



Drumkit

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
 - *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the Introduction.

This list replaces all previous lists.

The program for the end-of-year Solo performance recital examination for Drumkit must consist of at least six works. The program must include at least one work from each of the following four categories:

- Snare drum
- Drumkit – solos
- Drumkit – chart reading
- Using Brushes in Jazz style.

The fifth and sixth works in the program may be selected from any category. All Drumkit works are from the twentieth or twenty-first centuries.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

The durations and metronome indications are only a guide to performance. All durations include the performance of the repeat sections. The expression 'duration 2:00 crotchet 132' means that, played at a tempo of 132 crotchet beats per minute, the work should take about two minutes to perform. Works on the list should be performed as notated. Embellishments appropriate to the style may be added, particularly in works in the Drumkit – solos and Drumkit – chart-reading categories. These embellishments are usually not indicated on the notated work but their inclusion demonstrates understanding of the styles represented by the work.

Works added to the list for 2009 are shown in red.

Instruments

It is recommended that students bring to the examination their own drumkit including sticks, cymbals and stool, a portable playback sound system including leads and recordings on one media, for example CD or MD in performance order. This ensures that individual equipment preferences are met. Twenty-five minutes is allowed to set up the equipment for performance. A basic drumkit with cymbals and stool will be available at the examination venue – details available from VCAA when notices regarding examination date and venue are issued.

Accompaniments

Accompaniment may be provided live by a single instrument such as bass, piano, electronic keyboard or guitar. The accompaniment for different works may be performed on different instruments. Some works **may** be performed with pre-recorded accompaniment. These works are identified in the list. Other works are published with CD, tape backing, or notated accompaniment which **must** be used. Students should not play works that are listed as accompanied works unaccompanied. The accompaniment must not include a drumkit track.

Improvisation

Some drumkit works include an unstructured section for an improvised solo. In performance, students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

Categories

- Snare drum
- Drumkit – solos
- Drumkit – chart reading
- Using Brushes in Jazz style.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Drumkit is provided at the end of this list.

Drumkit

Snare Drum

At least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
CIRONE, Anthony, J, ed. BRYCH, Ray	'Solo' from <i>Portraits in Rhythm</i> , any of nos 2–31	Warner Brothers (HAB00101)	between 0:58 and 2:00
CORNIOLA, Frank	From <i>Rudiments and Motions – Snare Drumming up Close</i> , any of	Musicktek Publications	
	'Weckl'		1:53
	'Faruge'		2:40
	'Gadd'		1:23
	'Time in within time'		1:43
	'Vinnie'		1:19
	'Time and groove'		2:50
	'Planet Virg'		2:10
	'Buddy'		3:24
	'Havana meets the snare drum'	3:20	
DELECLUSE, Jacques	' <i>A la Manière de No. 1 – Casse Claire</i> (Snare Drum) et Piano', perform with piano accompaniment	Alphonse Leduc (AL24276)	2:00

Composer	Title	Publisher	Duration
WILCOXON, Charley	From <i>The All-American Drummer: 150 Rudimental Solos</i> , any of	Ludwig Music (10300202)	
	'Solo #132' to be performed at crotchet = 80		1:58
	'Solo #133' to be performed at dotted crotchet = 60		2:07
	'Solo #134' to be performed at crotchet = 60		2:24
	'Solo #135' to be performed at crotchet = 160		1:48
	'Solo #136' to be performed at dotted crotchet = 100		1:12

Drumkit – solos

At least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
CHAPIN, Jim	'Solo IVC' from <i>Advanced Techniques for the Modern Drummer</i> ,	Warner Bros.	0:30
CORNIOLA, Frank	From <i>Rhythm Section Drumming</i> , any of 'Rhythmic Summary Seven' 'Rhythmic Summary Eight' 'Rhythmic Summary Nine' These works must be performed with CD backing track as supplied.	Hal Leonard (HL 06620036)	between 0:43 and 1:54
GADD, Steve	'The solo' from <i>Up Close</i>	Warner Brothers	

Composer	Title	Publisher	Duration
GADD, Steve	'Variations on crazy army' from <i>Up Close</i>	Warner Brothers	1:45
HOULLIF, Murray	From <i>Contemporary Drumset Solos</i> , any of 'Ain't it rich'	Kendor (21150)	2:00
	'Just for the funk of it'		2:15
	'Philly'		2:00
	'Samba-ly'		2:15
LATHAM, Richard	From <i>Advanced Funk Studies</i> , any of Solo #3 to Solo #10	Fischer	between 0:48 and 1:34
MORGAN, Graham	From <i>Analysis of Contemporary Drumming</i> , any of 'Bub'	<i>Musictek Publications</i>	1:18
	'Haversack'		1:38
MURPHY, Mark	From <i>Drumkit Compositions</i> , any of 'The Carlton Concerto'	Mark Murphy, www.markmurphymusic.com.au	0:52
	'Cold pies'		1:30
	'Moving meters'		1:35
	'Hint of Jazz'		2:20
	Note: These works must be performed without accompaniment. The publication includes a reference CD with performances of each work		

