



## Euphonium – bass clef

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music study design, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3, Outcome 1
  - Unit 4, Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#)  
Published on the VCAA website within VCE Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year performance examination for Euphonium – bass clef must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

### Categories

- Unaccompanied works prior to the twentieth century
- Accompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied twentieth and twenty-first century works

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Euphonium – Bass clef are provided at the end of this list.

## Euphonium – bass clef

### Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
ARBAN, J.B.	'14 Grand Studies' from <i>Grand Method Complete</i> , any one	Carl Fischer	
BACH, J.S.	6 Cello Suites for Trombone Solo, any one of Suite No. 1: 'Courante' Suite No. 2: 'Prelude or Allemande' Suite No. 3, Movement No. 5: 'Bourrées nos 1 and 2'	International Music Company	2:00 5:00 3:00
BORDOGNI, G.M. (arr. ROCHUT)	<i>Melodious Études Book I</i> , any one of nos 4, 10, 16, 20, 35 or 54	Carl Fischer	3:00
CLARKE, H.L.	<i>24 Characteristic Studies for the Cornet</i> , any one of study nos 12, 16, 20, 22	Carl Fischer	
CONCONE, G.	<i>Donald Reinhardt's Selection of Concone Studies</i> , any one	Theodore Presser	2:00 – 3:00
CONCONE, G. (arr. SHOEMAKER)	' <i>Legato Études for Trumpet</i> ' any one	Roger Dean, Lorenz	
KOPPRASCH, C.	<i>Sixty Selected Studies vol. 1</i> , any one of nos 14, 19, 24, 27 or 33	International Music Company	2:00 – 3:00

**Unaccompanied twentieth and twenty-first century works**

Composer	Title	Publisher	Duration
WIGGINS, B.	<i>Tunes and Studies for Trumpet book 2</i> , any one of nos 48, 49, 50	Oxford University Press	
WOLKIN, H.	<i>Jazz Exercises and Études in Bass Clef</i> any one of the études (not chord studies)	A Touch of Brass	1:00 – 2:00
WOOD, G.	<i>Three Pieces for Unaccompanied Cornet</i>	R. Smith	3:00

**Accompanied twentieth and twenty-first century works**

Composer	Title	Publisher	Duration
BALAY, G.	'Petite Pièce Concertante' from VOXMAN (ed.) <i>Concert and Contest for Baritone Bass Clef</i>	Rubank	5:00
BERNSTEIN, L.	<i>Rondo for Lify for trumpet and piano</i>	Boosey & Hawkes	
BOWEN, B.	<i>Euphonium Music</i> , movement no. 1 only	Rosehill	5:00
BOZZA, E.	<i>Badinage</i>	Alphonse Leduc, Paris	
CURNOW, J.	<i>Rhapsody for Euphonium</i>	Rosehill	6:00
HARTMANN, J.	'Facilita' in <i>Harry Mortimer Souvenir Album for Trumpet</i>	Boosey & Hawkes	
HOROVITZ, J.	<i>Concerto for Euphonium</i> , any one movement	Novello	
HUNSBERGER, D. (arr.)	'Believe Me if all Those Endearing Young Charms' from <i>Carnaval for Cornet and Piano</i>	Carl Fischer	
HUNSBERGER, D. (arr.)	'Sometimes I Feel like a Motherless Child' from <i>Carnaval for Cornet and Piano</i>	Carl Fischer	
JACOB, G.	<i>Fantasia for Euphonium</i>	Boosey & Hawkes	9:00

Composer	Title	Publisher	Duration
JOPLIN, S.	<i>Six Ragtimes for Trumpet or Trombone, any one</i>	Kunzelmann (GM 1127a)	4:00 – 6:00
JOHNSTON, Helen	One of <i>Anastasia</i> <i>Anna Karenina</i> <i>Carissima Mia</i>	Muso's Media Muso's Media Muso's Media	
ORD HUME, J.	<i>Harmonious Blacksmith</i>	Molenaar	
RAE, J.	<i>Blue Trumpet, any one other than 'Waltz for Gemma'</i>	Universal	
RAVEL, M.	<i>Pavane for Trumpet</i>	International Music Company	
RAVEL, M. (arr. OUBRADOUS)	<i>Pièce en Forme de Habanera</i> for bassoon	Alphonse Leduc	3:00 – 4:00
RICHARDS, G.	<i>Pastorale</i>	Studio Music	
ROPARTZ, G. (ed. BEELER)	'Andante and Allegro' from <i>Solos for the Trumpet Player</i>	Schirmer or International Music Company	4:00 – 5:00
SPARKE, P.	<i>Aubade</i> <i>Soliloquy</i>	R. Smith Studio Music	4:00 each
WEDGWOOD, P.	From <i>Jazzin About</i> , any one of 'Are you Ready' 'Hot on the Line' Ragamuffin' 'Tequila Sunrise'	Faber Music, 1962	About 3:00 each
WOODFIELD, Ray	' <i>Varied Mood</i> ' for euphonium	Hallamshire	
YOUNG, E.	<i>Euphonium Suite</i> , any movement	R. Smith	

