



Saxophone – Baritone

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design, Solo Performance Units 3 and 4*
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Saxophone – Baritone must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Categories

- Unaccompanied works
- Accompanied works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Saxophone – Baritone is provided at the end of this list.

Saxophone – Baritone

Unaccompanied works

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

Composer	Title	Publisher	Duration	20th or 21st century
BACH, J S	Either <i>Suite No. 1</i> any one of: 'Prelude', 'Sarabande', 'Minuet 1 and 2' or <i>Suite No. 3</i> any one of: 'Courante', 'Bourree 1 and 2', 'Gigue'	Both suites: trans. LONDEIX, J M, Editions Henri Lemoine or trans. RICKER, R., Dorn Publishing	Suite 1: Prelude – 1:40, Sarabande – 1:30, Minuet 1 and 2 – 2:10 Suite 3: Courante – 2:10, Bourrée 1 and 2 – 2:30, Gigue – 1:30	
CARAVAN, R	'Ballad in Color', no. 1 or 'Blue Episode', no. 6 from <i>Paradigms 1 for Saxophone in Ten Graded Compositions Using Contemporary Techniques</i>	Dorn Publishing	No 1: 3.00, No 6: 2.35	√
COCKCROFT, B	'Capricorn' from <i>Zodiac – 12 Pieces for solo Saxophone</i>	Reed Music, www.reedmusic.com		
DANEELS, F	<i>Suite pour Saxophone Solo</i> , any movement/s	Schott Freres	no. 1 – 1:00, no. 2 – 1:00, no. 3 – 1:00	√
DAVIDSON, L	<i>The Autumn Cannon Ball</i>	Reed Music, www.reedmusic.com		√
GREENBAUM, S	<i>Octennial Song</i>	Reed Music, www.reedmusic.com		
KARG-ELERT, S	II – Valse Languide' or X – 'Cubana', from <i>25 Caprices op. 153 and an Atonal Sonata</i>	Southern Music	2:15	√
RAE, J	'Slurp Slurp', no. 13 or 'Cyclone', no. 20 from <i>20 Modern Studies for Saxophone</i>	Universal Edition		√
WITNEY, P	<i>Ritual 4 – The Son Of The Dragon</i>	Reed Music, www.reedmusic.com	4:00	√

Accompanied works

Composer	Title	Publisher	Duration
ANDERSON, G	<i>Sonata for Baritone Saxophone and Piano, 1st movement only</i>	Southern Music	6:00
BOZZA, E	<i>Impromptu et Danse</i>	Alphonse Leduc	3:50
CARAVAN, R	<i>Sonata for Baritone Saxophone and Piano, any one or two movements</i>	Ethos	
CLARKSON, G	<i>A Wordless Eulogy</i>	Reed Music, www.reedmusic.com	
CLÉRISSE, R	<i>Reverie for Baritone Saxophone and Piano</i>	Alphonse Leduc	3:00
CLÉRISSE, R	<i>Prelude et Divertissement</i>	G Billaudot	3:30
DAVIDSON, L	<i>One for Mum</i>	Reed Music, www.reedmusic.com	2:30
DAVIDSON, L	<i>Perdy Perdy</i>	Reed Music, www.reedmusic.com	
HARTLEY, W	<i>Sonata for Baritone Saxophone and Piano. 1st movement only 'Andante-Allegro-Andante'</i>	Dorn Publications	
KOEPKE, P	<i>Recitative and Rondino for Baritone Saxophone and Piano</i>	Rubank	2:45

MINTZER, B	<p>Either</p> <p><i>14 Blues and Funk Etudes for E flat instruments</i>, any one of</p> <p>‘Shuffle de Funk’, no. 1</p> <p>‘Slammin’, no. 6</p> <p>‘Bebop Special’, no. 8</p> <p>‘See Forever’, no. 11</p> <p>All to be played with trio version, without recorded soloist part, from CD accompaniment</p> <p>or</p> <p><i>14 Jazz and Funk Etudes for E flat instruments</i>, any one of</p> <p>‘Five-Four’, no. 11 or ‘Fast’, no.14 to be played with trio version, without recorded soloist part, from CD accompaniment: no. 11 track 26, no.14 track 29 slow version</p>	Warner Bros	
OBERGEFELL, G	<i>Lullaby for Baritone Saxophone and Piano</i>	To The Fore Publishers, 1993	5:20
PIAZZOLLA, A	<i>Tango Etudes</i> , no. 4	Editions Henri Lemoine	
SKOLNIK, W	<i>Elegy for Baritone Saxophone and Piano</i>	Theodore Presser	2:30
SPEARS, J	<i>Ritual and Celebration</i>	Southern Music	
SPIEWAK, T	<i>A Walking Dance</i>	Reed Music www.reedmusic.com	2:00
SPIEWAK, T	<i>Scherzetto</i>	Reed Music www.reedmusic.com	4:00
VAN DER STRUIK, G	<i>Fandango</i>	Reed Music www.reedmusic.com	1:30
YASIITSKY, G	<i>Nocturne and Steam Train</i>	Advance Music	

Sample program

BACH, J S, trans. LONDEIX, J M, or RICKER, R	<i>Suite No. 1, 'Prelude'</i>	Unaccompanied re 20th
ANDERSON, G	<i>Sonata, 1st movement</i>	Accompanied
CARAVAN, R.	<i>Paradigms 1 for saxophone, 'Blue Episode', no. 6</i>	Accompanied 20th/21st
DAVIDSON, L.	<i>One for Mum</i>	Accompanied 20th/21st
OBERGEFELL, G	<i>Lullaby</i>	Accompanied 20th/21st
SPIEWAK, T.	<i>A Walking Dance</i>	Accompanied 20th/21st