



Harp

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance

The program for the end-of-year Solo performance recital examination for Harp must consist of at least four works. The program must include at least two works which are examples of twentieth and/or twenty-first century music.

Works on this list should be performed on a double-action pedal harp. Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. Repeats, cadenzas and tutti passages are optional.

Editions

The editions listed are recommended. Other editions which are essentially identical to those listed may also be used.

Instrument

It is recommended that the student performs on a modern concert harp, with double action pedals and 46 strings tuned to A = 440Hz.

Categories

- Twentieth and twenty-first century works
- Pre-twentieth century works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Harp are provided at the end of this list.

Harp

Twentieth and twenty-first century works

At least **two** works must be selected from this category. Works on this list should be performed on a double-action pedal harp.

Composer	Title	Publisher	Duration
ANDRÈS, Bernard	<i>La Gimblette</i>	R King	4:00
BARTOK, Bela	'Merriment', no. 13 from <i>Mikrokosmos for Harp</i> , page 20	Boosey & Hawkes	1.00
BRITTEN, Benjamin	'Interlude' from <i>Ceremony of Carols for Harp</i>	Boosey & Hawkes	3.00
CHARPENTIER, Louise	<i>La boîte a musique</i>	Alphonse Leduc	3:00
DEBUSSY, Claude	Any of: <i>Arabesque No. 1</i> <i>La fille aux cheveux de lin</i>	Durand	3:00 each
GLANVILLE-HICKS, Peggy	'Pastorale' from <i>Sonata for Harp</i>	Weintraub Music	
GRANDJANY, Marcel	From <i>Three Pieces</i> , any of: 'Arabesque' 'Automne'	Durand	<i>Arabesque</i> : 3:00 <i>Automne</i> : 3:00
GRANDJANY, Marcel	<i>Deux chansons populaires françaises</i> , either or both	Durand	3:00 each
GRANDJANY, Marcel	<i>Three Preludes</i> , any prelude/s	Salabert	3:00
IBERT, Jacques	<i>Reflets dans l'eau</i>	Alphonse Leduc	3:00
ORR, Buxton	<i>Three Diatonic Preludes</i> , any prelude/s	Oxford University Press	2:00 each

Composer	Title	Publisher	Duration
RAVEL, Maurice	<i>Prélude</i>	Durand	1:00
SALZEDO, C and LAWRENCE, L	'Chanson dans la nuit' from <i>Method for the Harp</i>	Schirmer	4:00
SALZEDO, C and LAWRENCE, L	'La désirade' from <i>Method for the Harp</i>	Schirmer	2:00
SALZEDO, C	'Mirage' from <i>Modern Study of the Harp</i>	Schirmer	3:00
TOURNIER, Marcel	<i>Quatre préludes</i> , any prelude/s	Alphonse Leduc	3:00
TOURNIER, Marcel	'Au seuil du temple' from <i>images pour harpe: Première Suite</i>	Henry Lemoine and Cie	2.00
Van DELDEN, Lex	<i>Notturmo</i>	Donemus	2:00

Pre-twentieth century works

Composer	Title	Publisher	Duration
BACH, C P E	<i>Solfeggietto in c minor</i>	Carl Fischer	1:00
DELIBES, Leo	'Solo for Harp' from COSTELLO, Marilyn (ed.) <i>Two original pieces for harp</i>	Oxford University Press	2.00
DUSSEK (or Dusik), Jan	<i>Six Sonatinas</i> , any one complete sonatina to be played	Any edition	5 :00
DURAND, Marie-Auguste	'Chaconne' from LAWRENCE, L (ed.) <i>Solos for the Harp Playe</i> or arr. HASSELMANS	Schirmer or Paris: Durand, 1951	4:00

Composer	Title	Publisher	Duration
FRANCK, Cesar	'Solo for Harp' from COSTELLO, Marilyn (ed.) <i>Two original pieces for harp</i>	Oxford University Press	2:00
HANDEL, G F, trans. SALZEDO	<i>Largo</i>	Carl Fischer	3:00
HANDEL, G F	<i>Chaconne</i> , the work is to be played in its entirety	Henri Lemoine	6:00
HAYDN, J, trans. SALZEDO	<i>Variations on a Theme</i> or <i>Theme and Variations</i>	Carl Fischer	4:00
MASSENET, Jules, trans. SALZEDO	<i>Menuet d'amour</i>	Heugal	3:00
NADERMAN, François	<i>Sonatas 1–4</i> , any one complete sonata to be played	Alphonse Leduc	

Sample programs

No.1

BACH, J S (arr. GRANDJANY)	Etude No. 3, from <i>12 Etudes for Harp</i> op. 45	Pre twentieth century
HANDEL, G F	<i>Chaconne</i>	Pre twentieth century
FRANCK, C ed. COSTELLO	'Solo for Harp' from <i>Two Original Pieces for Harp</i> .	Pre twentieth century
GRANDJANY, M	'Le bon petit roi d'Yvepot' from <i>Deux chansons populaires francaises</i>	Twentieth/twenty-first centuries
SALZEDO, C	'Chanson dans la nuit' from <i>Method for Harp</i>	Twentieth/twenty-first centuries
BARTOK, B	'Merriment' from <i>Mikrokosmos for harp</i>	Twentieth/twenty-first centuries

No.2

DUSSEK, J L	Sonatine No. 2, <i>from Six Sonatinas</i>	Pre twentieth century
DURAND, M-A	'Chaconne' from <i>Lawrence Solos for the Harp Player</i>	Pre twentieth century
DELIBES, L. ed. COSTELLO	'Solo for Harp' from <i>Two Original Pieces for Harp.</i>	Pre twentieth century
GLANVILLE-HICKS, P	'Pastorale' from <i>Sonata for Harp</i>	Twentieth/twenty-first centuries
TOURNIER, M	'Prelude No. 1' from <i>Quatre preludes</i>	Twentieth/twenty-first centuries
Van DALDEN, L	<i>Notturmo</i>	Twentieth/twenty-first centuries