



## Pianoforte

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4 selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Pianoforte must consist of at least four works. The program must include at least:

- two works which are examples of twentieth and/or twenty-first century music
- one work from either the Baroque **OR** Classical categories
- one work from the Romantic/post-Romantic category.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Ornamentations and embellishments are encouraged in the Baroque works.

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Pianoforte are provided at the end of this list.

### Categories

- Twentieth and twenty-first century works
- Works prior to the twentieth century
  - Baroque
  - Classical
  - Romantic/post-Romantic

## Pianoforte

### Twentieth and twenty-first century works

At least two works must be selected from this category.

Composer	Title	Publisher	Duration
AUFDERHEIDE, May	'Dusty' from <i>American Women Composers: Piano Music from 1865–1915</i>	Hildegard	
PHILLIPS, Eric	<i>Into the Air</i>	Australian Music Centre www.amcoz.com.au	
BARBER, Samuel	'Excursion No. 2' from <i>Excursions op. 20</i>	Schirmer	
BARTÓK, Béla	<i>Mikrokosmos</i> , any of vol. IV, no. 113 vol. V, nos 128, 139 vol. VI, nos 150, 151, 153	Boosey & Hawkes	
BARTÓK, Béla	'Sonatine', movements 1 and 2 <b>or</b> movements 2 and 3	Editio Musica Budapest	
BEATH, Betty	<i>Contrasts</i>	Australian Music Centre www.amcoz.com.au	2:00
BERG, Alban	<i>Sonate für Klavier</i> , op. 1	Lienau	
BRUBECK, Dave	<i>Strange Meadow Lark</i> <i>Three to Get Ready</i> <i>From Songbook Piano Solos (Dave Brubeck)</i>	Music Sales	
BRUMBY, Colin	<i>Exploring</i>	Australian Music Centre www.amcoz.com.au	

Composer	Title	Publisher	Duration
CHUA, Sonny	'Rodeo' from <i>Scenes of Childhood</i>	Midnight Editions or Allans Publishing	
	<i>Transylvanian Romp</i> Any one of 'Preludio' (Fanfare), 'Angel' (Intermezzo) or 'Rondo Night Dance' from <i>Sonatina</i>	Midnight Editions Midnight Editions	
COPLAND, Aaron	<i>Scherzo Humoristique (The Cat and the Mouse)</i>	Durand, 1921 or Boosey & Hawkes	
COREA, C (trans. DOBBINS, B)	<i>Children's Songs</i> – any of the following <b>pairs</b> to count as <b>one work</b> : nos 7 <b>and</b> 8 nos 17 <b>and</b> 18 nos 19 <b>and</b> 20	Advance Music (09017)  Recorded by ECM (ECM 1267)	
DEBUSSY, C	<i>Children's Corner Suite</i> , either 'Doctor Gradus' or 'Serenade for the Doll'	Any edition	
	<i>Preludes</i> , any one from Book I, no. 2 'Voiles' or no. 12 'Minstrels'		
	Book II, no. 5 'Bruyeres' or no. 12 'Feux D'Artifice'		
	<i>Le plus que lent</i>		
DURHAM, Barbara	'Wind Chimes' from <i>Blowing in the Wind</i>	Barbara Durham Music	3:50
	'Gum Trees Sighing on a Stormy Night' from <i>Blowing in the Wind</i>		2:00
FALLA, Manuel de	'Miller's Dance' from <i>The Three Cornered Hat</i>	Chester	

Composer	Title	Publisher	Duration
GERSHWIN, G (arr. GERSHWIN)	From <i>Gershwin at the Keyboard</i> , any of: 'Fascinating Rhythm' 'Oh, Lady Be Good' 'Somebody Loves Me'	Warner Bros.	
GERSHWIN, George	<i>Preludes for Piano</i> , any one	Warner Bros.	
GINASTERA, Alberto	<i>Argentine Dances</i> , op. 2, any of nos 1, 2 and 3	Durand	
	'Prelude no. 3' (Creole Dance) <b>and</b> 'Prelude no. 5' (in the First Pentatonic Mode) from <i>12 American Preludes</i> , counts as ONE WORK	Fischer	
GRAINGER, Percy	From <i>Piano Album</i> (Centennial Edn.), any of: 'Handel in the Strand' 'Irish Tune from County Derry' 'Molly on the Shore'	Schirmer	
HART, Lorenz and ROGERS, Richard (arr. PREVIN, A)	'Blue Moon' from <i>The Genius of Andre Previn</i>	Wise Publications	
HINDEMITH, PAUL	From <i>Ludus Tonalis</i> , any of: 'Interludium' (Pastorale, moderate) 'Fuga Tertis in F' (Andante) 'Interludium' (Scherzando)	Schott	1:00
			2:00
			1:50
HYDE, Miriam	<i>Valley of Rocks</i>	Australian Music Centre www.amcoz.com.au	
HYDE, Miriam	<i>Forest Stream</i>	Chappell OR Warner Chappell	

