



Violin

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Violin must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Violin are provided at the end of this list.

Categories

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
 - Baroque
 - Classical
 - Romantic and post-Romantic

Violin

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BLOCH, Ernest	Suite No.1 for Violin Solo	Broude Brothers	10:00
COHEN, Mary	One of: 'Take to the Hills' or 'Beneath the Stars' from <i>Technique Flies High</i>	Faber Music	
HINDEMITH, Paul	Solo Sonata, op. 31, no. 2, one or two movements	Schott (edn 1902)	
HOLLAND, Dulcie	'Supplication' or 'Agitation' from 'Three Humours' in <i>Australian Violin Music</i>	Currency Press	
PIAZOLLA, Astor	Tango Etudes, no. 1 or no. 3	Henry Lemoine	
PROKOFIEV, Serge	Sonata for Solo Violin, op. 115, one or two movement/s	International Music Company or Peters or Sikorski	
SCULTHORPE, Peter	<i>Irkanda 1</i>	Australian Music Centre www.amcoz.com.au	

Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, J S	Six Solo Sonatas and Partitas, BWV 1001-1006, one or two contrasting movements from any one sonata or partita	Barenreiter or Henle or Peters or International Music Company	
FIORILLO, F	Thirty-six Studies, any one of nos 5, 7, 13, 22 or 26	International Music Company or Peters or Stainer and Bell	
KREUTZER, R	Forty-two Studies, any one of nos 8, 10, 12, 26, 35, 37, 38 or 42	Schirmer	

Composer	Title	Publisher	Duration
RODE, P	Twenty-four Caprices, any one of nos 2, 7, 8, 9,17 or 21	International Music Company or Peters P281a or Schirmer	
TELEMANN, G P	Twelve Fantasias for Solo Violin, nos 1, 2, 4, 5, 6, 7 or 9, any two contrasting movements from one fantasia	Bärenreiter (2972)	

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ACHRON, Joseph	<i>Hebrew Melody</i>	Carl Fischer	
BARTÓK, Béla	<i>Andante</i>	Editio Musica Budapest Z.8961	
BARTÓK, Béla (arr. SZEKELY)	<i>Rumanian Folk Dances</i> , any three dances	Universal (VE8474)	
BARTÓK, Béla (arr. GERTLER)	<i>Sonatina 1915</i> , both movement nos 1 and 2	Editio Musica Budapest	
BAY, Mel	'St. Louis Blues' from <i>Jazz Violin Solos</i>	Mel Bay Publishing	
BLOCH, Ernst	'Nigun' from <i>Baal Shem</i>	Carl Fischer	
BRITTEN, Benjamin	'March' or 'Lullaby' or both from <i>Suite</i> , op. 6	Boosey & Hawkes	
COPLAND, Aaron	<i>Nocturne</i>	Boosey & Hawkes	
DEBUSSY, Claude (ed. ROQUES)	<i>La Plus que Lente</i>	Durand	4:30
DEBUSSY, Claude (ed. HARTMANN)	'La Fille aux Cheveux de Lin' from <i>Preludes Book I</i>	Durand, or Series 7 AMEB, Allans	
FALLA, Manuel de	<i>Suite Populaire Espagnole</i> , any movement	Chester	
	'Spanish Dance' from <i>La Vida Breve</i>	Schott (BSS31837) or Carl Fischer	

Composer	Title	Publisher	Duration
GERSHWIN, George (trans. HEIFETZ)	'Summertime' and 'A Woman is a Sometime Thing' or 'It Ain't Necessarily So' or 'Bess You is My Woman Now' from <i>Porgy & Bess</i>	Chappell	
HILL, Mirrie	<i>Abinu Malkenu</i>	Australian Music Centre www.amcoz.com.au	
HOLLAND, Dulcie	<i>Peter-Paul</i>	Australian Music Centre www.amcoz.com.au	
JOPLIN, Scott	<i>Six Ragtimes for Violin</i> , arr. PERLMAN, Itzak or arr. CARR, FORSTER, Dieter, any of nos 3, 4, 5 or 6	Schirmer (Perlman) or Kunzelmann (Book 1 Forster). Only these editions may be used	
KABALEVSKY, Dmitr	Violin Concerto, op.48, movement no. 1 only	Peters	
	Rondo, op. 69	Boosey & Hawkes or Sikorski	
KRAEMER, Timothy and Natasha	<i>Cossack Dance</i>	Faber Music or Series 7, Grade 5 AMEB, Allans	
LEHMANN, Wilfred	'Soliloquy, a fragment' from <i>String Quartet no. 2</i>	Australian Music Centre www.amcoz.com.au	3:00
MARTINU, Bohuslav	<i>Five Madrigal Stanzas for Violin & Piano</i> , any one	Schirmer	
	<i>Impromptu</i> , to be played in its entirety	Editio Supraphon Praha or Barenreiter	
POULENC, Francis (arr. HEIFETZ)	<i>Mouvements Perpetuals</i>	Carl Fischer (B2242)	
PROKOFIEV, Sergei	Five Melodies, op. 35, any two	Boosey & Hawkes (17436)	
PROKOFIEV, Sergei (arr. HEIFETZ)	'March' from <i>Love for Three Oranges</i>	Carl Fischer	

