



Voice – Classical

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music study design, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3, Outcome 1
 - Unit 4, Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#)
Published on the VCAA website within VCE Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Voice – Classical must consist of at least six works from at least six different categories, including at least:

- one work from the Vocalise category.
- one unaccompanied song from the Spirituals, National and Folk songs category. If more than one work is chosen from this category it may be performed accompanied.
- one work from the Renaissance and Baroque category
- one work from the Classical and Romantic category
- two works which are examples of twentieth and/or twenty-first century music styles. These works must be from different categories. Twentieth and/or twenty-first century music can be selected from the Twentieth century songs, recitative and aria, Operetta and Music theatre or Jazz and popular song categories
- five works with accompaniment. At least three works should be presented with piano accompaniment. Not more than two works may be presented with pre-recorded accompaniment. Further information is provided under Instruments and Equipment

Additional works may be selected from any category.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part.

Performance of Songs

- Repeats, cadenzas and tutti passages are optional [Ornamentation may be added where appropriate to the style]
- The entire 'Music Performance: Solo Performance Examination' must be performed from memory
- Vocalise must be sung as 'expressive songs'. Sounds (vowels/diphthongs) identified in the print music for each work should be used.
- All Folk and National Songs must be performed in the language used in the listed edition. Where songs in this category have multiple verses, students do not have to sing all verses. Students must sing enough verses to demonstrate their ability to maintain pitch and, as appropriate to the song, communicate a story
- All French Chanson, Italian Art Song and German Lied from the Classical and Romantic category must be performed in the original language or as otherwise marked in the list; for example a song marked [It] is to be sung in Italian. The language of the title of the song should be used as a guide when in doubt about the appropriate language of the words to be sung.

- All works must be performed in a key appropriate to the voice and vocal development of the student. This may involve transposing the music from the original key.
- Recitatives and Arias from Oratorio which must be sung by the voice type for which the work was written. Such works are marked either (F – Sop), (F – Mezzo/Alto), (M – Ten), or (M – Bar/Bass) or (M/F = either).
- Songs which may be sung unaccompanied are marked with an asterisk (*).

Categories

- Vocalise
- National, Spiritual and Folk songs
- Renaissance and Baroque songs, recitatives and arias
- Classical and Romantic songs, recitatives and arias
- Twentieth century ballads, songs, recitatives and arias
- Operetta and Music Theatre
- Jazz and popular songs (including songs from film)

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Voice – Classical are provided at the end of this list.

Voice – Classical

Vocalise

At least one work must be selected from this category. Vocalise/s must be sung as 'expressive songs'. Sounds (vowels/diphthongs) identified in the print music for each work should be used.

Composer	Title	Publisher
CONCONE, Giuseppe	any one of nos 20–50 from <i>50 lessons</i> op. 9	Any edition
CONCONE, Giuseppe	any one of nos 1–10 from <i>25 Lessons</i> op. 10	Any edition
MARCHESI, Mathilde	Any one of nos 8–15 from <i>24 Vocalises</i> op. 2 for Soprano or Mezzo	Any edition
VACCAI, Nicola	Any one of nos 8–15 from <i>Practical Method of Italian Singing</i> (nos 8 and 8a must be performed as one work)	Any edition

National, Spiritual and Folk songs

At least one work must be selected from this category. This work should be performed unaccompanied. Where songs in this category have multiple verses, students do not have to sing all verses. Students must sing enough verses to demonstrate their ability to maintain pitch and, as appropriate to the song, communicate a story

Composer	Title	Anthology	Publisher
ALLEN, Peter	'I Still Call Australia Home'	<i>Tenterfield Sadler</i>	Irving Music
BAEZ, Joan (arr.)	Any of 'Black Is The Colour' 'I Never Will Marry' 'The Silkie'	<i>The Joan Baez Song Book</i>	Amsco Publications AM10455
McCORMICK, P.D.	<i>Advance Australia Fair</i>		Allans Publishing

