



Violoncello

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music Study Design, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Violoncello must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Violoncello are provided at the end of this list.

Categories

- Unaccompanied twentieth and twenty-first century works
- Unaccompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
 - Baroque
 - Classical
 - Romantic and post-Romantic.

Violoncello

Unaccompanied works prior to the twentieth century

Composer	Title	Publisher
BACH, J S	Six Suites for Violoncello Solo, one or two contrasting movements from any one suite	Barenreiter or Steiner and Bell or Peters
FRANCHOMME, Auguste	Twelve Caprices, op. 7, any one	International Music Company
GABRIELLI, Domenico	Seven Ricercari, no. 3	Schott
TELEMANN, Georg Phillip	12 Fantasias for Solo Cello, movement nos 1 and 2 from nos 1, 7 or 9	Moseler

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher
HOPKINS, Sarah	<i>Reclaiming the Spirit</i>	Australian Music Centre www.amcoz.com.au
JACOB, Gordon	Cello Serenade, any movement/s	Simrock, 1981
KABALEVSKY, Dmitri	<i>Five Studies in Major and Minor</i> , no. 4 or 5 or any two of nos 1, 2 or 3	Peters (EP4765)
LEEK, Stephen	<i>Collections 1–5</i> , any one or more	Australian Music Centre www.amcoz.com.au
SCULTHORPE, Peter	<i>Requiem</i> , any movement/s	Faber Music

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher
BARTÓK, Béla	<i>Evening in the Village</i>	Editio Musica Budapest
	<i>Roumanian Folk Dances</i> , any two movements	Universal (UE13265)
BAZELAIRE, Paul	<i>Suite Francaise</i> , op. 114, nos 1, 2 and 3 or nos 3, 4 and 5	Schott
BLOCH, Ernest (arr. KINDLER)	'Prayer', no 1 from <i>Jewish Life</i>	Carl Fischer
BOLLING, Claude	<i>Suite for Cello and Jazz Piano</i> , Part 1: 'Baroque in Rhythm' recorded accompaniment recommended	Caid Music from Charles Hansen or Peters (EP238)
BRITTEN, Benjamin	Sonata in C major, op. 65, any movement	Boosey and Hawkes
GLAZUNOV, Alexander	Serenade Espagnol, op. 20, no. 2	International Music Company
GRANADOS, Enrique	'Intermezzo' from <i>Goyescas</i>	Schirmer
HOLLAND, Dulcie	<i>Rondel</i>	Australian Music Centre www.amcoz.com.au
ISAACS, Mark	<i>Elegy</i>	Australian Music Centre www.amcoz.com.au
JACOB, Gordon	'Robots March' from <i>The Contemporary Cellist Book II</i>	Associated Board
JANÁČEK, Leos	'Presto' from <i>Webber and Nicholls Recital Repertoire for Cellists Book I</i>	Faber Music
JOPLIN, Scott (arr. FÖRSTER, Dieter)	<i>Six Ragtimes</i> , any one in Book 1	Kunzelmann
KABELEVSKY, Dimitri	Cello Concerto, movement no. 1	Any edition
KODALY, Zoltan	Sonata, op. 4, either movement	Universal
	<i>Sonatina</i>	Boosey and Hawkes

Composer	Title	Publisher
MARTINU, Bohuslav	<i>Nocturnes</i>	Alphonse Leduc
	<i>Pastorales</i>	Alphonse Leduc
NICHOLLS, Simon	'Cake-walk' in <i>Webber and Nicholls Recital Repertoire for Cellists Book I</i>	Faber Music
	'Up and Away' in <i>Webber and Nicholls Young Cellists Repertoire Book III</i>	Faber Music
RACHMANINOFF, Sergei	<i>Vocalise</i> op. 34, no. 114	International Music Company
	<i>Sonata</i> , any movement	Any edition
RAVEL, Maurice	<i>Pièce en Forme de Habanera</i>	Alphonse Leduc
SHOSTAKOVICH, Dmitri	Adagio from <i>Two Pieces</i>	Boosey and Hawkes [M060024856]
	<i>Sonata</i> , op. 40, movement no. 1	Boosey and Hawkes [M003017242]
STRAVINSKY, Igor	<i>Suite Italienne</i> , any one movement	Boosey and Hawkes
SQUIRE, William Henry	<i>Tarantella</i> , op. 23	Stainer and Bell (2287)

Accompanied works prior to the twentieth century

Note: The performance of cadenzas in concerti is optional.

