



## Trombone

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Trombone must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

### Instrument

This list includes works for both tenor trombone in treble, alto, tenor and bass clefs and for bass trombone. The selection of works for performance must take into consideration the range and the tone colour of the work to suit the instrument; for example, works for bass trombone may not be suitable for tenor trombone. It is recommended that students use only one instrument during the end-of-year performance examination.

### Accompaniment

Any work that uses a recorded backing track must be performed WITH the backing track and WITHOUT the recorded solo track. Depending on the recording, this may require the playback device to have a right/left balance control. Performers are expected to supply their own playback device and extension cord.

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Trombone are provided at the end of this list.

### Categories

- Unaccompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works.

## Trombone

### Unaccompanied works prior to the twentieth century

| Composer                       | Title  | Publisher                   | Duration      |
|--------------------------------|--|-----------------------------|---------------|
| BACH, J S, arr.<br>MARSTELLER  | <i>Suites for Violoncello Solo</i> , any <b>one or more</b> movement/s <b>from one suite</b> | Southern Music              | at least 2:00 |
| BORDOGNI, M, arr.<br>ROCHUT, J | <i>Melodious Études for Trombone</i> , any of studies vol. 1, nos 37, 38, 45, 50             | Carl Fischer                | 3:00          |
| BORDOGNI, M, arr.<br>ROCHUT, J | <i>43 Bel Canto Studies for Tuba or Bass Trombone</i> , any study from nos 1–5               | Robert King                 | 3:00–5:00     |
| CONCONE, G                     | <i>Fifteen Vocalises</i> , op. 12, for trombone in tenor clef, any one                       | Robert King                 | 3:00–5:00     |
| KOPPRASCH, C                   | <i>Sixty Selected Studies</i> , any of studies vol. 1, nos 19, 22, 23, 25, 26, 27            | International Music Company | 2:00–3:00     |
| TELEMANN, G P                  | <i>12 Fantasies for Unaccompanied Trombone</i> (ed. RAPH), any study from nos 1–4            | Carl Fischer                | 5:00–6:00     |

### Unaccompanied twentieth and twenty-first century works

| Composer     | Title   | Publisher               | Duration  |
|--------------|---|-------------------------|-----------|
| ARNOLD, M    | Fantasy for Trombone, op. 101   | Faber Music             | 3:00      |
| BERNSTEIN, L | <i>Elegy for Mippy 2</i>  | Boosey & Hawkes         | 2:00–3:00 |
| HIDAS, F     | <i>Fantasia for Trombone</i>  | Edition Musica Budapest | 3:00      |
| PEDERSON, T  | 'Studies in Jazz and Mixed Meters', vol. 4 of <i>Unaccompanied Solos for Bass Trombone</i> , any study    | Kendor                  | 2:00–3:00 |
| PEDERSON, T  | 'Studies in Jazz and Mixed Meters', vol. 5 of <i>Unaccompanied Studies for Tenor Trombone</i> , any study | Kendor                  | 2:00–3:00 |

**Accompanied twentieth and twenty-first century works**

| Composer       | Title  | Publisher   | Duration  |
|----------------|--|---|-----------|
| BAILEY, K      | <i>Jazz Incorporated</i> , vol. 1, any one of:<br>'A Wily Bossa'<br>'Jumbuck Jive'<br>'Stokers Siding' | Bailey Publishing   | 3:00–6:00 |
| BARAT, J E     | Andante and Allegro  | Carl Fischer  | 5:00      |
| BERNSTEIN, L   | <i>Waltz for Mippy III</i> for bass trombone or tuba   | Boosey & Hawkes   | 2:00–3:00 |
| BOZZA, E       | <i>Homage à Bach</i>   | Alphonse Leduc  | 5:00      |
|                | <i>Theme Varié for Tuba or Bass Trombone</i> , theme and any one other movement                        | Alphonse Leduc  | 2:00      |
| DUBOIS, P M    | <i>Cortège</i>   | Alphonse Leduc  | 5:00      |
| EAVES, R       | Introduction and Burlesque   | R. Smith  | 4:00      |
| FILLMORE, H    | <i>Shoutin' Liza Trombone</i> , complete   | Carl Fischer  | 3:00      |
| FRACKENPOHL, A | Concertino for Tuba  | Robert King   | 9:00      |
| GALIEGUE, M    | <i>Essai IV</i>  | Alphonse Leduc  | 3:00      |
| GRANADOS, E    | Madrigal in A minor  | International Music Company   | 3:00–4:00 |
| GREGSON, E     | Divertimento   | Studio Music  | 5:00–6:00 |
| GROSS, E       | Bagatelle for Trombone and Piano   | Australian Music Centre<br><a href="http://www.amcoz.com.au">www.amcoz.com.au</a> | 3:00      |
| GUILMANT, A    | 'Concert Piece' from <i>Solos for the Trombone</i>   | Schirmer  | 4:00–5:00 |
| GOODWIN        | 'Irish tune' from <i>Second Book of Trombone Solos</i>   | Hal Leonard   |           |