Composer	Title	Anthology	Publisher
TRADITIONAL	Any of 'Lord Rendal' 'Searching for Lambs'	<i>One Hundred English Folks</i> , edited SHARP, Cecil	Dover Publications
TRADITIONAL	Any of 'All Through The Night' 'Early One Morning'	<i>Fifty Folk Songs</i> , ed. BRANDON	Allans Publishing
TRADITIONAL	'O Waly Waly'	<i>100 English Folk songs</i> , ed. SHARP	Dover
TRADITIONAL	'Barbara Allen' (not 'Barbara Ellen') 'Lass Of Richmond Hill' 'The Ash Grove' 'The Minstrel Boy'	<i>Library of 'Folk Songs'</i>	Music Sales
TRADITIONAL	'Drink To Me Only'	<i>The American Song Treasury 100 Favourites</i> , ed. RALPH, Theodore	Dover Publications
TRADITIONAL	'Michalku' (F) 'Zhankoye' (M)	<i>Jewish Folk Songs</i> [text by Ruth Rubin; music by Appleseed Music, Inc.]	Oak Publications
TRADITIONAL	'Anyam Szive [Hungarian] (M) 'Johnny, I Hardly Knew You [Irish] (M/F) 'Sans Duso' [Serbian] (M) 'El Burro' [Spanish] (M/F) 'Proshchay' [Russian] (M) 'Di Zun Vet Arunter Geyn' [Yiddish] (M/F) 'Yerakina' ('The Partridge') [Greek] (M/F)	<i>Folk Songs and Footnotes</i> by Theodore Bikel	Amsco Music Publishing (Meridian Books)
TRADITIONAL	'The Miller's Daughter' [Bohemian] 'May Our Poland Never Perish' [Polish National Anthem]	<i>Folksongs from Eastern Europe</i> selected and arranged by Ken and Jean Bolam	Faber Music

Composer	Title	Anthology	Publisher
TRADITIONAL	'Mwana Wange' 'Yaye Yayo'	<i>Folksongs from Africa</i> selected and arranged by Malcolm Floyd	Faber Music
SPIRITUALS	Any of 'Deep River' 'Ev'ry Time I Feel The Spirit' 'Steal Away' 'Were You There'	<i>The Spirituals of Harry T. Burleigh</i>	Belwin Mills EL 3151
VARIOUS	Any of <i>Botany Bay</i> <i>Moreton Bay</i> <i>The Drover's Dream</i> <i>Waltzing Matilda</i> either 'Queensland' or 'Cowan' tune may be performed		Any edition

Renaissance and Baroque songs, recitatives and arias

The program must contain at least one work from this category.

English

Composer	Title	Anthology	Publisher
BOYCE, William	'Tell Me Lovely Shepherd'	<i>Best of Recital Songs</i>	Allans Music
CAMPION, Thomas	'Oft Have I Sighed For Him'	<i>Elizabethan Love Songs: Second Set</i> ed. KEEL, Frederick	Boosey & Hawkes or Stainer and Bell
DOWLAND, John	Any Of 'A Shepherd In A Shade' 'Deare, If You Change' 'Fine Knacks For Ladies' 'Flow Not So Fast, Ye Fountaines'	<i>Elizabethan Love Songs: First and Second Set</i> ed. KEEL, Frederick	Boosey & Hawkes or Stainer and Bell
GIBBONS, Orlando	'The Silver Swan'	<i>English Songs Renaissance to Baroque</i>	Hal Leonard
HANDEL, George Frederic	'And The Angel Said Unto Them' no. 15 recitative, performed with the following aria 'How Beautiful Are The Feet' no. 38 version I, from <i>Messiah</i> (F–Sop)		Barenreiter or Novello
	'He Was Cut Off Out Of The Land Of Living' no. 31, recitative to be performed with the following aria 'But Thou Didst Not Leave His Soul In Hell' no. 32, from <i>Messiah</i> (M- Ten)		
	'Then Shall The Eyes Of The Blind' no. 19 recitative from <i>Messiah</i> , performed with the following aria 'He Shall Feed His Flock' no. 20, version II aria, first section only, from <i>Messiah</i> (F–Alto/Mezzo)		
HANDEL, George Frederic	'O Worse Than Death' recit, with aria 'Angels Ever Bright And Fair', and aria from <i>Theodora</i> (F–Sop)		Novello

