



Viola

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music Study Design, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction. The program for the end-of-year Solo performance recital examination for Viola must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Categories

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
 - Baroque
 - Classical
 - Romantic and post-Romantic

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Viola is provided at the end of this list.

Viola

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
FUCHS, Lillian	<i>Fifteen Characteristic Studies</i> , any one of nos 1, 2, 3, 4 or 5	Oxford University Press	
HINDEMITH, Paul	Sonata, op. 11, no. 5, one or two contrasting movements	Schott	
HINDEMITH, Paul	Sonata, op. 25, no.1, movements 1 and 2 or 3 and 4 or 4 and 5	Schott	
HOVHANESS, Alan	<i>Chahagir</i> , op. 56a for solo viola	Rongwen Music from Broude Bros	
REGER, Max	Three Suites, op. 131d, any movement	Peters or Henle, HN 468 (edn. Beyer)	
VINE, Carl	Miniature 1: for Solo Viola	Australian Music Centre www.amcoz.com.au	

Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, J S	<i>Six Suites for Solo Viola</i> (originally for violoncello), one or two contrasting movements from any one Suite	Chester	
	<i>Six Solo Sonatas and Partitas</i> for Solo Viola (originally for Solo Violin), any one or two contrasting movements from any one Sonata Or Partita	Any edition, also available [IMC]; [Breitkoph]	
HOFFMEISTER, F	Studies, any one of nos 3, 6, 9, 10 or 12	International Music Company	
KREUTZER, R	<i>Forty-two Studies</i> (arranged for viola), any one of nos 8, 10, 12, 26, 35, 37, 38 or 42	International Music Company	

Composer	Title	Publisher	Duration
PALASCHKO, Johannes	<i>12 Studies</i> , op. 55, any one of nos 4, 6, 8, 10 or 12	International Music Company (3135)	
RODE, P	<i>Twenty-four Caprices</i> , any one of nos, 2, 7, 8, 9, 17 or 21	Any edition	
TELEMANN, G P	<i>Twelve Fantasias</i> , any one of nos 1, 2, 4, 5, 6, 7, 9, any two contrasting movements from one Fantasia	McGinnis and Marx	
WOHLFAHRT, F	<i>Foundation Studies for the Viola</i> book 2, any one of nos 40, 42, 46 or 48	Carl Fischer	

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BARTOK, Béla	<i>An Evening in the Village</i>	Edito Musica Budapest	
BLOCH, Ernst	'Rhapsodie' from <i>Suite Hébraïque</i>	Schirmer	
	<i>Meditation</i>	Schirmer	
	<i>Processional</i>	Schirmer	
BRUMBY, Colin	Sonatina, nos 1 and 2 or 3 and 4	Australian Music Centre www.amcoz.com.au	
CLARKE, Rebecca	'Passacaglio' from <i>Shorter Pieces for Viola</i>	Oxford University Press	5:00
COWLES, Colin	<i>Blues Variations</i>	Spartan Press Music Pub	4:45
DEBUSSY, Claude (arr. ARNOLD, A H)	<i>The Girl with the Flaxen Hair</i>	Viola World	2:15
FERGUSON, Howard	<i>Four Short Pieces</i> , movement nos 1 and 2 or 3 and 4	Boosey & Hawkes	

Composer	Title	Publisher	Duration
HILL, Alfred	<i>Viola Concerto</i> , any one movement	Peer or Southern	
HINDEMITH, Paul	<i>Meditation</i>	Schott	
	<i>Sonata in F</i> , op. 11, no. 4, any one movement	Schott	
	<i>Trauermusik</i>	Schott	
HOLLOWAY, Damien	<i>Duo for Viola and Piano</i>	Australian Music Centre www.amcoz.com.au	
HOLST, Gustav	<i>Lyric Movement</i>	Oxford University Press	
HYDE, Miriam	Sonata in B Minor, movement nos 1 and 2 or 2 and 3	Australian Music Centre www.amcoz.com.au	
JACOB, Gordon	<i>Air and Dance</i>	Oxford University Press	
JOPLIN, Scott	<i>Pineapple Rag</i>	Viola World or Bosworth	
	<i>Solace</i>	Viola World or Bosworth	
McKIMM, Barry	<i>Concert Piece</i>	Australian Music Centre www.amcoz.com.au	
MILHAUD, Darius	'La Californienne' or 'La Parisienne' from <i>Quatre Visages</i>	Heugel (HE33329)	
PUTZ, Eduard	<i>Blues for Benni</i>	Schott	5:40
SHOSTAKOVITCH, Dmitri	Sonata, op. 147, movement no. 2	Sikorski	
VAUGHAN WILLIAMS, R	<i>Fantasia on Greensleeves</i>	Oxford University Press	
	<i>Suite</i> , any one movement of Suite 1	Oxford University Press	
	Romance in E flat	Oxford University Press	