Composer	Title	Publisher	Duration
HYDE, Miriam	From <i>Piano Works of Miriam Hyde</i> : 'Poplar Avenue' <b>or</b> 'Woodland Sketch'	Allans Publishing	
IBERT, Jacques	From <i>Histoires</i> : 'La Cage au Crystale' <b>or</b> 'La Marchande d'eau Fraîche'	Alphonse Leduc	
JOPLIN, Scott (ed. JASEN, D)	From <i>Complete Piano Rags</i> , any one of: 'Pineapple Rag' 'Elite Syncopation' <b>or</b> 'Paragon Rag'	Dover	
KABALEVSKY, Dmitri	Sonatina, op. 13, no. 1, any two movements <b>or</b> Sonatina, op. 13, no. 2, any two movements	Boosey & Hawkes or Sikorski	
KHACHATURIAN, Aram	<i>Toccata</i>	Boosey & Hawkes	
LE GALLIENNE, Dorian	<i>Nocturne</i>	Australian Music Centre www.amcoz.com.au	
MARGEAU, Mary	<i>Elite Syncopations</i>	Australian Music Centre, www.amcoz.com.au	
MESSIAEN, Olivier	<i>Vingt Regards sur l'enfant Jésus</i> , nos 2 <b>or</b> 3	Durand	no. 2:00–3:00, no. 3:00–2:00
	<i>Preludes</i> , any one of: 'La Colombe', 'Le nombre léger', 'Instants défunts', <b>ir</b> 'Plainte calme'	Durand	

Composer	Title	Publisher	Duration
MOMPOU, Federico	Any of nos 1, 2, 4 from <i>Canço i Dansa</i>	Editions Salabert	
	'Jeunes Filles au Jardin' from <i>Scènes d'enfants</i>	Editions Salabert	
NORTON, C	<i>Latin Preludes</i> , any one of nos 3, 4 <b>or</b> 7. To be performed without CD backing	Boosey & Hawkes	
	Any one of nos 3, 5 <b>or</b> 6 from <i>Rock Preludes</i> (to be performed without CD backing)	Boosey & Hawkes	
POULENC, Francis	<i>Three Novelettes</i> , any one	Chester	
	<i>Trois Mouvements Perpétuels</i> , any one	Chester	
	<i>Trois Pièces</i> , any one	Huegel	
PROKOFIEV, Serge	<i>Ten Pieces</i> , op. 12, any one of nos 2, 7 <b>or</b> 10	Anton Benjamin OR Forberg (available in separate sheets)	
	' <i>Visions Fugitives</i> ', op. 22, TWO movements to count as ONE WORK, either: nos 1 and 4 <b>or</b> nos 13 and 14 <b>or</b> nos 19 and 20	Any edition	
RAVEL, Maurice	'Forlane' <b>or</b> 'Menuet' from <i>Le Tombeau de Couperin</i>	Any edition	
	' <i>Sonatine</i> ', any movement/s	Any edition	
	'Oiseaux Tristes' <b>or</b> 'La Vallée des Cloches' from <i>Miroirs</i>	Any edition	

Composer	Title	Publisher	Duration
SCHÖENBERG, Arnold	<i>Kleine Klavierstücke</i> , op. 19, <b>at least two</b> movements of the six	Universal	
	Suite, op. 25, any movement	Universal	
SCULTHORPE, Peter	'Mountains'	Faber, 1982	4:00–5:00
	No. 2 'Night' <b>and</b> no. 3 'Stars' from <i>Night Pieces</i> , to count as one work	Faber	3:00
	Sonatina, movements 1 and 2 <b>or</b> movements 2 and 3	Leeds Music	7:30
	Any of 'Djillilie', 'Callabonna' in <i>3 Pieces for Piano</i>	Faber	5:50
SHEARING, George (arr.)	'Over the Rainbow' from <i>The Genius of George Shearing</i>	Wise Publications	
SHOSTAKOVICH, Dmitri	Preludes, op. 34, nos 2 or 24 from <i>24 Preludes</i>	Boosey and Hawkes Anglo-Soviet Music Press	1:00–2:00 each
	<i>Three Fantastic Dances</i> op. 5, complete	Any edition	
SITSKY, Larry	<i>Little Suite for Piano</i> (in five movements), <b>at least two</b> movements to count as ONE work	Australian Music Centre www.amcoz.com.au	
	'Mist' from <i>Bagatelles for Petra</i>	G. Ricordi	
	<i>Seven Statements</i> , any one movement	Australian Music Centre www.amcoz.com.au	