VCE Music: Solo Performance Units 3 & 4 *Prescribed list of notated solo works: Voice - Classical.*

For use from 1 January 2010. Annual updates are published at www.vcaa.vic.edu.au

Composer	Title	Anthology	Publisher
HANDEL, George Frederic	'I Feel The Deity Within' recitative with 'Arm, Ye Brave', aria from <i>Judas Maccabeus</i> (M-Baritone/Bass)		Novello
HANDEL, George Frederic	Let Me Congratulate' no. 62 recitative to be performed with aria no. 63 'Laud Her All, Ye Virgin Train' from <i>Jephtha</i> (M-Bass)		Novello
HANDEL, George Frederic	'The Good We Wish for No. 20 recitative to be performed with 'Thy Glorious Deeds Inspir'd My Tongue' aria No. 21 from <i>Samson</i> (M-Bass/Bar) Aria, 'Great Dagon Has Subdued Our Foe' from <i>Samson</i> (M-Ten)		Novello
HANDEL, George Frederic	from <i>Joshua</i> O Had I Jubal's Lyre' (F-Sop) 'Hark, Hark 'tis The Linnet' (F-Sop)		Novello
HANDEL, George Frederic	from <i>Deborah</i> Recitative, 'Great Prophetess' and aria 'In The Battle Fain Pursuing' (F-Alto/Mezzo).	George Frederic Handel Major Choral Works CD Sheet Music	Theodore Presser
HANDEL, George Frederic	from <i>Saul</i> Recitative, 'He Comes, He Comes' and aria 'O God-like Youth' (F-Sop)	George Frederic Handel Major Choral Works CD Sheet Music	Theodore Presser
HANDEL, George Frederic	from <i>Susanna</i> Recitative, 'Tyrannic Love' and aria 'Ye Verdant Hills' (M-Ten)	<i>Anthology of Sacred Song</i> , Vol. 3 - Tenor	Schirmer
HANDEL, George Frederic	from <i>Semele</i> Aria, 'More Sweet Is That Name' (M-Bass/Bar)		Barenreiter

Composer	Title	Anthology	Publisher
HANDEL, George Frederic	from <i>Solomon</i> Aria, 'Haste To The Cedar Grove' (F-Alto/Mezzo)	George Frederic Handel Major Choral Works CD Sheet Music	Theodore Presser
HANDEL, George Frederic	from <i>Acis and Galatea</i> Recitative and aria, 'Lo! Her My Love' and 'Love In Her Eyes Sits Playing' (M-Tenor) Aria 'Cease To Beauty' (M-Bass)		Novello or Barenreiter
JONES, Robert	'Sweet Kate' [M] 'What If I Seek For Love'	<i>Elizabethan Love Songs 1</i> , ed. KEEL, Frederick	Boosey & Hawkes
PURCELL, Henry	'Fairest Isle'	<i>40 Songs</i> ,	IMC
PURCELL, Henry	'If Music Be The Food Of Love' (Setting 3)	<i>English Songs: Renaissance to Baroque</i>	Hal Leonard
PURCELL, Henry	'Music For A While'	<i>Songs</i> Note: editions for high and low voice available	Schott
ROSSETER, Philip	'When Laura Smiles'	<i>English Songs: Renaissance to Baroque</i>	Hal Leonard

Italian and German

Composer	Title	Anthology	Publisher
BACH, Johann Sebastian	'Bist Du Bei Mir'		Schirmer
BACH, Johann Sebastian	from <i>Christmas Oratorio</i> 'See Now The Bridegroom' no. 3 recitative, to be performed with the following aria 'Prepare Thyself Zion' no. 4 aria, (F–Alto/Mezzo) [Eng or Ger]		Novello