Composer	Title	Publisher	Duration
RAVEL, Maurice	<i>Pièce en Forme de Habanera</i>	Alphonse Leduc	
REGER, Max	Three Pieces, op. 79D, any two movements	Sikorski, No. 358	
RESPIGHI, Ottorino	Six Pieces, any two movements	Masters Music	
SUTHERLAND, Margaret	Sonatina, movement nos 1 and 2, or 2 and 3 in <i>Australian Violin Music</i>	Currency Press	
SHOSTAKOVICH, Dmitri	<i>Three Fantastic Dances</i> , op. 5, both 2 and 3	Sikorski	
	<i>Elegie</i>	Boosey & Hawkes or AMEB Series 7, Grade 6	
STRAVINSKY, Igor	'Ballad' from <i>La Baiser de la Fée</i>	Boosey & Hawkes	
	<i>Pastorale</i>	Schott	
	<i>Suite Italienne</i> , movement nos 1 and 2 or no. 3	Boosey & Hawkes	
SUK, Joseph	Four Pieces, op. 17, any one piece	Simrock or Lengnick	
SZYMANOWSKI, Karol	<i>Chant de Roxane</i>	Universal Edition	
SZYMANOWSKI, Karol	Romance in D, op. 23	Universal	
WALTON, William	'Canzonetta' or 'Scherzetto' from <i>Two Pieces for Violin & Piano</i>	Oxford University Press	

Accompanied works prior to the twentieth century

Note: The performance of cadenzas in concerti is optional.

Baroque

Composer	Title	Publisher	Duration
BACH, J S	Concerto no. 1 in A minor, BWV 1041, any one movement	Barenreiter	
	Concerto no. 2 in E major, BWV 1042, any one movement	Breitkopf or International Music Company or Peters (EP4593)	
	Six Sonatas for Violin and Keyboard, BWV 1014-9, any of nos 1, 2, 3, 6, one or two contrasting movements from any one sonata	Any edition	
CORELLI, Arcangelo	Sonatas, op. 5, any one of nos 3, 4, 7 or 9, any two contrasting movements from one sonata	Schott or International Music Company	
HANDEL, G F	Sonatas, movement nos 1 and 2 of any one sonata	International Music Company or Schott (Band 1)	
LECLAIR, Jean Marie (ed. LICHTENBERG)	Sonata no.3 in D major, both Sarabande and Tambourin	Schirmer	
TARTINI, Guiseppi	Sonata in G minor, Didone Abbandonata, op. 1, no. 10, movement no. 1 or nos 3 and 4	Peters 1099B	
VERACINI, F M (ed. LENZEWSKI)	Sonata in E minor, Concert Sonata, both the Ritornello and Allegro con fuoco from <i>Twelve Sonatas op. 1</i>	Peters (4345) or International Music Company	

Composer	Title	Publisher	Duration
VIVALDI, Antonio	Concerto in E major (La Primavera), op. 8, no. 1 from <i>The Four Seasons</i> , movement no. 1 only	Peters or Barenreiter	
	Concerto in G minor (L'Estate), op. 8, no. 2 from <i>The Four Seasons</i> , movement no. 1 only	Any edition	
	Concerto in F minor (L'Inverno), op. 8, no. 4, from <i>The Four Seasons</i> , movement no. 1 only	Any edition	
	Concerto in G minor, op. 12, no. 1, movement no. 1 only	Schott or International Music Company (edn. Galamian)	

Classical

Composer	Title	Publisher	Duration
BEETHOVEN, L van	Romance in G major, op. 40	Peters (arr. OISTRACH/FECHNER) or Breitkopf or International Music Company or Henle	
	Romance in F major, op. 50	Peters (arr. OISTRACH/FECHNER) or Breitkopf or International Music Company or Henle	
	Sonata in F major (Spring), op. 24, no. 5, movement nos 1 or 4	Henle or Peters	
	Sonata in G major, op. 30, no. 3, last movement only	Henle or Peters; in vol. 2	
	Sonata in D major, op. 12, no. 1, movement no. 1	Henle or Peters, in vol. 1	
HAYDN, J	Concerto no. 2 in G major, Hob. VIIa: 4, movement no. 1 or movement nos 2 and 3	Henle or Breitkopf	