Accompanied works prior to the twentieth century**Baroque**

Composer	Title	Publisher	Duration
BACH, J S	<i>Three Viola da Gamba Sonatas</i> , 1 or 2 movements from any one sonata	Breithopft or Peters (EP4286)	
CASADESUS, H (previously ascribed to G F HANDEL)	<i>Concerto in B minor</i> , movement 1 only	Schott	
CORELLI, A	Sarabanda and Giga or Sarabanda and Badinerie	Viola World or Bosworth	
ECCLES, H	<i>Sonata in G minor</i> , movement nos 1 and 2 or 3 and 4	Peters (EP4326)	
FIOCCO, J.H	Allegro	Viola World or Bosworth	
HANDEL, G F	<i>Sonata in G minor</i> , movement nos 1 and 2	Stainer and Bell	
MARAIS, Marin	<i>Five Old French Dances</i> , any one dances of nos 1, 2, 3, 4 or 5	Chester	
MARCELLO, B	<i>Sonata in G major</i> , movement nos 1 and 2 or 3 and 4	International Music Company (10017)	
TELEMANN, G P	<i>Concerto in G major</i> , movement nos 1 and 2 or 3 and 4	Hortus Musicus from Bärenreiter	
	<i>Sonata in A minor</i> , movement nos 1 and 2 or 3 and 4	Schott	
VIVALDI, A	<i>Sonatas</i> – two contrasting Movements from any one sonata	Any edition: Schott or International Music Company	

Classical

Composer	Title	Publisher	Duration
BEETHOVEN, L van (arr. HERMANN, F)	Romance in G major, op. 40	Peters	
	Romance in F major, op. 50	Peters	
BEETHOVEN, L van (arr. FORBES, W)	Rondo	Schott	
HANDOSHKIN, I	Concerto, movement no. 1 only	Peters or International Music Company (2067)	
HOFFMEISTER, Franz	Viola Concerto in D major, movement no. 1 only	Schott; Henle	
MOZART, W.A. (trans ARNOLD, A H)	Minuetto Divertimento, K.334	Viola World or Bosworth	
SCHUBERT, Franz	Arpeggione Sonata, any movement	Any edition [Peters; Schott; Doblinger; IMC or Belwin]	
	Sonatina, no. 1 in D major, op. 137, D384, first or last movement	Any edition	
STAMITZ, A	Concerto in G major, movement no. 1 only	Peters (P5889) or Breitkopf Nr6654	
ZELTER, Carl	Concerto in E Flat major, movement no. 1 only	Peters	

Romantic and post-Romantic

Composer	Title	Publisher	Duration
BRAHMS, Johannes	<i>Hungarian Dances</i> , nos 1 or 3	Hinrichsen	
	Sonata, op. 120, nos 1 or 2 for viola (originally for clarinet), any one movement	Peters (EP3896)	
	<i>Sonatensatz</i> , Scherzo, op. posth	International Music Company, (0440)	
GLAZUNOV, Alexander	<i>Elégie</i> , op. 44	International Music Company, (Bel 200)	
GLINKA, Mikhail	Sonata, movement nos 1 or 2	Musica Rara (1034)	
HUBAY, Jeno	<i>Hejri Kati</i>	Viola World or Bosworth	
SCHUMANN, Robert	'Märchenbilder', <i>Pictures from Fairyland</i> , op. 113, any one	Breitkopf & Härtel (8587) or Peters (EP2372)	
TCHAIKOVSKY, Peter (trans. ARNOLD, Alan H)	<i>Melodie</i>	Viola World	
VIEUXTEMPS, Henry (ed. SIKORSKI, Hans)	<i>Elegie</i> , op. 30	Augener from Stainer & Bell	
WEBER, C M von	<i>Andante and Rondo Ungaraise</i> , op. 35	International Music Company or Schott	

Sample programs

No. 1

HANDEL, G F	Sonata in G minor, first and second movements	Accompanied pre twentieth century [Baroque]
BLOCH, E	<i>Rhapsodie</i> , no. 1 from <i>Suite Hebraique</i>	Accompanied twentieth/twenty-first century
PALASCHKO, J	<i>12 Studies</i> , op. 55, no. 8,	Unaccompanied pre twentieth century
MILHAUD, D	La Parisienne from <i>Quatre Visages</i>	Accompanied twentieth/twenty-first century
BRAHMS, J	<i>Hungarian Dance</i> , no. 3	Accompanied pre twentieth century [Romantic & Post romantic]
MOZART, W A, trans ARNOLD, A H	Minuetto Divertimento, K. 334,	Accompanied pre twentieth century [Classical]

No. 2

BACH, J S	Suite No. 1, first movement, from <i>Six Suites for Solo Viola</i> (originally for cello)	Unaccompanied pre twentieth century
VAUGHAN WILLIAMS, R	Prelude and Carol, from <i>Suite group 1</i>	Accompanied twentieth/twenty-first century
GLAZUNOV, A	Elegie, op. 44	Accompanied pre twentieth century [Romantic & Post romantic]
FERGUSON, H.	<i>Four Short Pieces</i> , nos 1 and 2	Accompanied twentieth/twenty-first century
BEETHOVEN, L, arr. FORBES, W	Rondo	Accompanied pre twentieth century [Classical]