Composer	Title	Anthology	Publisher
BACH, Johann Sebastian	from <i>Christmas Oratorio</i> 'And Being Warned Of God' no. 60, recitative to be performed with the following aria 'Ye Foes Of Man' no. 62, (M-Ten) [Eng or Ger]		Novello
BONONCINI, GM	'Per La Gloria'	PATON, J.G. (ed.) 'Twenty-Four Italian Songs' [It] or 'Twenty Six Italian Songs and Arias' [It]	Schirmer or Alfred Publishing
CACCINI, G ed. Parisotti	Any one of 'Amor Ch'attendi?' [It] 'Tu Ch'hai Le Penne, Amore' [It]	<i>Arie Antiche, Collezione Completa</i> Volume 3	Ricordi
CACCINI, G.	'Amarilli'	PATON, J.G. (ed.) 'Twenty-Four Italian Songs' [It] or 'Twenty Six Italian Songs and Arias' [It]	Schirmer or Alfred Publishing
DURANTE, F.	'Danza, Danza Fanciulla Gentile'	PATON, J.G. (ed.) 'Twenty-Four Italian Songs' [It] or 'Twenty Six Italian Songs and Arias' [It]	Schirmer or Alfred Publishing
FALCONIERI, A ed Parisotti	'Occhietti Amati' [It]	<i>Arie Antiche, Collezione Completa</i> Volume 3	Ricordi
SCARLATTI, A.	'Le Violette' 'Se Florindo E Fedele' 'Sento Nel Core'	PATON, J.G. (ed.) 'Twenty-Four Italian Songs' [It] or 'Twenty Six Italian Songs and Arias' [It]	Schirmer or Alfred Publishing
VIVALDI, A.	From <i>Gloria</i> 'Domine Deus' (F–Soprano) 'Qui Sedes' (F–Mezzo)		Any edition

Classical and Romantic songs, recitatives and arias

The program must contain at least one work from this category. Recitatives and Arias from Oratorio must be sung in the original key, by the voice type for which it was written. Such works are marked either (F – Sop), (F – Mezzo/Alto), (M – Ten) or (M – Baritone/Bass). Works in this category must be sung in the original language.

Composer	Title	Anthology	Publisher
BRAHMS, Johannes	<i>An Die Nachtigal</i> op. 46 no. 4 (F&M) [Ger]		any edition
DEBUSSY, Claude	'Les Cloches', 'Romance' (F&M) [Fr]	<i>French Art Songs Of The 19th Century</i>	Dover DP11404
de FALLA, Manuel	Either of 'Cancion' (Chanson) no. 6 'Nana' (Berceuse) no. 5 (F&M) [Span]	<i>7 Popular Spanish Songs</i>	Chester CH04050
DVORAK, A	(F&M) [Eng or Czech] 'I Will Sing New Songs', no. 5	<i>Biblical Songs</i> op. 99	Schirmer or Hal Leonard GS26204
FAURÉ, Gabriel	From <i>Requiem</i> 'Pie Jesu', (F–Sop) [Lat] 'Libera Me', (M–Bar) [Lat]		Novello
FAURÉ, Gabriel (ed. KAGEN)	Any of 'En Prière' 'Mai' 'Ici-bas'	<i>30 Songs or 50 Songs</i> New York: International Music or <i>The French Song Anthology</i> Hal Leonard 1601 – high, 1602 – medium, 1132 – low	
FRANCK, César	<i>Panis Angelicus</i> (F&M) [Lat]		any edition
FRANZ, Robert	'Er Ist Gekommen' (Lo! He Has Come) op. 4, no.7 (F&M) [Ger]	<i>100 Best Short Songs</i> Book II	Paterson
FRANZ, Robert	'Mutter O Sing Mich Zur Ruh' op. 10, no. 3 (F&M) [Ger]	<i>Ausgewählte Lieder</i>	Peters 9085 a/b

