



## Electric Bass

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the Introduction.

### **This list replaces all previous lists.**

The program for the end-of-year performance examination for Electric Bass must comprise **at least six works**. The program must include:

- at least one pre-twentieth century work
- at least two works that are examples of twentieth or twenty-first century music.
- at least one unaccompanied work
- at least two works with accompaniment.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. Repeats, cadenzas and tutti passages are optional.

In many cases, the works on this list are specific transcriptions or arrangements. These arrangements have different musical and technical challenges from the original works. The listed works are to be performed as notated. Other editions or arrangements are not acceptable. Any different arrangement is subject to approval in the Alternative Works process.

### **Instruments**

Students may use more than one electric bass during the examination.

### **Accompaniments**

The accompaniment may be provided live by a single instrument such as piano, another keyboard, guitar, drum kit or another bass. Alternatively, students may use a pre-recorded accompaniment. The recording may include sounds of one or more instruments. The recording may be purchased as a pre-recorded CD or students may present their own pre-recorded accompaniment. The backing track must not include a recording of the notated parts that are to be performed by the soloist. The content of the accompaniment will not be assessed in performance. All recorded material used in the examination must be audible to the assessors. Notes in the list provide further advice for specific works.

## **Improvisation**

Some Electric Bass works include a section for an improvised solo. In performance students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills demonstrating an understanding of styles not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

## **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Electric bass are provided at the end of this list.

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### Pre-twentieth century works

At least **one** work must be selected from this category.

Composer/Arranger/ Transcriber	Title	Anthology	Publisher	Notes
BACH, J S	'Praeludium' from <i>Six Suites for Violoncello Solo, No 1</i> in either G or C, at approx crotchet = 80 <b>or</b> 'Menuettos 1 and 2' played at approx. crotchet = 92 Da capo repeat must be played, other repeats optional.		Any edition for double bass	Simplified versions <b>must not</b> be used.
BACH, J S	<i>Six Suites for Violoncello Solo, No 3.</i> 'Courante', repeat optional, played at approx. crotchet = 144 <b>or</b> 'Bourees 1 and 2' played at approx. crotchet = 80. Da capo repeat must be played, other repeats optional.		Any edition for double bass	Simplified versions <b>must not</b> be used.
BACH, J S	<i>Invention No. 8</i> , to be performed as a duet with either live or pre-recorded performance of the 2nd part. The soloist may perform either part.		Any edition for double bass	Simplified versions <b>must not</b> be used.
BACH, J S, arr. PASTORIUS, J	'Chromatic fantasy'	<i>Essential Jaco Pastorius</i>	Hal Leonard Bass Recorded Versions. HL.690420	This edition must be used.

**20th and 21st century works**At least **two** works must be selected from this category.

<b>Composer/Arranger/ Transcriber</b>	<b>Title</b>	<b>Anthology</b>	<b>Publisher</b>	<b>Notes</b>
AMEEN, Robby and GOINES, Lincoln	Any of 'Yo Me Songo' 'Metal Mozambique' 'Blue Cha Cha'	<i>Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums (with CD)</i>	Warner Bros.	Must be performed as an accompanied work using the supplied backing track.
CLARKE, Stanley	Any of 'Song to John: Part II' 'Bass folk song'	<i>The Stanley Clarke Collection</i>	Hal Leonard, HL672307	May be performed as accompanied or unaccompanied works.
CORNIOLA, Frank	Any of 'Bon voyage' 'Complex city' 'Fusion boulevard' 'Highway to funk' 'Oakland Drive' 'Odd time journey' 'Quiet town'	<i>Rhythm Section Drumming</i>	Hal Leonard (HL 06620036)	Must be performed as accompanied works using either the supplied CD or by a drummer who performs the notated accompaniment.
GOLSBY, John	'Yesterdays' 'All the Things You Are' 'Do Nothin' Till You Hear From Me'	<i>Bass Notes</i>	Jamey Aebersold Jazz, 0304104109	Must be performed as accompanied works. Supplied backing track may be used.
HUBBARD, Joe (ed.)	'Dune Tune', KING, Mark 'Rio Funk', RITENOUR, Lee, perform from Dal segno sign into the Coda 'Run for Cover', MILLER, Marcus			Any edition may be used. <b>May be performed as accompanied or unaccompanied works.</b>