Composer	Title	Publisher	Duration
SUTHERLAND, Margaret	Sonatina for Piano, any two movements in <i>Piano Music of Margaret Sutherland</i>	Allans Publishing	Each movement is 2:00
	'Valse Descant' in <i>Piano Music of Margaret Sutherland</i>	Allans Publishing	3:11
	<b>Any two</b> movements from 'First Suite' to count as ONE work, in <i>Piano Music of Margaret Sutherland</i>	Allans Publishing	
VILLA-LOBOS, Heitor	From <i>A Prôle do Bêbé no. 1</i> : no. 6 'A Pobresinha, a boneca de trapo' <b>or</b> no. 7 'Lo Polichinello'	Kalmus	
WALLER, T. (arr. WALLER, T)	'Handful of Keys' from <i>The Genius of Thomas 'Fats' Waller</i>	Wise Publications	
	'Ain't Misbehavin'	Wise Publications	
WILLIAMSON, Malcolm	'Theatres' from <i>Five Preludes for Piano</i>	Josef Weinberger	

**Works prior to the twentieth century****Baroque**

Composer	Title	Publisher	Duration
BACH, J S	Prelude from English Suite no. 2 in A minor, BWV 807	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any of Prelude, Allemande, Courante, Gigue from English Suite no. 3 in G minor, BWV 808	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any of Allemande, Courante, Gigue from French Suite no. 6 in E major, BWV 817	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any movement from Partita no. 1 in B flat, BWV 825	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any movement from Partita no. 2 in C minor, BWV 826	Henle Verlag or Bärenreiter or Weiner Urtext	
	G minor Sinfonia, BWV 797 ( <i>Three Part Inventions</i> )	Verlag or Bärenreiter or Weiner Urtext	
	Fantasia in C minor, BWV 906	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any of these Preludes and/or Fugues from <i>Das Wohltemperierte Klavier</i> Book 1: no. 2 in C minor, BWV 847; no. 15 in G major, BWV 860; no. 23 in B major, BWV 868 Book 2: no. 7 in E flat major, BWV 876; no. 12 in F minor, BWV 881; no. 20 in A minor, BWV 889	Henle Verlag or Bärenreiter or Weiner Urtext	

Composer	Title	Publisher	Duration
HANDEL, G F	Suite no. 3 in d minor (HG. II/i/3), any of Allemande (G. 114), Courante (G. 115), Presto (G. 117) in <i>Georg Frideric Handel</i>	Dover	
	Suite no. 8 in F minor (HG. II/i/8) either Allemande (G. 195), <b>or</b> Gigue (G. 197) in <i>Georg Frideric Handel</i>	Dover	
	Suite no. 5 in E Major (HG. II/i/5), final movement, 'Air with Five Variations' <i>Harmonious Blacksmith</i> (G. 148) in <i>Georg Frideric Handel</i>	Dover	
SCARLATTI, D	Sonatas any of: K. 64/L. 58, K. 421/L. 252, K. 450/L. 338, K. 531/L. 430, K. 446/L. 433, K. 13/L. 486	Any Urtext edition	