Composer	Title	Publisher	Duration
MOZART, W A	Concerto, movement no. 1 from any concerto	Peters; Barenreiter, International Music Company or Breitkopf	
SCHUBERT, Franz	Three Sonatinas, op. 137, D384, 385 & 408, first or last movement from any of the sonatinas	Peters or Breitkopf or Wiener/Urtext or Schott	

Romantic and post-Romantic

Composer	Title	Publisher	Duration
ALBENIZ, Isaac	<i>Cadiz</i>	Any edition	
BOHM, Carl	<i>Bolero</i>	Simrock	
BRAHMS, J (arr. HUBAY or Joachim)	<i>Hungarian Dance no. 2</i>	Stainer & Bell or Simrock	
BRAHMS, J	<i>Sonatasatz (Scherzo)</i> . Wo 02/op. posthumous	Henle Verlag or Breitkopf or International Music Company	
DANCLA, Charles	Any one of 6 <i>Airs & Variations</i> , op. 89	Carl Fischer L125	
DVORAK, Antonin	<i>Romantic Pieces</i> , op. 75, any two pieces of nos 1, 2, 3, or 4	Barenreiter Edition Supraphone Lengnick, (H19033) or Simrock	
ELGAR, E	<i>Chanson de Matin</i> , op. 15, no. 1	Novello	
	<i>Chanson de Nuit</i> , op. 15, no. 2	Novello	
GRANADOS, Enrique (arr. KREISLER)	<i>Danse Espagnole</i>	Schott	
KREISLER, Fritz	<i>Sicilienne and Rigaudon in the Style of Francoeur</i>	Foley from Carl Fischer (F1057) or Schott	
MASSENET, J (arr. MARSICK)	<i>Meditation from Thaïs</i>	Fischer	

Composer	Title	Publisher	Duration
MENDELSSOHN, Felix	Concerto in E minor, op. 64, movement no. 2 only	Breitkopf or Peters	
MONTI, Vittorio	<i>Czárdás</i>	G. Ricordi	
PUGNANI, Gaeto (arr. KREISLER)	Praeludium and Allegro	Schott	
SARASATE, Pablo de	<i>Malaguena</i> , op. 21, no. 1	International Music Company, 898 or Simrock	
	<i>Spanish Dance no. 5 (Playera)</i> , op. 23	International Music Company, 1972	
	<i>Romanza Andaluza</i> op. 22, no. 1	International Music Company	
TCHAIKOVSKY, P	Melodie, op. 42, no. 3	Faber Music	
VIOTTI, Giovanni Battista	Concerto no. 22 in A minor, movement no. 3 only	International Music Company or Schirmer or Fischer	
WIENIAWSKI, Henri	Concerto in D minor, op. 22, no. 2, slow movement only	International Music Company or Schott	
	<i>Legende</i>	Schirmer or Billaudot	

Sample programs**No. 1**

BACH, J S	Allemande No 1, from Partita No. 2 in D minor	Unaccompanied pre twentieth century
BARTÓK, B	<i>Sonatine 1915</i> , first and second movements, arr. GERTLER	Accompanied twentieth/twenty-first century
VIVALDI, A	Concerto in E major – La Primavera, op. 8, no. 1, from <i>The Four Seasons</i> , first movement	Accompanied pre twentieth century [Baroque]
BRAHMS, J	<i>Hungarian Dance</i> , no. 2	Accompanied pre twentieth century [Romantic]
REGER, M	<i>Three Pieces</i> , op. 79 D, any 2 pieces	Accompanied twentieth century

No. 2

HANDEL, G F	Sonata no. 2 in D minor, first and second movements	Accompanied pre twentieth century [Baroque]
COHEN, M	'Take to the Hills' from <i>Technique Flies High</i>	Unaccompanied twentieth century
SHOSTAKOVICH, D	<i>Elegie</i>	Accompanied twentieth/twenty-first century
SCHUBERT, F	No. 3 from Three Sonatinas, op. 137, D 408, first movement	Accompanied pre twentieth century [Classical]
TCHAIKOVSKY, P	<i>Melodie</i> , op. 42, no.3	Accompanied pre twentieth century [Romantic]