



## Organ – Pipe

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Organ – Pipe must consist of at least four works. The program must include at least:

- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

### Instruments

The pipe organ used must provide suitable tonal resources for the works selected. It is essential to use an instrument of at least two 61-note manuals and pedals of 30 or 32 notes. In performance, registration assistance is optional.

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Organ – Pipe are provided at the end of this list.

### Categories

- Twentieth and twenty-first century works
- Works prior to the twentieth century
  - Baroque
  - Classical and Romantic

## Organ – Pipe

### Twentieth and twenty-first century works

At least two works must be selected from this category.

Composer	Title	Publisher	Duration
ALAIN, Jéhan	'Choral Dorien' from <i>Deux Chorals</i>	Editions M Combre	about 3:00
	'Le Jardin Suspendu' from <i>Trois Pieces</i>	Alphonse Leduc	
	'Petite Pièce' from <i>L'orgue, Tome III</i>	Alphonse Leduc	
ANDRIESSEN, H	Theme and Variations	van Rossum	about 9:00
BRIDGE, F	Adagio in E major from <i>Three Pieces</i>	Novello	
BUTTERLEY, N	'Fanfare for a Ceremony' from 'Three Pieces for Organ' from KINSELA, David (ed.) <i>Organ Australis</i>	Currency Press	
CARR-BOYD, A	'Bells of Sydney Harbour', movement 1 'Wafting' and movement 3 'Perceptual Motion' from KINSELA, David (ed.) <i>Organ Australis</i> .	Currency Press	
HOWELLS, Herbert	Psalm Prelude set 1, no. 1 in D minor	Novello	
	<i>Sarabande for the Morning of Easter</i> (6 Pieces)	Novello	
IVES, Grayston	'Intrada' from <i>The Modern Organist</i> , vol. 1	Banks	3:00
JONGEN, Joseph	<i>Chant de Mai</i> , op. 53, no. 1	Chester	5:00
LANGLAIS, Jean	'Dialogue sur les Mixtures' from <i>Suite Brève</i>	Alphonse Leduc	
	<i>Three Characteristic Pieces</i> , either complete or <i>Bells</i>	Novello NOV 570010	
MATHIAS, William	'Postlude' from <i>An Album of Postludes</i>	Oxford University Press	

VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works: Organ – Pipe.*

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Composer	Title	Publisher	Duration
MESSIAEN, O	'Les Anges' from <i>La Nativité</i> , Book 3	Alphonse Leduc	
	'Les Bergers' from <i>La Nativité</i> , Book 1	Alphonse Leduc	4:00
	'Majesté du Christ demandant sa gloire à son Père', movement 1 from <i>Lascension</i>	Alphonse Leduc	5:00
VIERNE, L	<i>24 Pièces en Style Libre, Book II</i> , either 'Lied' or 'Berceuse'	Lemoine	4:00 each
WILLS, A	'Procession' from <i>Five Pieces</i>	Novello	3:00

### Works prior to the twentieth century

#### Baroque

Composer	Title	Publisher	Duration
BACH, J S (ed. DYKES-BOWER and EMERY)	from <i>The Organ Works of J. S. BACH</i>	Novello	
BACH, J S	Canzona in D minor, BWV 588, in vol. 2	Any edition	5:00
	Chorale Prelude: 'Ach bleib bei uns', no. 5, BWV 649, from <i>Six Schübler Chorales</i> in vol. 16	Any edition	
	Chorale Prelude: 'In Dulci Jubilo', BWV 608, from <i>Orgelbuchlein BWV 599-644</i> in vol. 15	Any edition	2:30
	Chorale Prelude: 'Wir Christenleut', BWV 612, from <i>Orgelbuchlein</i> , BWV 599–644, in vol. 15	Any edition	2:30
	Chorale Prelude: 'Wo soll ich fliehen hin', no. 2, BWV 646, from <i>Six Schübler Chorales</i> in vol. 16	Any edition	
	Fantasia in C minor, BWV 562, in vol. 3	Any edition	6:00

