



## Trumpet

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Trumpet must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Any work that uses a recorded backing track must be performed WITH the backing track and WITHOUT the recorded solo track. Depending on the recording, this may require the playback device to have a right/left balance control. Performers are expected to supply their own playback device and extension cord.

### Instrument

Students may use more than one instrument during the end-of-year performance examination. For example, they may perform a Baroque work using a piccolo trumpet.

### Categories

- Unaccompanied works prior to the twentieth century
- Accompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied twentieth and twenty-first century works

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Trumpet are provided at the end of this list.

## Trumpet

### Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
ARBAN, J B	'14 Grand Studies' any one, from <i>Grand Method</i>	Any edition	4:00
BORDOGNI, M, ed. PORRET, G A	<i>Vingt-Quatre Vocalises</i> , note that transcriptions must be observed	Leduc	3:00
CONCONE, G., arr. SHOEMAKER	Legato Etudes, any one	Roger Dean Lorenz Corp	2:00–3:00
KORAK, J	<i>Bel Canto Studies</i> , any one of nos. 3, 5, 15, 16, 22, 33, 34, 43, 47, 77	Balguhidder Music	3:00

### Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BERDIEV, V	<i>17 Studies for Trumpet</i> , any one	Robert King	
CHARLIER, T	<i>Thirty-six studies</i> , any one	Alphonse Leduc	3:00–4:00
DUBOIS	<i>Douze Etudes Variees</i> , any one	Alphonse Leduc	
MAHLER, G, arr. THOMPSON, R	<i>Mahler Songs for Trumpet</i> , any one of 'Serenade aus 'Don Juan'', 2 'Um schlimme Kinder artig zu machen', 5 'Wer hat dies Liedlein erdacht', 6 'Lob des hohen Verstands', 7 'Hans und Grete', 8 or 'Des Antonius von Padua Fischpredigt', 12	Spectrum Universal Edition	
SCHORTER, Heinz	<i>Fanfarette for Trumpet</i> , whole work to be played	Alphonse Leduc	

Composer	Title	Publisher	Duration
SMITH, P	<i>Concert Studies for Trumpet, any one</i>	Curnow Music	2:00–5:00
TOMASI, H	<i>Six Études for Trumpet, any one</i>	Alphonse Leduc	1:00–2:00
VANNETELBOSCH, L	<i>Twenty Melodic Studies for Trumpet, any one of 1, 9, 11,12, 13, 15, 20</i>	Alphonse Leduc	2:00–3:00
VIZZUTTI, A	<i>20 Dances, any one of 'Flamenco', 'Japanese Fan Dance', 'Funk', 'Polka' or 'Cowboy Dance',</i>	De Haske	

### Accompanied works twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ANDERSON, L	<i>Trumpeter's Lullaby</i>	CPP/Belwin or Proctor	3:00
ARNELL, R	Trumpet Allegro, op. 58, no. 2	Schott	2:00
ARUTJUNJAN, A	Concerto <b>Note:</b> Play from Introduction to 189 or Introduction cut to Muted Section (optional cadenza)	Sikorski (2155)	7:00–8:00
BARAT, J E	<i>Fantaisie in Eb</i>	Alphonse Leduc	4:00
BATTERHAM, Andrew	<i>A Golden Summer Day</i>	Reed Music, <a href="http://www.reedmusic.com">www.reedmusic.com</a>	5:00
BERNSTEIN, Leonard	'Red, White and Blues' from WASTALL, P. (ed.) <i>Contemporary Music for Trumpet</i>	Boosey & Hawkes	3:00
BERNSTEIN, Leonard	<i>Rondo for Lifey</i>	Boosey & Hawkes	3:00
BONNEAU, P	Suite for Trumpet, any two movements	Alphonse Leduc	5:00
BOZZA, E	<i>Rustiques</i>	Alphonse Leduc	4:00 7:00

