



## Saxophone – Alto

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design, Solo Performance Units 3 and 4*
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Saxophone – Alto must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

### Categories

- Unaccompanied works
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Saxophone – Alto are provided at the end of this list.

**Saxophone – Alto****Unaccompanied works**

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

| Composer            | Title   | Publisher   | Duration  | 20th or 21st century |
|---------------------|---|---|---|----------------------|
| BACH, J S           | <i>Suite No. 1</i> , any <b>one</b> of<br>'Prelude', 'Sarabande', 'Minuet 1 and 2'<br><b>or</b><br><i>Suite No. 3</i> , any <b>one</b> of<br>'Courante', 'Bourree 1 and 2', 'Gigue' | trans. LONDEIX, J M,<br>Henri Lemoine<br>or<br>trans. RICKER, R,<br>Dorn Publishing | Suite 1: Prelude<br>– 1:40,<br>Sarabande –<br>1:30, Minuet 1<br>and 2 – 2:10<br><br>Suite 3:<br>Courante – 2:10,<br>Bourrée 1 and 2<br>–2:30, Gigue –<br>1:30 |                      |
| BARRETT, J          | <i>Curved Stick</i> , complete work to be performed<br>including optional section   | Reed Music, www.reedmusic.com   |   | √                    |
| CARAVAN, R          | 'Ballad in Color', no. 1 <b>or</b> 'Blue Episode', no. 6<br>from Paradigms 1 for Saxophone' in <i>Ten<br/>Graded Compositions Using Contemporary<br/>Techniques</i>                 | Dorn Publishing   | no. 1 'Ballad in<br>Color' – 3:00,<br>no. 6 'Blue<br>Episode' – 2:35  | √                    |
| COCKCROFT, B        | <i>Black and Blue</i>   | Reed Music, www.reedmusic.com   | 3:00  | √                    |
| DAVIDSON, L         | <i>The Autumn Cannon Ball</i>   | Reed Music, www.reedmusic.com   | 2:10  | √                    |
| <b>GREENBAUM, S</b> | <b><i>Octennial Song</i></b>  | <b>Reed Music, www.reedmusic.com</b>  |   |                      |
| KARG-ELERT, S       | Either XIII 'In modo Misolidio' <b>or</b> XXIII<br>'Tanghetto' from <i>25 Caprices Op. 153 and an<br/>Atonal Sonata</i>   | Southern Music  | XXII – 1:15<br>XXIII – 2:00   | √                    |

| Composer     | Title  | Publisher         | Duration | 20th or 21st century |
|--------------|--|-------------------|----------|----------------------|
| NODA, R      | <i>Improvisation 1 for Solo Saxophone</i>                  | Alphonse Leduc    | 3:00     | √                    |
| PIAZZOLLA, A | Tango Etudes for Alto Sax No. 1 or 3                       | Lemoine           |          |                      |
| RAE, J       | <i>20 Modern Studies for Solo Saxophone</i> , nos 14 or 20 | Universal Edition |          | √                    |

#### Accompanied twentieth and twenty-first century works

| Composer                       | Title   | Publisher                            | Duration                   |
|--------------------------------|---|--------------------------------------|----------------------------|
| ABBOTT, K                      | <i>Autumn Song</i>  | Reed Music, www.reedmusic.com        |                            |
| BONNEAU, P                     | <i>Suite</i> , any two movements to count as one work   | Alphonse Leduc                       |                            |
| <b>BOUTRY, R</b>               | <b><i>Divertimento 1st movement only</i></b>  | <b>Leduc</b>                         |                            |
| CLARKSON, G                    | <i>When They Were Gone</i>  | Reed Music, www.reedmusic.com        |                            |
| CRESTON, P                     | <i>Sonata for Alto Saxophone and Piano</i> , op. 19, any one movement                                   | Shawnee Press                        | no. 1 – 3:30, no. 2 – 4:30 |
| DAVIDSON, L                    | <i>One for Mum</i>  | Reed Music, www.reedmusic.com        | 2:30                       |
| <b>DAVIDSON, L</b>             | <b><i>Strange Times</i></b>   | <b>Reed Music, www.reedmusic.com</b> |                            |
| DESMOND, P trans.<br>KELLER, G | <i>Take Five</i> as recorded by D Brubeck Quartet   | CPP/Belwin                           | 2:30                       |
| DUBOIS, P M                    | 'L'Espagnole for alto saxophone and piano', no. 1 from <i>Pièces Caractéristiques en Forme de Suite</i> | Alphonse Leduc                       | 3:30                       |