**Classical**

Composer	Title	Publisher	Duration
BEETHOVEN, L van BEETHOVEN, L van	<i>Sonatas</i> , any of: op. 2, no. 1 in F minor, movement 1 <b>or</b> 2 op. 10, no. 1 in C minor, movement 1 <b>or</b> 3 op. 10, no. 2 in F major, movement 1 <b>or</b> 3 op. 10, no. 3 in D major, movement 1 <b>or</b> 3 op. 13 in C minor, movement 3 op. 14, no. 1 in E major, movement 1 <b>or</b> 3 op. 14, no. 2 in G major, movement 1 op. 22 in B flat, movement 3, Minuet and Trio op. 111, movement 1	G Henle Verlag or Peters or Weiner Urtext	
	Bagatelles, op. 126, any one	Any edition	
CLEMENTI, Muzio	Sonata in G minor, op. 7, no. 3, movements 1 <b>or</b> 2	Henle Verlag	
CLEMENTI, Muzio	Sonatina, op. 36, no. 4	Henle Verlag or Allans 0014	
HAYDN, J F	<i>Sonatas</i> , any of: F major, Hob XVI/23 movement 1 <b>or</b> 3 D major, Hob XVI/37 movement 1 <b>or</b> 3 E flat major, Hob XVI/49 movement 1 C major, Hob XVI/50, movement 1 <b>or</b> 3 B minor, Hob XVI/32, movement 1 <b>or</b> 3 E flat major, Hob XVI/52, movement 1 <b>or</b> 3	Any edition	

Composer	Title	Publisher	Duration
MOZART, W A	Fantasia in C minor, K. 396	Henle Verlag or Weiner Urtext	
	Fantasia in D minor, K. 397	Henle Verlag or Weiner Urtext	
	Rondo in D, K. 485	Henle Verlag	
	<i>Sonatas</i> , any of K. 279 in C major' movement 1 K. 284 in D major, movement 1 K. 311 in D major, movement 1 K. 332 in F major, movement 1 K. 333 in B flat major, movement 1 <b>or</b> 3	Henle Verlag or Weiner Urtext	

***Romantic and post-Romantic***

Composer	Title	Publisher	Duration
ALBENIZ, I	<i>España</i> , op. 165, either 'Malagueña' <b>or</b> 'Zortzico'	EMI or Dover	
	Any of <i>Chants d'Espagne</i> , op. 232	International Music Company	
BEACH, A	Any of: 'Dreaming' op. 15, no. 3 'Sous les Etoiles', op. 65, no. 4 in <i>American Women Composers, Piano Music from 1865–1915</i>	Hildegard	

Composer	Title	Publisher	Duration
BRAHMS, J	Ballade, op. 10, no. 1 in D minor	Peters or Henle Verlag or Alfred	
	Waltzes, op. 39, any of the following pairs to count as one work: nos 1 and 2 nos 3 and 7 nos 11 and 15	Peters	Each waltz is 1:00–2:00
	<i>Intermezzi</i> , any of: op. 76, nos 3, 4, 6, 7, op. 118, no. 1 in A minor, no. 2 in A major op. 119, no. 2 in E minor	Peters	
CHOPIN, F	<i>Études</i> , any of: op. 10, no. 3 in E major op. 10, no. 5 in G flat major op. 10, no. 6 in E flat minor op. 25, no. 1 in A flat major op. 25, no. 7 in C sharp minor <i>Trois Nouvelles Études</i> , posthumous, any one	Any edition	
	Any of: Nocturne in F sharp major, op. 15, no. 2, Nocturne in E minor (posthumous), op. 72, no. 1	Any edition	
	Any of: Mazurka in A minor, op. 17, no. 4 Mazurka in C sharp minor, op. 63, no. 3	Any edition	
	Polonaise in C sharp minor, op. 26, no. 1	Any edition	

VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works: Pianoforte.*

For use from 1 January 2010. Annual updates are published at [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)

Composer	Title	Publisher	Duration
	Any of: Prelude in D flat major, op. 28, no. 15 Prelude in A flat major, op. 28, no. 17	Any edition	
	Waltz in C sharp minor, op. 64, no. 2 Waltz in A flat major, op. 69, no. 1 Waltz in E minor, posthumous	Any edition	
FAURÉ, G	Impromptu in F minor, op. 31, no. 2 Nocturne in E flat, op. 36, no. 4	Hamelle from Alphonse Leduc or Peters	7:12
FIELD, J	Nocturne in C minor, H.25, no. 2	Kalmus	
GRANADOS, E	'Andaluza' from <i>Danza Española</i> vol. 1, no. 5 ( <b>Note:</b> in some editions this is vol. 2, no. 2)	Dover	
	'Galante' from <i>Danza Española</i> , vol. 1, no. 1	Dover	
GRIEG, E	<i>Lyric Pieces</i> , op. 43, any one of: 'Butterfly' 'Solitary Traveller' 'In My Native Country' 'Little Bird' 'Erotikon' <b>or</b> 'To The Spring'	Peters or Schott or Henle Verlag	
HENSEL-MENDELSSOHN, Fanny	<i>Sonata in g minor</i> (1843), movement 1	Furore (146)	