<b>Composer/Arranger/ Transcriber</b>	<b>Title</b>	<b>Anthology</b>	<b>Publisher</b>	<b>Notes</b>
JAMERSON, James, arr. JAMERSON, James	Any of 'Ain't nothing like the real thing' 'For once in my life' 'Heard it through the Grapevine' 'Home cookin'' 'I was made to love her' 'What's going on'	<i>Standing in The Shadows of Motown</i>	Hal Leonard / Dr Licks (HL 00698960 )	Must be performed as accompanied works using the supplied backing track.
KAYE, Carol	Either or both 'Come together' 'Hicky burr'	<i>Electric Bass Lines No. 2</i>	Gwyn Publishing	Must be performed as unaccompanied works.
PASTORIUS, Jaco and JEMMO, Jerry	Any one of 'Portrait of Tracy' 'Donna Lee' Finish on beat 1, 2 bars before letter B, remainder of work is optional. Work must be performed at minimum tempo crotchet = 140 'Continuum' A-B must be played, remainder is optional 'Amerika'	<i>The Essential Jaco Pastorius</i>	Hal Leonard, HL00690420	This edition must be used. These works must be performed as unaccompanied works.
PATITUCCI, John	Either or both 'Backwoods' 'Trane' (no tenor solo, tacet for one bar)	<i>John Patitucci – Artist Transcriptions Series – Bass</i>	Hal Leonard, HL00673216	Must be performed as unaccompanied works.

Composer/Arranger/ Transcriber	Title	Anthology	Publisher	Notes
REID, Rufus	Either or both 'Almost but maybe' 'Waltz for Doris' Both parts must be performed.	<i>The Evolving Bassist</i>	Warner Brothers	<b>Must be performed as a duet.</b> If accompanied, the supplied backing track may be used.
SHER, Chuck, ed.	Any of 'Nigerian marketplace' PETERSON, Oscar 'Triste' JOBIM, Antonio Carlos 'Twisted' GRAY, Wardell and ROSS, Annie The melody is to be performed with an accompaniment. An improvised solo and/or bass line may be incorporated into the performance.	<i>The New Real Book – Volume 1 (C-Vocal version)</i>	Sher Music	May be performed as accompanied or unaccompanied works.
SHER, Chuck, ed.	Any of 'Matinee idol' FERRANTE, Russell 'Modadji' GRUSIN, Dave 'Rush hour' FERRANTE, Russell and FORD, Robben 'Boogie down' JARREAU, Al and OMARTIAN, Michael	from <i>The New Real Book (C-Vocal version)</i>	Sher Music	May be performed as accompanied or unaccompanied works.

Composer/Arranger/ Transcriber	Title	Anthology	Publisher	Notes
VARIOUS	'Michelle' LENNON, John and McCARTNEY, Paul (solo by Billy Sheehan)  'Terminal beach' composed and performed by HAMM, Stuart	from <i>The Great Bassists</i> , <i>20 Great Songs</i> (with CD)	Hal Leonard, HL 02500114	Must be performed as unaccompanied works.
VARIOUS	<b>No more than two of</b>  'Iron Man', 'Peace Sells', 'Trooper'  'Jeremy', 'You Oughta Know', 'All I Want to Do'  'Brick House', 'Le Freak', 'Higher Ground'  'Pride and Joy', 'The Thrill is Gone', 'Born Under a Bad Sign'	<i>Bass Play-Along Series – Hard Rock</i>  <i>Bass Play-Along Series – 90's Rock</i>  <i>Bass Play-Along Series – Funk</i>  <i>Bass Play-Along Series – Blues</i>	Hal Leonard 00699676  Hal Leonard 00699679  Hal Leonard 00699680  Hal Leonard 00699817	These works must be performed with the supplied CD backing track.  <b>No more than two of these works may be performed.</b>
WOOTEN, Victor	'Blu-Bop' 'Amazing Grace' 'Classical Thump' 'Stompin Ground' 'Cherokee'	From <i>The Best of Victor Wooten</i>	Hal Leonard, ISBN 1-57560- 413-2	To be performed unaccompanied. Repeats not required.

**Sample program****No. 1**

BACH, J.S	<i>Praeludium</i>
PASTORIUS, Jaco & JEMMO, Jerry	<i>Portrait of Tracy</i>
GRAY, Wardell & ROSS, Annie	<i>Twisted</i>
JAMERSON, James	<i>What's Going On</i>
CORNIOLA, F.	<i>Oakland Drive</i>
CHIC	<i>Le Freak</i>

**No 2.**

BACH, JS	<i>Invention No. 8</i>
CLARKE, Stanley	<i>Song to John: Part II</i>
PETERSON, Oscar	<i>Nigerian Marketplace</i>
TRADITIONAL	<i>Amazing Grace</i>
LENNON, John & McCARTNEY, Paul	<i>Come Together</i>
GOLSBY, John	<i>Yesterdays</i>

**No 3.**

BACH, JS arr. PASTORIUS, Jaco	<i>Chromatic Fantasy</i>
PASTORIUS, Jaco & JEMMO, Jerry	<i>Donna Lee</i>
HAMM, Stuart	<i>Terminal Beach</i>
LENNON, John & McCARTNEY, Paul	<i>Michelle</i>
MILLER, Marcus	<i>Run for Cover</i>
VAUGHAN, Stevie Ray	<i>Pride and Joy</i>

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