| Composer       | Title   | Publisher  | Duration    |
|----------------|---|--|-------------|
| JACOB, G       | <i>Cameos for Brass</i> , one of:<br>'Nimble Dancer', no. 3<br>'Nostalgic Singer', no. 2                                    | Emerson (E11 0A)   | 2:00        |
|                | Sonata, first movement  | Emerson  |             |
| JOPLIN, S      | Six Ragtimes for Trumpet or Trombone, any one   | Kunzelmann (GM 1127a)  | 4:00–6:00   |
| LAMY, F        | <i>Choral Varié</i>   | Alphonse Leduc   | 3:00        |
| LANGFORD, G    | Rhapsody for Trombone   | Chandos  | 7:00        |
| LARSEN, L E    | Concertino for Trombone, any two contrasting movements  | AB Carl Gehrman's Musikforlag  | 5:00–7:00   |
| LEBEDEV, A     | Concerto in one movement for Bass Trombone  | Musicus  | 6:00        |
| LUSHER, D      | <i>Don Lusher's Trombone Album</i> , any one of 'Cameo for Trombone', 'D.L. Blues', 'S.P. "84"', 'Walking Blues'            | Boosey & Hawkes  | 3:00 (each) |
| RIMMER, W      | <i>In Cellar Cool</i>   | Wright and Round   | 8:00        |
| SANDERS, R L   | Sonata in E flat, movement no. 1 only   | Remick/Warner Bros   | 3:00        |
| SNIDERO, Jim   | <i>Jazz Conception</i> , any one (excluding 'Groove Blues' and 'Amen'), to be performed with CD backing track               | Advance Music  |             |
| SPILLMAN, R    | Two Songs for Tuba, either movement   | Edition Musicus  | 4:00        |
| SITSKY, L      | <i>Khavar: for solo trombone</i>  | Seesaw Music or Australian Music Centre,<br><a href="http://www.amcoz.com.au">www.amcoz.com.au</a> |             |
| SULEK          | Sonata  | Vox Gabrielli or Brass Press   |             |
| WHITE, Donald  | Sonata, any one or two movements  | Schirmer   |             |
| VELDKAMP, Erik | <i>New Swing</i> , any one of 'Let's Go Out', 'Getting There', 'The Rockin' Blues', must be performed with CD accompaniment | De Haske   |             |

| Composer  | Title  | Publisher                                  | Duration  |
|-----------|--|--|-----------|
| WILDER, A | Suite No. 1 for Tuba ( <i>Effie</i> ), any movement except the first | Margun Music                               | 2:00      |
| YU, J     | <i>Song of the Tajiks</i>  | Australian MusicCentre<br>www.amcoz.com.au | 4:00–5:00 |

