx Music	
GIOVANNINO	Sonata in A Minor, at least two contrasting movements	Yorke (YE 0008)	
	Sonata in F Major, at least two contrasting movements	Yorke (YE 0009)	

Composer	Title	Publisher	Duration
HANDEL, G F	Sonata in C Major or Sonata in G Minor, any movement/s	International Music Company (Universal)	
MARCELLO, Benedetto	Sonata in E Minor, in entirety	International Music Company	
	Sonata in G Minor, in entirety	International Music Company	
VIVALDI, A	Sonata No. 2 in F Major	International Music Company (2303)	
	Sonata No. 5 in E Minor	International Music Company (1472)	
	Concerto in A Minor, op. 3, no. 6	International Music Company	

Classical

Composer	Title	Publisher	Duration
BEETHOVEN, L. van	Sonatina from ZIMMERMAN <i>Solos for the Double Bass Player</i>	Schirmer (2557)	
BOCCHERINI, Luigi, ed. Sankey	Rondo in C Major	International Music Company	
CAPUZZI, Antonio	Concerto Double Bass, for any two movement/s	Any edition which is either in D major or F major (Yorke YE 0011)	
CIMADOR, Giovanni B	Concerto in G Major, any movement/s	Yorke (YE 0063)	
DITTERS von DITTERSDORF, C	Concerto in D Major, no. 2, any movement/s with cadenza	Yorke (YE 0059)	
DRAGONETTI, Domenico	Andante und Rondo, either or both movement/s	Yorke; or Doblinger (DM 190)	
	Solo in D Minor	Doblinger (DM 120)	

Composer	Title	Publisher	Duration
DRAGONETTI, Domenico	<i>The Famous Solo in E Minor</i> , either or both sections	Yorke (YE 0052)	
KEYPER, Franz	Romance and Rondo, either or both	Yorke (YE 0030)	
PICHEL, Wenzel	Concerto in C Major for Double Bass, any two movements	Zimmermann	

Romantic

Composer	Title	Publisher	Duration
BOTTESINI, Giovanni	Arias for Double Bass and Piano, any two	Yorke (YE 0023)	
BOTTESINI, Giovanni	Elegy in D Major	Kalmus	
FAURÉ, Gabriel	<i>Après un Rêve (After A Dream)</i>	International Music Company	
GRIEG, Edvard	'Solveig's Song' in <i>Amazing Solos for Double Bass</i>	Boosey & Hawkes	
KOUSSEVITSKY, Serge	<i>Chanson Triste</i> , op. 2	Any edition	
	<i>Humoresque</i> , op. 4	Any edition	
	<i>Valse Miniature</i> , op. 1, no. 2	Any edition	
NANNY, Eduard	Concerto in E Minor, any movement/s	Alphonse Leduc	
RACHMANINOFF, Sergei	<i>Vocalise</i> , op. 34 no. 14,	International Music Company	
SAINT-SAËNS, Camille	<i>Allegro Appassionato</i> , op. 43	International Music Company	

Sample programs

No. 1

BACH, J S	<i>Six Suites for Cello</i> , 'Suite 1 in G major' BWV 1007, No. 5 Minuet 1 and No. 6 Minuet 2	Unaccompanied pre twentieth century
ECCLES, H	Sonata, movements 1 and 2	Accompanied pre twentieth century [Baroque]
SCHULTZ, A	<i>Suspended Preludes</i> , 'Rocks in Slow Flight/Gravity'	Accompanied twentieth/twenty-first century
ELLIOTT, V	<i>Odd Man Out</i>	Accompanied twentieth/twenty-first century
CAPUZZI, A	Concerto, movement 1	Accompanied pre twentieth [Classical]

No. 2

RAMSIER, P	<i>Divertimento Concertante on a Theme of Couperin</i> , movements 2 and 4	Accompanied twentieth/twenty-first century
BACH, J S	<i>Six Suites for Cello</i> , Suite 3, BWV 1009, Bourrée 1 and 2	Unaccompanied pre twentieth century
KOUSSEVITSKY, S	<i>Chanson Triste</i> , op. 2	Accompanied pre twentieth [Romantic]
RABBATH, François	<i>Ode d'Espagne</i>	Unaccompanied twentieth/twenty-first century
FAURE, Gabriel	<i>Après Un Rêve</i>	Accompanied pre twenty century [Romantic]

No. 3

RATEZ, E.	<i>6 Pièces Caractéristique</i> op. 46 no. 1	Accompanied twentieth/twenty-first century
BACH, J S	<i>Six Suites for Cello</i> , Suite 1 in G major, BWV 1007, No. 1 Prelude	Unaccompanied pre twentieth century
MARCELLO	Sonata in E minor, complete	Accompanied pre twentieth [Baroque]
JACOB, G	<i>A Little Concerto</i> , movements 1 and 3	Accompanied twentieth/twenty-first century