Composer	Title	Publisher	Duration
BROUGHTON, Bruce	<i>Oliver's Birthday</i>	Black Squirrel Music	
CHARLIER, Theo	<i>Solo de Concours for Bb Trumpet</i>	Schott	7:00–8:00
GABAYE, P	<i>Boutade</i>	Leduc	3:00
GOEDICKE, A F	Concert Etude, op. 49	MCA	4:00
GREGSON, E (ed.)	<i>Cameos for Trumpet and Piano</i> , any one of 'Alla Marcia', 'Song with Variation' <b>or</b> 'Danse Macabre'	Brass Wind Ed Supplies	
HINDEMITH, P	Sonate, either movement no. 1 <b>or</b> no. 3	Schott (ED 3643)	7:00–9:00
HUBEAU, J	Sonata for Trumpet, any movement/s	Durand	2:00–8:00
HUNSBERGER, D (arr.)	'Believe Me If All Those Endearing Young Charms' from <i>Carnaval for Cornet and Piano</i>	Carl Fischer	2:00–3:00
<b>IBERT, J</b>	<b><i>Impromptu</i></b>	<b>Leduc</b>	<b>2:00</b>
<b>JOLIVET, A</b>	<b><i>Air de Bravoure for Trumpet, to be performed with piano accompaniment</i></b>	<b>Gerard Billaudot</b>	
KENNAN, K	<i>Sonata for Trumpet</i> , any movement	Warner Bros	3:00–8:00
<b>KELLY, B</b>	<b><i>Whodunnit</i>, movements 1, 2 and 6</b>	<b>Stainer and Bell</b>	<b>4:00</b>
LAYTHER, E	<i>Cool Jazz for Trumpet Series</i> , any one, perform with CD backing track	Cool Jazz Publishing	
MARTINU, B	<i>Sonatine</i>	Alphonse Leduc	12:00
PEETERS, F	Sonata, any movement/s	Peters	
PORRINO, E	Prelude, Aria and Scherzo	Zerboni	7:00–8:00
<b>RAVEL, M</b>	<b><i>Piece en Forme de Habanera</i></b>	<b>Leduc</b>	<b>4:00</b>

Composer	Title	Publisher	Duration
SEIBER, M	<i>Dance Suite, any four movements</i>	Wise Publications	
SNIDERO, Jim	<i>Jazz Conception, any one</i> (excluding 'Groove Blues' and 'Amen'), with CD backing track	Advance Music	
STARER, Robert	<i>Invocation for Trumpet and Piano</i>	Robert King Music	
VELDKAMP, Erik	<i>New Swing, any one of 'Let's Go Out', 'Getting' There', or 'The Rockin' Blues'</i>	De Haske	
VARIOUS	<i>20 Jazz Greats, any one of 'Perdido', 'Satin Doll', or 'Take the "A" Train', with CD backing track</i>	Wise Publications	
VIZZUTTI, A	<i>Play Along Fusion, any one of 'Breakdown', 'Summer Camp' or 'Picture This', with CD backing track</i>	De Haske	
WEDGEWOOD, P	<i>After Hours for Trumpet and Piano, note that piano accompaniment must be used, not CD backing track, only one of 'Sliding Doors', 'The Friends', 'Come Dance with Me' or 'Falling'</i>	Faber Music	2:00

### Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BÖHME, O	<i>Russischer Tanz, op. 32</i>	Simrock Original Edition	5:00
BÖHME, O	<i>Concerto in F minor, op. 81, no cadenza to be performed, first movement only</i>	D Rahter (London/Hamburg)	
CODE, P	<i>Prelude de Concert or 'Zelda' from Eight Famous Solos</i>	EMI or Australian Music Centre, www.ancoz.com.au	4:00–5:00
CONSTANT, M	<i>Trois Mouvements</i>	Leduc (Any one)	

