



Saxophone – Tenor

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Saxophone – Tenor must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

Categories

- Unaccompanied works
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Saxophone – Tenor is provided at the end of this list.

Saxophone – Tenor

Unaccompanied works

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

Composer	Title	Publisher	Duration	20 th or 21 st century
BACH, J S	<i>Suite No. 1</i> any one of 'Prelude', 'Sarabande', 'Minuet 1 and 2' or <i>Suite No. 3</i> , any one of 'Courante', 'Bourree 1 and 2', 'Gigue'	trans. LONDEIX, J M, Henri Lemoine or trans. RICKER, R., Dorn Publishing	Suite 1: Prelude – 1:40, Sarabande – 1:30, Minuet 1 and 2 – 2:10 Suite 3: Courante – 2:10, Bourrée 1 and 2 – 2:30, Gigue – 1:30	
CARAVAN, R	'Ballad in Color', no. 1 or 'Blue Episode', no. 6 from Paradigms 1 for Saxophone' in <i>Ten Graded Compositions Using Contemporary Techniques</i>	Dorn Publishing	no. 1 'Ballad in Color',: 3:00, no. 6 'Blue Episode': 2:35	√
COCKCROFT, B	<i>Foreign</i>	Reed Music www.reedmusic.com	4:00	√
DAVIDSON, L	<i>The Autumn Cannon Ball</i>	Reed Music www.reedmusic.com	2:10	√
KARG-ELERT, S arr. LERNER	Either 'In modo Misolidio', XXII or 'Tanghetto', XXIII from <i>25 Caprices op. 153 and an Atonal Sonata</i>	Southern Music	XXII – 1:15 XXIII – 2:00	√ √
NODA, R	<i>Improvisation 1 for Solo Saxophone</i>	Alphonse Leduc	3:00	√
RAE, J	<i>20 Modern Studies for Solo Saxophone</i> , no. 14 or no. 20	Universal Edition		√
VAN ROSS, P	<i>Slipped Lip</i>	http://musicallsorts.com/		√

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ABBOTT, K	<i>Autumn Song</i>	Reed Music, www.reedmusic.com	
BARRETT, J	<i>Slinky Stick for Tenor Sax and Piano</i>	Reed Music, www.reedmusic.com	
BEN-HAIM,	<i>Three Songs Without Words, No. 1 and/or No. 2</i>	Israeli Music	
CLARKSON, G	<i>Battle Hymn, with CD accompaniment</i>	Reed Music, www.reedmusic.com	
CLÉRISSE, R	<i>Sérénade Variée</i>	Alphonse Leduc	2:20
COWLES, C	<i>Of Spain for Tenor Saxophone and Piano</i>	Studio Publications	
COWLES, C (ed. HARVEY, P)	‘Three Sketches From Bala’, from <i>Saxophone Solos for Tenor</i> vol. 2, any one or more	Chester	5:25
DAVIDSON, L	Any one or two only of: <i>One for Mum</i> <i>The Listener</i> <i>Perdy Perdy</i> <i>Mediterranean Blue</i>	Reed Music, www.reedmusic.com	2:30
DI PASQUALE	<i>Sonata, 1st movement only</i>	Any edition	
DUBOIS, P M	<i>Vieille Chanson et Rondinade</i> , either or both movement/s	Billaudot	no. 1 – 1:30, no. 2 – 1:45
HARTLEY, W	<i>Poem for Tenor Saxophone and Piano</i>	Tenuto	4:20
HARVEY, P	‘Rue Maurice-Barteaux’, from <i>Saxophone Solos for Tenor</i> vol. 2	Chester	3:15

Composer	Title	Publisher	Duration
GREENBAUM, S	<i>Noyz in the Hood</i>	Reed Music, www.reedmusic.com	
MINTZER, B	<i>14 Jazz and Funk Etudes for B flat instruments</i> , Either ‘Shuffle De Funk’, no. 1 or ‘Slammin’, no. 6 to be performed with trio version, without recorded soloist part, from accompaniment CD or <i>14 Jazz and Funk Etudes for B flat instruments</i> ‘Funky State’, no. 3 or ‘Rhythm Changes – What’s The Word?’, no. 9 to be performed with trio version, without recorded soloist part, from accompaniment CD: No. 3 track 18, No. 9 track 24	Warner Bros	
PAUWELS, M	<i>Serenade</i>	Editions Aniel Uitgave	3.30
PIAZOLLA, A	‘Café 1930’ from <i>Histoire du Tango</i>	Lemoine	
PRESSER, W	<i>Rhapsody for Tenor Saxophone and Piano</i>	Tenuto	3:00
RAVEL, M (arr. VIARD)	<i>Pièce en Forme de Habanera for B flat Saxophone and Piano</i>	Alphonse Leduc	2:30
SPIEWAK, T	Either <i>Preludio and Allegro</i> , or <i>Almost Eight</i>	Reed Music, www.reedmusic.com	

Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
FIOCO, J H trans. LONDEIX, J M	<i>Concerto pour Cello</i> , any one or more movements	Schott Frères	no. 1 – 3:10, no. 2 – 2:30, no. 3 – 2:45, no. 4 – 2:00
HANDEL, G F arr. LONDEIX, J M	<i>Sonate en Sol Mineur</i> , any movement/s	Alphonse Leduc	no. I – 2:10, no. II – 2:30, no. III – 0:45, no. IV – 1:15
SINGELEEE, J B adpt. VOXMAN, H	<i>Solo de Concert</i> op. 83	Rubank	4.00

Sample programs

NODA, R	<i>Improvisation 1 for Solo Saxophone</i>	Unaccompanied 20th/21st
SPIEWAK, T	<i>Preludio and Allegro</i>	Accompanied 20th/21st
CLERISSE, R	<i>Serenade Variee</i>	Accompanied 20th/21st
RAE, J	<i>20 Modern Studies</i> , no. 14	Unaccompanied 20th/21st
MINTZER, B	‘Slamming’, no. 6 from <i>14 Blues and Funk Etudes for Bb instruments</i> , to be played with trio version without recorded soloist part from accompaniment CD	Accompanied 20th/21st