



Oboe

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design, Solo Performance Units 3 and 4*
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Oboe must consist of at least four works. The program must include at least:

- two works which are examples of twentieth and/or twenty-first century music
- one unaccompanied work
- two works with piano accompaniment.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part.

Ornamentations and embellishments are encouraged in the Baroque works.

Categories

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
 - Baroque and Classical
 - Romantic.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Oboe are provided at the end of this list.

Oboe

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ASTON, P	<i>Three Pieces</i> , either 1 and 3 or 2 and 3 or complete	Novello	nos 1 and 3 – 2:20, nos 2 and 3 – 3:15, and complete – 5:35
BARRETT, J	<i>Black Stick</i>	Reed Music, www.reedmusic.com	2:30
BRITTEN, B	<i>6 Metamorphoses after Ovid for Oboe Solo</i> , any one or two	Boosey and Hawkes	Pan – 1:48, Phaeton – 1:29, Niobe – 2:26, Backhus – 1:53, Narcissus – 3:04, Arethusa – 2:49
DAVIDSON, Lachlan	<i>One for Mum</i>	Reed Music	
GIPPS, Ruth	<i>Piper of Dreams</i> , op. 12 (b)	Tickerage Press June Emerson	3:35
JACOB, G	<i>Seven Bagatelles for Solo Oboe</i> , any two or more	Oxford University Press	no. 1 – 0:55, no. 2 – 0:45, no. 3 – 1:35, no. 4 – 1:25, no. 5 – 0:35, no. 6 – 1:25, no. 7 – 1:30
KRENEK, E	<i>Sonatina for Oboe Solo</i> , either movements 1 and 2 or movements 2 and 3 or complete work	Rongwen Music	nos 1 and 2 – 2:30, nos 2 and 3 – 2:30, complete work – 5:00
ORLOVICH, M	<i>Flight of Fancy</i>	Reed Music, www.reedmusic.com	
TOMASI, H	' <i>Four Evocations</i> ', any one	Alphonse Leduc	no. 1 – 2:15, no. 2 – 2:00, no. 3 – 3:00, no. 4 – 2:00
WOLSCHINA, R	<i>Puccini Studie</i> , page 32 (nach La Boheme) from Musick für Oboe, Solo Studien, Zietgenossische	Deutscher Verlag für Musick	1:15

Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BESOZZI, C	<i>28 Études pour Hautbois</i> , any one of nos 16, 17, 24, 25, 26, or 27	Molenaar	no. 16 – 3:10, no. 17 – 1:50, no. 24 – 2:10, no. 25 – 2:55, no. 26 – 1:40, no. 27 – 1:40
BROD, H	<i>20 Études and 6 Sonate</i> , vol. 2, page 35, ‘Sonate 3’ either Allegretto con brio or Adagio	Alphonse Leduc	Allegretto – 3:30, Adagio – 4:00
BROD, H	<i>20 Études and 6 Sonate</i> , vol. 2, page 48, ‘Sonate 5’ either Maestoso or Andante	Alphonse Leduc	Maestoso – 3:30, Andante – 2:10
DEVIIENNE, F, ed. PIERLOT	‘ <i>Six Sonatas</i> ’, Book I, any movement/s, Sonata no. 1: 2 or 3; Sonata no. 2: 2 or 3; Sonata no. 3: 2 or 3	Billaudot	no. 1:2 – 2:30, 3 – 4:10, no. 2:2 – 4:30, 3 – 5:00, no. 3:2 – 3:00, 3 – 3:55
FERLING, W, ed. PIERLOT	<i>48 Studies</i> , op. 31, any of nos 1 and 2, 9 and 10, 27 and 28, 37 and 38	Billaudot	nos 1 and 2 – 3:45, nos 9 and 10 – 4:20, nos 27 and 28 – 3:55, nos 37 and 38 – 2:30
TELEMANN, G P	<i>Fantasias (originally for Flute) without Bass</i> , no. 2: a minor, ‘Grave and Vivace’ or ‘Adagio and Allegro’	Bärenreiter	2:05 and 1:40 respectively
TELEMANN, G P	<i>Fantasias (originally for Flute) without Bass</i> , no. 4: Bb, ‘Andante and Allegro’	Bärenreiter	3:10
TELEMANN, G P	<i>Fantasias (originally for Flute) without Bass</i> , no. 6: d minor, ‘Dolce and Allegro’	Bärenreiter	3:05

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ABBOTT, Katy	<i>Autumn Song</i>	Reed Music	
BERKELY, L	<i>Sonatina</i>	Chester	
DRING, M	<i>Italian Dance</i>	Arcadia	2:00
GREGSON, E	<i>Oboe Sonata</i> , any movement/s	Emerson	no. 1 – 3:10, no. 2 – 4:15, no. 3 – 4:10
GROVLEZ, G	<i>Sarabande and Allegro</i>	Alphonse Leduc	5:00
HEAD, Michael	<i>Siciliana for Oboe and Harpsichord or Piano</i>	Emerson	
HINDEMITH, P	<i>Sonata for Oboe and Piano</i> , either movement I or II	Schott	no. I – 4:00, no. II – 6:20
IBERT, J	<i>Escapes</i>	Alphonse Leduc	2:00
JACOB, G	<i>Sonatina</i> , either movements 1 and 2 or 3 and 4	Oxford University Press	nos 1 and 2 – 4:20, nos 3 and 4 – 4:55
KEECH, D.	<i>Conversation and Chaser</i>	Cramer	4:00
POULENC, F	<i>Sonata for Oboe and Piano</i> , any movement/s	Chester	no. 1 – 4:20, no. 2 – 4:40, no. 3 – 5:00
RICHARDSON, A	<i>Roundelay</i>	Emerson (44)	3:50
RICHARDSON, A	<i>Aria and Allegretto</i>	Chester	
SAINT-SAËNS, C	<i>Sonata</i> , op. 166, any movement/s	Durand or Peters	no. 1 – 3:40, no. 2 – 5:25, no. 3 – 2:40
WILSON, J	<i>Tango in D</i>	Camden	