Baroque

Composer	Title	Publisher
BACH, Johann Sebastian	<i>Gamba Sonatas</i> , any one, any two movements	Any edition
FESCH, Willem de	<i>Sonata in D minor</i> , op. 8, no. 3, movement nos 1 and 2	Schott (CB54) or Peters (EP7239)
FRESCOBALDI, Giralomo	<i>Toccatà</i>	Universal

Composer	Title	Publisher
GABRIELLI, Giovanni	Sonatas, any movement, any one	Any edition
GEMINIANNI	Sonata, any two movements	Any edition
VALENTINI, Giuseppi	Sonata no.10, any two contrasting movements	Chester (55101)
VIVALDI, Antonio	Sonatas, any of nos 1, 3, 5 or 6, either movement nos 1 and 2 or 3 and 4	Peters

Classical

Composer	Title	Publisher
BOCCHERINI, Luigi (arr. BAZELAIRE)	<i>Rondo</i>	Alphonse Leduc (AL16769) or International Music Company
HAYDN, Joseph	Concerto in C major, Hob.VII b:1, movement no. 1	International Music Company
PAGANINI, Nicolò	Variation on a Theme from <i>Moses</i> by Rossini	International Music Company
PARADIS, Maria-Theresia von	<i>Sicilienne</i>	Schott
SAMMARTINI, Giovanni	Sonata in G major, any two movements	Schott (CB55) or International Music Company
SCHUBERT, Franz	<i>Ave Maria</i> , op. 52, no. 4	Editio Musica Budapest

Romantic and post-Romantic

Composer	Title	Publisher
BRAHMS, Johannes	Sonatas, any one	Any edition
BRUCH, Max	<i>Kol Nidrei</i>	International Music Company or Lengnick
ELGAR, Edward	Concerto in E minor, op. 85, movement no. 1	Novello

Composer	Title	Publisher
FAURÉ, Gabriel	<i>Après un Rêve</i>	International Music Company or Leduc
	<i>Berceuse</i> , op.16	Alphonse Leduc or Hamelle
	<i>Elégie</i> , op. 24	Hamelle
KLENGEL, Julius	Concertpiece in D minor, op. 10, movement no. 1	International Music Company (1409)
MENDELSSOHN, Felix	<i>Song without Words</i> , op. 109	International Music Company
MOSZKOWSKI, Moritz	<i>Guitarre</i> , op. 45, no. 2	Peters (2224)
POPPER, David	'Gavotte' no. 2 in D major, op. 23	International Music Company (1607)
SAINT-SAËNS, Camille	Allegro Appassionato, op. 43	Durand
	Concerto, movement no. 1 (play up to the Allegretto con moto)	Durand
	'The Swan' from <i>Carnival of the Animals</i>	International Music Company
SCHUMANN, Robert	<i>Fantasy Pieces</i>	International Music Company or Henle Verlag or Schott

Sample programs

No 1

VIVALDI, A	<i>Sonata No. 6 in Bb major</i> , first and second movements	Accompanied pre twentieth century [Baroque]
BOCCHERINI, L arr. BAZELAIRE	<i>Rondo</i>	Accompanied pre twentieth century [Classical]
SAINT-SAENS, C	'The Swan', from <i>Carnival of the Animals</i>	Accompanied pre twentieth century [Romantic and Post Romantic]
BARTOK, B	<i>Evening in the Village</i>	Accompanied twenty/twenty-first century
HOPKINS, S	<i>Reclaiming the Spirit</i>	Unaccompanied twenty/twenty-first century

No 2

BACH, J S	<i>Suite No 1 for Violoncello Solo</i> , 'Allemande'	Unaccompanied pre twentieth century
SCHUBERT, F	<i>Ave Maria</i> , op. 52, no. 4	Accompanied pre twentieth century [Romantic and post-Romantic]
ELGAR, E	Concerto in E minor, op.85, first movement	Accompanied twenty/twenty-first century
SQUIRE, W H	<i>Tarantella</i> , op. 23	Accompanied twenty/twenty-first century
KABALEVSKY, D	<i>Five Studies in Major and Minor</i> , nos 1 and 2	Unaccompanied twenty/twenty-first century