### Accompanied works prior to the twentieth century

| Composer       | Title  | Publisher                                     | Duration    |
|----------------|--|---|-------------|
| ALARY, G       | 'Morceau de Concours', op. 57, from VOXMAN (ed.), <i>Concert and Contest Collection for Bb Cornet, Trumpet or Baritone</i> | Rubank  | 4:00–5:00   |
| CORELLI, A     | Sonata in F <b>or</b><br>Sonata in A major, movement 1 and/or 2  | International Music Company<br>or<br>Schirmer | 6:00 (each) |
| DAVID, F V     | Concertino, op. 4, any one movement  | A.J. Benjamin or Zimmermann                   | 3:00–5:00   |
| FRANCK, C      | 'Panis Angelicus' from <i>Solos for the Trombone Player</i>  | Schirmer                                      | 3:00        |
| GALLIARD, J E  | Six Sonatas, any one or more movements from one of nos 1, 2, 3 in vol. I   | International Music                           | 6:00        |
| HANDEL, G F    | Concerto in F minor, any one movement  | Ludwig Music                                  | 3:00        |
| HASSE, J A     | <i>Hasse Suite</i> , complete  | Rubank  | 5:00        |
| MARCELLO, B    | Sonata in G minor<br>Sonata in A minor (no.2)<br>Sonata in E minor (no.3)  | International Music or<br>Schirmer            | 6:00        |
| MENDELSSOHN, F | 'Recitative and Air' from 'Elijah' in LAYCOCK (arr.) <i>Trombone Solo Album</i>  | Boosey & Hawkes                               | 3:00        |
| NORTON, C      | 'Song for Don' from <i>Don Lushers Trombone Album</i>  | Boosey & Hawkes                               | 4:00        |

| Composer            | Title  | Publisher                   | Duration  |
|---------------------|--|-----------------------------|-----------|
| RACHMANINOFF, S     | 'Vocalise', op. 34, no. 14, from <i>Solos for the Trombone Player</i>  | Schirmer                    | 3:00      |
| RIMSKY-KORSAKOFF, N | Concerto, any one or two movements   | Boosey & Hawkes             | 3:00–5:00 |
|                     | 'Allegro Vivace' in 'Concerto', from VOXMAN (ed.) <i>Concert and Contest Collection</i> , solo trombone, bass clef | Rubank                      | 2:00–3:00 |
| ROUND, H            | <i>When Love is Kind</i>   | Molenaar                    | 3:00–4:00 |
| SAINT-SAËNS, C      | Cavatine, op. 144  | Durand                      | 5:00–6:00 |
| TOEBOSCH, L         | Allegro, op. 108a  | Molenaar                    | 5:00      |
| VIVALDI, A          | Sonata No. 3 in A minor  | International Music Company | 6:00      |

## Sample programs

### No 1: Tenor trombone

KOPPRASCH, C

Study no. 22, from *Sixty Selected Studies*, vol. 1

Unaccompanied pre twentieth century

GALLIARD, J E

Sonata no. 1, from *Six Sonatas*, vol. 1

Accompanied pre twentieth century

DUBOIS, P M

*Cortège*

Accompanied twentieth/twenty-first century

LUSHER, D

*Walking Blues*

Accompanied twentieth/twenty-first century

### No 2: Tenor trombone

DUBOIS, P M

*Cortège*

Accompanied twentieth/twenty-first century

TELEMANN, G F, ed. RAPH

Fantasie no. 2, from *12 Fantasies for Unaccompanied Trombone*

Unaccompanied pre twentieth century

LARSEN, L E

Concertino for Trombone

Accompanied twentieth/twenty-first century

BERNSTEIN, L

*Elegy for Mippy 2*

Accompanied twentieth/twenty-first century

**No 3: Bass Trombone**

BORDOGNI arr. ROCHUT, J  
GALLIARD, J E  
SPILLMAN

No. 2 from *43 Bel Canto Studies for Tuba or Bass Trombone*  
Sonata no. 1, from *Six Sonatas*, vol. 1  
Two Songs for Tuba, either movement

Accompanied pre twentieth century  
Accompanied pre twentieth century  
Accompanied twentieth/twenty-first century

BOZZA, E

*Theme Varié for Tuba or Bass Trombone*, theme and any one other movement

Accompanied twentieth/twenty-first century

**No 4: Bass Trombone**

TELEMANN, G F, ed. RAPH  
GALLIARD, J E  
BERNSTEIN, L

Fantasia no. 1, from *12 Fantasies for Unaccompanied Trombone*  
Sonata no. 2, from *Six Sonatas*, vol. 1  
*Waltz for Mippy III*

Unaccompanied pre twentieth century  
Accompanied pre twentieth century  
Accompanied twentieth/twenty-first century

FRACKENPOHL, A

Concertino for Tuba

Accompanied twentieth/twenty-first century