Accompanied works prior to the twentieth century*Baroque and Classical*

Composer	Title	Publisher	Duration
ALBINONI, T	<i>Concerto in d minor</i> , op. 9 (no. 2), either movements 1 and 2 or 2 and 3	International Music Company	no. 1 – 3:55, no. 2 – 5:00, no. 3 – 3:00
BACH, C P E	<i>Sonata in g minor</i> , either movements 1 and 2 or 2 and 3	Breitkopf and Hartel	no. 1 – 1:55, no. 2 – 2:10, no. 3 – 3:00
BACH, J S	<i>Sonata in g minor</i> (originally for flute) (BWV 1020), movement 1	International Music Company	4:40
CIMAROSA, Domenico, arr. BENJAMIN	<i>Concerto for Oboe</i> , either movements 1 and 2 or 3 and 4	Boosey and Hawkes	no. 1 – 2:40, no. 2 – 2:00, no. 3 – 2:25, no. 4 – 2:10
HANDEL, G F	<i>Sonata in c minor</i> , any two contrasting movements	Peters	no. 1 – 1:35, no. 2 – 2:00, no. 3 – 1:30, no. 4 – 1:00 (with repeats) (own ornamentation and articulation)
HANDEL, G F	<i>Sonata in g minor</i> , movements 1 and 2 or 3 and 4	Peters	movements nos 1 and 2 – 3:55 or movements nos 3 and 4 – 1:55 minutes (own ornamentation and articulation)
MARCELLO, A.	<i>Concerto in d minor</i> , either movements 1 and 2 or 2 and 3	Musica Rara	nos 1 and 2 – 7:15, nos 2 and 3 – 5:50 (Bach's or own ornamentation)
SAMMARTINI, G	<i>Sonata for Oboe and Bass Continuo in G Major</i> op. XIII no. 4, any two contrasting movements	Schott	no. 1 – 2:35, no. 2 – 2:35, no. 3 – 0:55, no. 4 – 2:10 (with ornamented repeats)
TELEMANN, G P	'Sonata in g minor' from <i>Methodical Sonatas for Treble Recorder</i> , any two contrasting movement/s	Bärenreiter	no. 1 – 1:40, no. 2 – 2:49, no. 3 – 2:16, no. 4 – 2:20

VIVALDI, A	<i>Concerto in d minor</i> , FVII/1, either movements 1 and 2 or 2 and 3	G Ricordi	no. 1 – 3:50, no. 2 – 2:05, no. 3 – 3:05
VIVALDI, A	<i>Concerto in a minor</i> , FVII/5, either movements 1 and 2 or 2 and 3	G Ricordi	no. 1 – 3:50, no. 2 – 2:45, no. 3 – 3:4

Accompanied works prior to the twentieth century

Romantic

Composer	Title	Publisher	Duration
BARTHE, A	<i>Couvre Feu</i>	Emerson	2:35
DONIZETTI, D	<i>Sonata in F</i>	Peters	5:00 (complete)
NIELSEN, C	<i>Fantasiestucke</i> , op. 2, ‘Romanze’ and ‘Humoresque’, either or both	W Hansen	no. 1 – 3:00, no. 2 – 2:20
SCHUMANN, R	<i>Three Romances</i> , op. 94, any one	Peters or Henle	no. 1 – 2:50, no. 2 – 3:00, no. 3 – 3:40
SCHUMANN, R	<i>Adagio and Allegro</i> , op. 70, either or both	International Music Company	no. 1 – 3:40, no. 2 – 4:45

Sample programs**No.1**

MARCELLO, A	<i>Concerto in D Minor</i> , movements 2 and 3	Accompanied pre-20th
SAINT-SAENS, C	<i>Sonata op. 166</i> , movement 1	Accompanied pre-20th
TOMASI, H	No. 3 from <i>Four Evocations</i>	Unaccompanied 20th/21st
KEECH, D	<i>Conversation and Chaser</i>	Accompanied 20th/21st

No. 2

VIVALDI, A	<i>Concert in D Minor</i> , movements 1 and 2	Accompanied pre-20th [Baroque and Classical]
SCHUMANN, R	'Romance No. 3' from <i>Three Romances</i> op. 94	Accompanied pre-20th [Romantic]
ASTON, P	<i>Three Pieces</i> , Nos. 2 and 3	Unaccompanied 20th/21st
GROVLEZ, G	<i>Sarabande and Allegro</i>	Accompanied 20th/21st