Drumkit – chart reading

At least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
ABERCROMBIE, John	'Ralf's Piano Waltz' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:45
BERGAMINI, Joe	From <i>MD Classic Tracks – The World's Greatest Drummers Note for Note</i> , any of	Hal Leonard	
	'John Bonham'		4:00
	'Keith Moon'		3:40
	'Terry Bozzio'		3:15
	'Vinnie Colaiuta'		6:40
	'Mike Portnoy'		5:30–6:00
	'Steve Smith'		5:15
	'Carter Beauford'		4:30
	These works may be performed with either self-sequenced backing tracks or a live accompaniment. These works are not to be performed unaccompanied.		
COLTRANE, John, arr. HART, B	'Equinox' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	3:50

Composer	Title	Publisher	Duration
CORNIOLA, Frank	from <i>Rhythm Section Drumming</i> , perform with CD backing track, any of	Musictek Publishers	
	‘Bon voyage’		3:35
	‘Complex city’		2:48
	‘Fusion boulevard’		4:00
	‘Highway to funk’		3:36
	‘Oakland drive’		3:02
	‘Odd time journey’		3:29
	‘Quiet town’		2:12
	‘Streets of Cuba’		3:12
DOBBINS, B, comp. HART, B	‘Lo Flame’ from <i>Billy Hart: Jazz Drumming</i> , with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:10
DONATI, Virgil	From note for note transcriptions in <i>Virgil Donati Ultimate Play-Along Drum Trax</i> , any of	Alfred Publishing	
	‘Pyramids on Mars’		6:10
	‘Native metal’		4:56
	‘Invasion of the ants’		6:07
	‘Alien hip-hop’		5:38
	Note: Simplified transcriptions must not be used.		

Composer	Title	Publisher	Duration
GARIBALDI, David	From <i>The Funky Beat</i> , perform with CD backing track	Warner Bros.	
	'4-in matter'		5:50
	'Soca Rhumba'		5:55
	'Black nine'		5:11
	'Escape from Oakland'		6:57
	'Lakeside shuffle'		8:49
	'The box'		8:6
	'Color complex'		6:5
	'Cobra'	7:5	
GILLESPIE, Dizzy	'A night in Tunisia' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:15
GOODWIN, Gordon	'Count Bubba's revenge' from <i>Gordon Goodwin's Big Phat Band Play-Along Series</i> , to be performed with CD backing	Alfred Publishing	6:24
JONES, Philly Joe	'Four' from <i>Brian Fullen's Jazz Standards for Drumset</i> to be performed with CD backing	Hal Leonard	3:14
PORCARO, Jeff	'Rosanna', from <i>Pop-Rock Play Along</i> to be performed with CD backing track	Hal Leonard	5:26
PORTER, Cole, arr. HART, B	'Day and nite' (original Night and Day) from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music (13001) (ISBN 3-89221-012-8)	4:50

Composer	Title	Publisher	Duration
RILEY, John	From <i>The Art of Bop Drumming</i> , perform with CD backing track, any of 'Last week'	Manhattan Music Publications	5:10
	'What is thing called'		4:00
	'Satch and Diz'		2:48
	'Out in the open'		3:50
SMITH, Chad	from <i>Red Hot Rhythm Method</i> , perform with CD backing track, any of 'Give it away'	Manhattan Music Publications	2:52
	'Mellowship slinky in B Major''		3:27
	'Breaking the girl'		1:45
WECKL, Dave	from <i>In Session with The Dave Weckl Band</i> , perform with CD backing track, any of 'The zone'	The Players Circle	6:10
	'101 shuffle'		6:16
	'Mud sauce'		6:40
	'Designer stubble'		6:12
	'Someone's watching'		6:00
	'Rhythm dance'		6:00
	'Access denied'		3:58
	'Song for Claire'		7:00
	'Big B little b'		6:35

Composer	Title	Publisher	Duration
WECKL, Dave	from <i>Contemporary Drummer + One</i> , perform with CD backing track, any of ‘Island magic’	Warner Bros.	5:16
	‘Rainy day’		4:26
WECKL, Dave, ed. BRYCH, Ray	‘Spur of the moment’	Warner Bros. imprint: DCI Books	3:33

Using brushes in jazz style

At least **one** work must be selected from this category.

Composer	Title	Publisher	Duration
GERSHWIN, George, arr. HART, B	‘Embraceable You’ from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track	Advance Music, 1988 (13001) (ISBN 3-89221-012-8)	3:30
RILEY, John	from ‘ <i>The Art of Bop Drumming</i> ’ perform with CD backing track, any of ‘October’	Manhattan Music Publications	2:55
	‘School days’		2:28
WECKL, Dave, ed. BRYCH, Ray	‘Again and again’ from <i>Contemporary Drummer + One</i> , perform with CD backing track. Reference CD is also included	Warner Bros.	5:24

Sample program

CORNIOLA, F.	'Buddy' from <i>Rudiments and Motions</i>	Snare Drum
CIRONE, A.	'Solo #13' from <i>Portraits in Rhythm</i>	Snare Drum
MORGAN, G	'Haversack' from <i>Analysis of Contemporary Drumming</i>	Drumkit – Solos
MURPHY, M	'Moving Meters' from <i>Drumkit Compositions</i>	Drumkit – Solos
CORNIOLA, F	'Fusion Boulevard' from <i>Rhythm Section Drumming</i> (to be performed with CD Backing)	Drumkit – Chart reading
GOODWIN, G	'Count Bubba's Revenge' from <i>Gordon Goodwin's Big Phat Band Play-Along series</i>	Drumkit – Chart reading
RILEY, J	'October' from <i>The Art of Bop Drumming</i> (to be performed with CD Backing)	Using brushes in the jazz style