|              |   |  |   |
|--------------|---|--|---|
| FRANCAIX, J  | <i>Cinq Danses Exotiques</i> , any two  | Schott   | no. 1 – 1:00, no. 2 – 1:30,<br>no. 3 – 1.40, no. 4 – 1:00, no. 5 – 0:30 |
| GREENBAUM, S | <i>The Lake and The Hinterland</i>  | Reed Music <a href="http://www.reedmusic.com">www.reedmusic.com</a>  |   |
| HEIDEN, B    | <i>Sonata</i> , movements 1 or 3  | Schott   |   |
| MILHAUD, D   | <i>Scaramouche</i> , movement 2 <b>or</b> 3   | Salabert Edition   |   |
| MINTZER, B   | <i>14 Blues and Funk Etudes for E flat instruments</i> ,<br>any of<br>'Blues Shuffle', no. 2<br>'Slammin'', no. 6<br>'Bebop Special', no. 8<br>'See Forever', no. 11<br>to be performed with trio version, without<br>recorded soloist part, from accompaniment CD              | Warner Bros.   |   |
| ORLOVICH, M  | <i>Flight of Fancy</i>  | Reed Music, <a href="http://www.reedmusic.com">www.reedmusic.com</a> |   |
| OSTRANSKY, L | <i>Suite</i> any 2 or more movements  |  |   |
| PARKER, C    | <i>In Session with Charlie Parker</i> , E flat edition,<br>any one of<br>'Billies Bounce' to be played with Track 3, fast<br>tempo, <b>or</b><br>'Yardbird Suite' to be played with Track 11, fast<br>tempo, <b>or</b><br>'Donna Lee' to be played with Track 19, fast<br>tempo | International Music Publications                                     |   |
| PAUWELS, M   | <i>Serenade</i>   | Editions Aniel Uitgave   | 3:30  |

|                     |   |                                    |  |
|---------------------|---|------------------------------------|--|
| PETERSON, J         | <i>Drive for Alto Saxophone and Piano</i>   | Reed Music, www.reedmusic.com      |  |
| RAVEL, M arr. VIARD | <i>Pièce en Forme de Habanera for E flat Saxophone and Piano</i>  | Alphonse Leduc                     | 2:30                                     |
| SPIEWAK, T          | 'Black Swan Waltz' and 'Lazy Blues' from <i>Blue Ride Collection of 7 Original Pieces</i> , to count as one work  | Reed Music, www.reedmusic.com      |  |
| SPIEWAK, T          | 'A Little Serenade' and 'Gavotte' from <i>Kaleidoscope Collection of 8 Original Pieces</i> , to count as one work | Reed Music, www.reedmusic.com      |  |
| TCHEREPNINE, A      | <i>Sonatine Sportive pour saxophone alto et piano</i> , any movement/s  | Editions Musicales, Alphonse Leduc | no. 1 – 4:30, no. 2 – 2:30, no. 3 – 2:15 |
| WIEDOEFT, R         | <i>Concert Pieces, any one</i>  | Zenon Music                        |  |

#### Accompanied works prior to the twentieth century

| Composer                     | Title                                 | Publisher        | Duration  |
|------------------------------|---------------------------------------|------------------|---|
| BACH, J S arr. Mule, M       | <i>Aria</i>                           | Theodore Presser |   |
| ECCLES, H ed.<br>RASCHER, S  | <i>Sonata</i> , any movement/s        | Theodore Presser | no. 1 – 2:00, no. 2 – 1:30,<br>no. 3 – 2:20, no. 4 – 1:20 |
| HANDEL, G F arr.<br>MULE, M. | <i>Sonata</i> , no. 6, any movement/s | Alphonse Leduc   |   |
| PIERNÈ, G arr. MULE, M       | <i>Canzonetta</i>                     | Alphonse Leduc   | 3:20  |

**Sample programs****No 1**

|   |  |                         |
|---|--|-------------------------|
| BACH, J S, trans.<br>LONDEIX, J M or<br>RICKER, R | <i>Suite No. 1, 'Minuets 1 and 2'</i>  | Unaccompanied           |
| DAVIDSON, L                                       | <i>The Autumn Cannon Ball</i>  | Unaccompanied 20th/21st |
| CRESTON, P  | <i>Sonata for Alto Saxophone and Piano, op. 19, movement 2</i>                             | Accompanied 20th/21st   |
| PAUWELS, M  | <i>Serenade</i>  | Accompanied 20th/21st   |
| GREENBAUM, Stuart                                 | <i>The Lake and The Hinterland</i>   | Accompanied 20th/21st   |
| SPIEWAK, T  | 'A Little Serenade' and 'Gavotte' from <i>Kaleidoscope Collection of 8 Original Pieces</i> | Accompanied 20th/21st   |

**No 2**

|                        |  |                         |
|------------------------|--|-------------------------|
| BARRETT, J             | <i>Curved Stick</i>  | Unaccompanied 20th/21st |
| BACH, J S arr. Mule, M | <i>Aria</i>  | Accompanied Pre 20th    |
| TCHEREPNINE, A         | <i>Sonatine Sportive pour saxophone alto et piano movements 2 and 3</i>                                | Accompanied 20th/21st   |
| PETERSON, J            | <i>Drive for Alto Saxophone and Piano</i>  | Accompanied 20th/21st   |
| FRANCAIX, J            | <i>Cinq Danses Exotiques, nos. 3 and 5</i>   | Accompanied 20th/21st   |
| DUBOIS, P M            | 'L'Espagnole for alto saxophone and piano' no. 1 from <i>Pieces Caracteristiques en Forme de Suite</i> | Accompanied 20th/21st   |