Composer	Title	Publisher	Duration
CORELLI, A, trans. FITZGERALD, R B	Sonata VIII, any 3 movements	Belwin International	
FIOCCO, J, arr. FITZGERALD	Allegro in B flat	Theodore Presser	5:00
GIBBONS, O	Suite, complete <b>or</b> any three movements	Stainer & Bell or Schirmer	6:00–8:00
HANDEL, G F	Suite in D	Musica Rara	
HANDEL, G F, arr. CRANMER, P	<i>Handel and Bach Arias</i> , any one of 'Let the Bright Seraphim', 'The Trumpet Shall Sound' or 'Mighty Lord and King All Glorious', 'Christmas Oratorio'	Associated Board	
HANDEL, G F, trans. FITZGERALD, R B	<i>Aria con variaziono (Complete)</i> , performance of repeats is optional	Belwin Instrumental Solos	6:00
HAYDN, J	Concerto, Hob.VIle:1, any movement	Any edition	4:00–7:00
HUMMEL, J N	Concerto, any movement	Any edition	6:00
KÜFFNER, J	<i>Polanaise für Trompete und Orchestra, op. 126</i>	Edition Kunzelmann	4:00
MOZART, W A	'Alleluia' from BEELER (ed.), <i>Twenty-nine Cornet Solos</i>	Schirmer	3:00
MOZART, W A, ed. VOXMAN	Concert Aria	Rubank (44398)	3:00–4:00
NERUDA, J B G	Concerto for Trumpet, any movement	Musica Rara	5:00–6:00
PURCELL, H	'March' from <i>The English Baroque Trumpet</i>	Novello	
PURCELL, H	'Rondeau' from <i>The English Baroque Trumpet</i>	Novello	
PURCELL, H	Sonata in D	IMC	
TORELLI, G, ed. TARR	Sinfonia in D (G. 3)	Musica Rara	

**Sample programs****No. 1**

GOEDICKE, A F	Concert Etude, op. 49	Accompanied twentieth/twenty-first century
BATTERHAM, A	<i>A Golden Summer Day</i>	Accompanied twentieth/twenty-first century
TOMASI	Six Études for Trumpet, nos. 1 and 6	Unaccompanied twentieth/twenty-first century
NERUDA, J B G	Trumpet Concerto, first movement	Accompanied pre twentieth century
KUFFNER, J	Polanaise fur Trompete and Orchestra 91.126	Accompanied pre twentieth century

**No. 2**

HANDEL G F	<i>Handel and Bach Arias</i> , any one of 'Let the Bight Seraphim', 'The Trumpet Shall Sound' 'Mighty Lord and King All Glorious' or 'Christmas Oratorio'	Accompanied pre twentieth century
MAHLER , G, arr. THOMPSON, R	Any one of 2, 5, 6, 7, 8 or 12 from <i>Mahler Songs for Trumpet</i>	Unaccompanied twentieth/twenty-first century
ARUTJUNJAN, A	<i>Trumpet Concerto</i> , introduction to bar 189	Accompanied twentieth/twenty-first century
VIZZUTTI, A	'Summer Camp' <b>or</b> 'Picture This' from <i>Play Along Fusion</i> to be performed with CD backing track	Accompanied twentieth/twenty-first century

**No. 3**

HUBEAU, J	Sonata for Trumpet, first and second movements	Accompanied twentieth/twenty-first century
SMITH, P	Concert Studies for Trumpet, any one	Unaccompanied pre twentieth century
HINDEMITH, P	<i>Sonate</i> , first movement	Accompanied twentieth/twenty-first century
SNIDERO	<i>Jazz Conception</i> , any one (excluding 'Groove Blues ' and 'Amen'), to be performed with CD backing track	Accompanied twentieth/twenty-first century

**No. 4**

FIOCCO, J, arr. FITZGERALD	Allegro in B flat	Accompanied pre twentieth century
HAYDN, J	<i>Concerto</i> Hob.VIle:1, first movement	Accompanied pre twentieth century
BERDIEV	Any one of 1–6 from <i>17 Studies for Trumpet</i>	Unaccompanied twentieth/twenty-first century
VELDKAMP, E	Any one of 'Let's Go Out', 'Getting' There', or 'The Rockin' Blues' from <i>New Swing</i>	Accompanied twentieth/twenty-first century