Composer	Title	Publisher	Duration
BACH, J S	Fugue in D minor, <i>The Giant</i> , BWV 680, in vol. 2	Any edition	4:00
	Prelude and Fugue in F minor, BWV 534, in vol. 6	Any edition	8:00
	Prelude and Fugue in A major, BWV 536, in vol. 3	Any edition	7:00
	Prelude and Fugue in C major, BWV 545, in vol. 3	Any edition	8:00
	Trio Sonata no. 2 in C minor, BWV 526, movement 2, in vol. 4	Any edition	4:00
BUXTEHUDE, D	'Chorale Prelude: Der Tag, der ist so freudenreich' from HEDAR, Joseph (ed.) Buxtehude: <i>Sämtliche Orgelwerke</i> vol. IV	Hansen (3928)	
CLÉRAMBAULT, L N	'Basse et dessus de Trompette' and 'Récits de Cromhorne et de Cornet séparé' from <i>Suite du Premier Ton</i>	Editions musicales de la Schola Cantorum	
COUPERIN, François	'Benedictus (Chromorne en taille)' from <i>Mass for the Parishes</i>	Kalmus (K03314)	
FRESCOBALDI, Girolamo (ed. PIDOUX, Piere)	'Canzon dopo l'Epistola' from 'Messa della Madonna', in <i>Fiori musicali, organ and keyboard works</i> , vol. V	Bärenreiter (2205)	
PURCELL, Henry (ed. COX, Geoffrey)	'Voluntary on the Old Hundreth' from McLEAN, H (ed.), <i>Purcell Organ Works</i>	Novello	about 3:30
SWEELINCK, Jan P	'Echo Fantasia', either one from Jan Pieterseon Sweelinck, <i>Works for Organ and Keyboard</i>	Dover	

**Classical and Romantic**

Composer	Title	Publisher	Duration
BRAHMS, J	Chorale Prelude No.5: 'Schmucke dich', op. 122, from PEETERS, Flor, <i>Ars Organi</i> vol. 2 (page 102) Cantus firmus to be played as a pedal solo.	Schott	3:00
FRANCK, César	'Six Pieces' either Prelude, Fugue and Variation <b>or</b> Pastorale from <i>César Franck Organ Works</i>	Dover	
MENDELSSOHN, F	Sonata No.2 in C minor, either movement 1 and Adagio <b>or</b> Allegro and Fugue from <i>Six Sonatas</i> , op. 65	Henle	about 6:00
MOZART, W A	Adagio in B Minor, K.540, from <i>Mozart auf dem orgel</i> vol. 1	Merseburger	
PARRY, C H H	'Chorale Prelude on Christe Redemptor Omnium' in <i>Chorale Preludes</i> Set 1	Novello	about 3:00
PARRY, C H H	Chorale Prelude on the Old 104th in <i>Chorale Preludes</i> Set 1	Novello	4:30
REGER, M	'Benedictus', op. 59, no. 9 from <i>Organ Works: 18 works by Bach, Franck, Mendelssohn, Reger and Others</i>	Dover (D43124–X)	4:00
RHEINBERGER, J	'Scherzoso' from Sonata No. 8 in E minor	Novello	4:00
SCHUMANN, R	<i>Four Sketches</i> op. 58, any one	Oxford University Press	
	<i>Fugue No. 3 on the name 'Bach'</i> , op. 60	Peters	
	<i>Six Canons</i> , op. 56, any one	Alphonse Leduc	
STANFORD, C V	Postlude in D from <i>Six Short Preludes and Postludes</i> , set 2, op. 105	Stainer & Bell	6:00

Composer	Title	Publisher	Duration
WIDOR, C M	Adagio, movement 4 from <i>Symphonie No. 5</i> or Andante Cantabile, movement 2 from <i>Symphonie No. 4</i> both works in WIDOR, Charles-Marie, <i>Complete Organ Symphonies, Series 1, Symphonies 1–5</i>	Dover	

## Sample programs

### No 1

PURCELL, H ed. COX, G	'Voluntary on the Old Hundredth' from McLean, H (ed.) <i>Purcell Organ Works</i>	Pre twentieth century [Baroque]
BACH, J S	<i>Fugue in D minor</i> , 'The Giant', BWV 680, in vol. 2	Pre twentieth century [Baroque]
BRAHMS, J	Chorale prelude no 5: 'Schmucke dich' op. 122, from PEETERS, Flor, <i>Ars Organi</i> vol. 2 (page 102) – Cantus firmus to be played as a pedal solo	Pre twentieth century [Classical and Romantic]
ALAIN, J	'Choral Dorien' from <i>Deux Chorals</i>	Twentieth/twenty-first centuries
BUTTERLEY, N	'Fanfare for a Ceremony' from <i>Three Pieces for Organ</i> from KINSELA, D (ed.), <i>Organ Australia</i>	Twentieth/twenty-first centuries

### No 2

SWEELINCK, J P	'Echo Fantasia', either one from <i>Jan Piertson Sweelinck, Works for Organ and Keyboard</i>	Pre twentieth century [Baroque]
PARRY, C H H	'Chorale Prelude on Christe Redemptor Omnium' in <i>Chorale Preludes</i> Set 1	Pre twentieth century [Classical and Romantic]
JONGEN, J	Chant de Mai, op., 53 no. 1	Twentieth/twenty-first centuries
WILLS, A	'Procession' from <i>Five Pieces</i>	Twentieth/twenty-first centuries
IVES, G	'Intrada' from <i>The Modern Organist</i> vol. 1	Twentieth/twenty-first centuries