**Accompanied works prior to the twentieth century**

Composer	Title	Publisher	Duration
ALARY, G.	'Morceau de Concours', op. 57 from VOXMAN (ed.) <i>A Concert and Contest Collection</i>	Rubank	4:00 – 5:00
BACH, J.S.	'Air from Suite No. 3' from BEELER (ed.) <i>Solos for the Trumpet Player</i>	Schirmer	
BUSSER, H.	<i>Variations in Db</i> , op. 53	Carl Fischer	6:00
CAPUZZI, A.	<i>Andante and Rondo for Tuba</i>	Hinrichsen	5:00 – 6:00
CORELLI, A.	<i>Sonata in F Major</i> 'Preludio-Adagio' 'Allemande-Allegro' 'Gavotte-Gigue' 'Sarabande-Largo'	International Music Company	6:00
GALLIARD, J.E.	<i>Six Sonatas</i> , any one from vol. 1 or vol. 2	International Music Company	6:00
GODARD, B.	'Berceuse de Jocelyn' from LAYCOCK (arr.) <i>Trombone Solo Album</i>	Boosey & Hawkes	3:00
HANDEL, G.F.	Any solo from <i>Handel Solo Album: bass clef</i>	Oxford University Press	3:00 – 4:00
HANDEL, G.F.	<i>Concerto in F Minor</i> , LA FOSSE (ed.), any two movements	Alphonse Leduc	7:00 – 10:00
HANDEL, G.F.	'Sound an Alarm' from LETHBRIDGE (ed.) <i>A Handel Solo Album for Trumpet &amp; Piano [Fitzgerald as Trumpet]</i>	Oxford University Press	3:00
HANDEL, G.F. (arr. BLAAUW)	'I Know that my Redeemer Liveth', aria from <i>Messiah</i>	Molenaar	3:00

Composer	Title	Publisher	Duration
HAYDN, J.	'Andante' from 'Concerto in E flat' Hob.VIc:1 from VOXMAN (ed.) <i>A Concert and Contest Collection</i>	Rubank	3:00
HASSE, J.A.	<i>Suite, complete</i>	Rubank	5:00
MOZART, W.A.	'Alleluia' from BEELER (ed.) <i>Twenty-nine Cornet Solos</i>	Schirmer (44398)	2:00
MOZART, W.A.	'Concert Rondo' from BEELER (ed.) <i>Solos for the Trumpet Player</i>	Schirmer	4:00
MENDELSSOHN, F. (arr. LAYCOCK)	'Recitative and Air' from 'Elijah' in <i>Trombone Solo Album</i>	Boosey & Hawkes	3:00
MONQUET, J.	<i>Legende Heroique</i>	Carl Fischer	4:00 – 5:00
RAMEAU, J.P.	'Le Tambourin' from BEELER (ed.) <i>Solos for the Trumpet Player</i>	Schirmer	3:00
RIMSKY-KORSAKOFF, N.A.	'Allegro Vivace' in <i>Concerto</i> from VOXMAN (ed.) <i>Concert and Contest Collection</i> , solo trombone, bass clef edition	Rubank	2:00 – 3:00
ROUND, H.	<i>When Love is Kind</i>	Molenaar [Available in an Album]	3:00 – 4:00
SAINT-SAËNS, C. (arr. BROWN)	'The Swan' from <i>The Carnival of the Animals</i>	International Music Company	3:00
SCHUBERT, F.	'Ave Maria' from BEELER (ed.) <i>Twenty-nine Cornet Solos</i>	Schirmer (44398)	2:00
SENAILLÉ, J.B.	<i>Introduction and Allegro Spiritoso</i>	Hinrichsen	4:00 – 5:00
TOEBOSCH, L.	<i>Allegro, op. 108a</i>	Molenaar	5:00

## Sample programs

CURNOW, J.	<i>Rhapsody for Euphonium</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
BACH, J.S.	'Bourrées 1 and 2', No. 5 from <i>6 Cello Suites for Trombone Solo</i>	Unaccomp. pre 21 <sup>st</sup>
BALAY, G.	<i>Petite Pièce Concertante</i> from Voxman (ed.) <i>Concert and Contest for Baritone Bass Clef</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
SENAILLE, J.B.	<i>Introduction and Allegro Spiritoso</i>	Accomp. pre 20 <sup>th</sup>
WEDGWOOD, P.	'Ragamuffin' from <i>Jazzin About</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>

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