Composer	Title	Publisher	Duration
LISZT, F	Consolation in E major, no. 1 <b>or</b> Consolation in D flat major, no. 3	Any edition	
	<i>Sonetta del Petrarcano</i> , no. 104	Schirmer	
	Transcendental Etude in C minor Preludio, no. 1	Peters or Henle Verlag	
	<i>Valse Oublié no. 1</i>	Schott	
MENDELSSOHN, F	Scherzo in E minor from <i>Fantasies op. 16</i> , no. 2	Any edition	
	Any of <i>Song Without Words</i> , op. 19, no. 3 in A major <i>Song Without Words</i> , op. 38, no. 4 in A major <i>Song Without Words</i> , op. 53, no. 2 in E flat <i>Song Without Words</i> , op.102, no. 4 in G minor	Any edition	2:00–3:00 each
RACHMANINOV, S	From <i>Piano Collection: Rachmaninov</i> , any of no. 1 'Elégie' no. 3 'Mélodie' no. 4 'Polichinelle'	Schott	
	Prelude in B major, op. 32, no. 11 Prelude in D major, op. 23, no. 4	Any edition	

Composer	Title	Publisher	Duration
SCHUBERT, F	Impromptu in A flat, op. 142, D.935	Any edition	
	<i>Six Moments Musicaux</i> , op. 94, D.780, any one	Any edition	
	Sonatas, movement 1, from any of: op. 143, D 784, in A minor op. 164, D 537, in A minor op. 120, in A major	Any edition	
SCHUMANN, C	Romance in A minor (1853)	Breitkopf and Hartel	
SCHUMANN, R	<i>Blumenstück</i> , op. 19	Henle	
	<i>Fantasiestücke</i> , op. 12, any movement	Any edition	
	From <i>Waldszenen</i> , op. 82, any of: no. 1 'Eintritt' no. 3 'Einsame Blumen' no. 7 'Vogel als Prophet'	Any edition	
	from <i>Kinderszenen</i> , any of the following <b>PAIRS to count as ONE WORK</b> : nos 1 and 2 nos 6 and 7 nos 9 and 12	Any edition	3:00 –4:00 for each pair

Composer	Title	Publisher	Duration
SCRIABIN, A	Etudes, any of: op. 2, no. 1 in C sharp minor op. 42, no. 2 in F sharp minor op. 65, no. 2 in C sharp Major in SCRYABIN, A., <i>Complete Preludes and Etudes for Piano Solo</i>	Dover	
SCRIABIN, A	Any of: Preludes op. 11 nos 2, 4, 5, 10, 14, 22 in SCRYABIN, A, <i>Complete Preludes and Etudes for Piano Solo</i>	Dover	
TCHAIKOVSY, P	<i>The Seasons</i> , op. 37b, any one of: 'March: Song of the Lark' 'April: Lily of the Valley' 'January: At the Fireside'	Any edition	3:00 each

**Sample programs****No. 1**

BARTOK, B	'Bulgarian Rhythm' no. 153 from <i>Mikrokosmos vol 6</i>	Twentieth/twenty-first century works
SUTHERLAND, M	<i>Valse Descant</i>	Twentieth/twenty-first century works
BACH, J S	Prelude no. 12 in F minor, BWV 881 from <i>Das Wohltemperierte Klavier, Book 2</i>	Pre twentieth century [Baroque]
SCRIABIN, A	Etude in C sharp minor, op 2 no 1	Pre twentieth century [Romantic and post-Romantic]
HAYDN, F J	Sonata in C major, Hob XVI/50, first movement	Pre twentieth century [Classical]

**No. 2**

MOZART, W A	Sonata in D major, K. 311, movement 1	Pre twentieth century [Classical]
TCHAIKOVSKY, P	'March: Song of the Lark' from <i>The Seasons</i>	Pre twentieth century [Romantic and post-Romantic]
AUFDERHEIDE, M	<i>Dusty</i>	Twentieth/twenty-first century works
SCULTHORPE, P	'Callabonna' in <i>Three Pieces for Piano</i>	Twentieth/twenty-first century works
SHOSTAKOVICH, D	Prelude no. 14 from <i>Preludes</i> , op. 34	Twentieth/twenty-first century works