



Harpichord

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music study design, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3, Outcome 1
 - Unit 4, Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#)
Published on the VCAA website within VCE Music: Solo performance

Information Editions, Alternative Works and Equipment sections about is available in the introduction.

The program for the end-of-year Solo performance recital examination for Synthesizer must consist of at least four works. The program must include at least:

- two works which are examples of twentieth or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

Ornamentations and embellishments are encouraged in the Baroque works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Harpichord are provided at the end of this list.

Categories

- Twentieth and twenty-first century works
- Works prior to the twentieth century

Harpsichord

Twentieth and twenty-first century works

At least two works must be selected from this category.

Composer	Title	Publisher
ANDRIESSEN, L.	<i>Prelude to Orpheus</i>	Danemus
CARR-BOYD, A	<i>Lullaby for Nuck</i>	Australian Music Centre www.amcoz.com.au
DODGSON, S.	<i>Invention No. 11, 2nd Set, No. 5</i>	Associated Board
FRANCAIX, J.	<i>L'Insectorium pour clavecina.</i>	Schott
HEILLER, Anton	<i>Ein wenig über BACH: 3 small pieces for harpsichord any ONE</i>	Doblinger
HENZE, Hans Werner	<i>Six Absences – any movement(s)</i>	Schott 5380
LIGETI, G.	<i>Passacaglia Ungherese</i>	Schott 6843
MARTINU, B.	Any of <i>Impromptus No. 1 & 2</i> <i>Sonata</i>	Eschig ME 7186 UMP
TCHEREPNIN, A	<i>Suite for Harpsichord, Op. 100 – any movement(s)</i>	Peters

Works prior to the twentieth century

Composer	Title	Publisher
BACH, J.S.	<i>French Suite No. 5 in G Major</i> BWV 816, any two movement(s)	Henle Verlag
	<i>Partita No. 5 in G Major</i> BWV 829, any movement(s)	Henle Verlag
	<i>Italian Concerto</i> BWV 971, any movement(s)	Henle Verlag
	Prelude and/or Fugues, any of, from <i>Das Wohltemperierte Klavier</i> Book 1: no. 20 in a minor BWV 865, no. 21 in B flat Major BWV 867,, no. 24 in B minor BWV 870 Book 2: no. 9 in E Major BWV 878	Henle Verlag
BULL, J.	'A Gigge: Doctor Bull's My Selfe, CLXXXIX', <i>Fitzwilliam Virginal Book</i> vol 2	Dover ISBN: 0-486-21068-5
BYRD, W	'Callino Casturame', CLVIII, <i>Fitzwilliam Virginal Book</i> vol. 2	Dover ISBN: 0-486-21068-5
COUPERIN, F	Any movement from the following <i>8th Order</i> (Book 2), <i>13th Order</i> (Book 3), <i>23rd Order</i> (Book 4), <i>26th Order</i> (Book 4) in <i>Francois Couperin: Complete Keyboard Works Series I – Ordres 1 – 13, Series II – Ordres 14 – 27</i>	Dover
DANDRIEU.	'Le Lyre d'Orphee' from FERGUSON (ed.) <i>Style and Interpretation vol 1: Early Keyboard Music 1 (England and France)</i>	Oxford University Press
DUPHLY, J.	From <i>Le Pupitre Series</i> , any one of 'Chaconne in F' (1758) 'La Vanlo' 'Allemande in d minor'	Heugel

Composer	Title	Publisher
FARNABY, G	'Giles Farnaby's Dreame; His Rest and His Humour' <i>Early English Keyboard Music</i> OR CXCIV, CXCIV AND CXCVI, <i>Fitzwilliam Virginal Book</i> vol. 2	Oxford University Press or Dover ISBN: 0-486-21068-5
FORQUERAY, A.	'La Morangis ou la Plissay' from 3 rd <i>Suite</i> , Le Pupitre Series	Heugel
FRESCOBALDI, G	'Toccatà' no. 1 or no. 2, from <i>First Book of Toccatas</i>	Bärenreiter BA2201S
HANDEL, G.F.	'Suite No. 2 in F major' HWV 427 any movement(s) from <i>Georg Frederic Handel</i>	Dover ISBN 0-486-24338-9
	'Suite No. 7 in g minor' HWV 432 any movement(s) from <i>Georg Frederic Handel</i>	Dover ISBN 0-486-24338-9
RAMEAU, J.P.	From <i>Rameau: Complete Works for Solo Keyboard</i> , any of 'La Joyeuse' 'L'Entretien des Muses' 'Les Tourbillons' 'Les Cyclopes' 'Les Trois Mains' 'Farinette' 'La Triomphante' 'Les Tendres Plaintes'	Dover ISBN: 6-278476

Composer	Title	Publisher
SCARLATTI, D	Sonatas – any of: K. 9 / L. 413 in d minor - Allegro K. 28 / L. 373 in E Major - Presto K. 63 / L. 84 in G Major – Capriccio - Allegro K. 105 / L. 204 in G Major - Allegro K. 278 / L. S15 in D Major – Con velocita K. 427 / L. 286 in G Major – Presto, quanto sia possibile K. 535 / L. 262 in A Major - Prestissimo	Any Urtext edition
SOLER, A	Any of ‘Sonata in c sharp minor’ R20 ‘Sonata in c minor’ R100	<i>Soler: 14 Sonatas</i> – Faber or <i>Early Spanish Keyboard Music</i> – Oxford University Press
SWEELINCK, J.P.	<i>Sweelinck, JP: Keyboard Works</i> , either ‘Mein junges leben hat sin end’ OR ‘Ballo del Granduca’	Nederlandse Muziekgeschiedenis
TOMKINS, T.	<i>Early English Keyboard Music</i> , ‘A Sad Paven for these Distracted Times’	Oxford University Press

Sample programs**No.1**

SWEELINCK, J.P.	<i>Mein junges leben hat sin end</i>	Pre 20 th
BULL, J.	<i>A Gigge: Dr Bull's My Selfe</i>	Pre 20 th
BACH, J.S.	Prelude and Fugue no 20 in A minor BWV 865 from <i>Das Wohltemperierte Klavier</i> , Book 1	Pre 20 th
MARTINU. B.	<i>Impromptus</i> nos 1 and 2	20 th /21 st
TCHEREPNIN, A.	'Introduction' from <i>Suite for Harpsichord</i> op. 100	20 th /21 st
LIGETI, G.	<i>Passacaglia Ungherese</i>	20 th /21 st

No.2

BYRD, W	<i>Callino Casturame</i>	Pre 20 th
FRESCOBALDI, G	<i>Toccata</i> , No. 1	Pre 20 th
RAMEAU, J.P	<i>Farinette</i>	Pre 20 th
SCARLATTI. D	<i>Sonata in E Major</i> , Presto K.28/L.373	Pre 20 th
HEILLER, A	<i>Ein Wenig über B.A.C.H.</i> , movement no. 2	20 th /21 st
CARR-BOYD, A	<i>Lullaby For Nuck</i>	20 th /21 st