Composer	Title	Anthology	Publisher
GOUNOD, Charles	'Serenade'	<i>First book of Mezzo-Soprano/Alto Solos</i> part 2	Schirmer
GRANADOS, E.	'La Maja De Goya'	<i>Coleccion De Tonadillas</i>	International Music Publications
GRIEG, Edvard	'The Autumn Song' (aka 'Hostsong') [Eng, Ger or Norwegian]	<i>Edvard Grieg Selected Songs</i>	Belwin Mills or Kalmus
GRIEG, Edvard	'Ein Schwan' op. 25, no. 2 (F&M) [Eng, Ger or Norwegian]		any edition
HAHN, Reynaldo	'D'une Prison' (F&M) [Fr]	<i>40 Melodies Book 1*</i> or <i>Great Art Songs of Three Centuries</i> , ed. TAYLOR, B.	Heugel Schirmer GS32961
HAHN, Reynaldo	'Si Mes Vers Avaient Des Ailes' (F&M) [Fr]	<i>French Art Songs of The 19th Century</i>	Dover
HAYDN, Franz Josef	'At Last the Bounteous Sun' recitative No. 3 with aria No. 5 'With Joy the Impatient Husbandman' Bass /Baritone aria from [Eng or Ger.] Baritone: 'Qui Tollis' from <i>The Nelson Mass</i> without chorus nor soprano solo.(M-Bass) [Lat]		Peters
MASSENET, Jules	any of 'Chant Provençal' 'Ouvre Tes Yeux Bleux'	<i>French Art Songs of the 19th Century</i>	Dover
MENDELSSOHN, Felix	'Auf Flügeln Des Gesanges', (F&M) [Ger]	Treasury of Song vol. 2	Allans Music (EMI)
MENDELSSOHN, Felix	'Der Blumenstraus' (F&M) [Ger]	<i>Mendelssohn 16 Selected Songs or Songs for Voice and Piano</i>	Schirmer Dover 50260700
MENDELSSOHN, Felix	'Das Erste Veilchen', op. 19, no. 2 (F&M) [Ger]		Peters

Composer	Title	Anthology	Publisher
MENDELSSOHN, Felix	from <i>Elijah</i> 'Now Cherith's Brook' no. 7a recitative, to be performed with the following aria 'O Rest In The Lord', (F–Mezzo/Alto) 'Draw Near, All Ye People' recitative to be performed with the following aria 'Lord God Of Abraham' no. 14, aria (M–Bar/Bass) 'Ye People Rend your Hearts' no. 3, recitative to be performed with the following aria 'If With All Your Hearts' (M–Ten)		Novello
MENDELSSOHN, Felix	from <i>St Paul</i> Recitative, 'So They Being Filled' and aria 'I Will Sing of Thy Great Mercies' (F) Recitative, 'And HE JOURNEYED' and aria 'But The Lord Is Mindful' (F) Aria, 'Jerusalem, Thou Hast Killest' (F) 'O God Have Mercy' (M–Bar)		Schirmer
MOZART, Wolfgang A. ed. PATON, J.G.	'An Chloe' K. 524 [Ger] 'Ridente La Calma' K. 210a [It] 'Das Veilchen' K. 476 [Ger]		Alfred Publishing
MUSSORGSKY, Modest	Any of 'In The Corner' 'With The Doll' both (F&M) [Eng or Russian]	<i>Nursery Songs</i>	International Music Publications
REGER, Max	'Maria Wiegenlied' op. 76 no. 52 (F&M) [Ger]	<i>First Book of Mezzo/Alto Solos Part 2</i>	Schirmer 0482065

Composer	Title	Anthology	Publisher
SCHUBERT, Franz	Any of <i>Die Vögel</i> op. 172, no. 6 (F&M) [Ger] <i>Die Forelle</i> op. 32, D. 550 (F&M) [Ger] <i>Frühlingsglaube</i> op. 20, no. 2 D686 (F&M) [Ger]		any edition
SCHUMANN, Robert	<i>Der Nussbaum</i> op. 25, no. 3 (F&M) [Ger]		any edition
SCHUMANN, Robert	Any of No. 1, 'Seit Ich Ihn Gesehn' No. 4, 'Du Ring Am Meinem Finger' from <i>Frauen Liebe Und Leben</i> Op. 42 (F) [Ger] No. 1, 'Im Wunderschönen Monat Mai' No. 3, 'Die Rose, Die Lilie' from <i>Dichterliebe</i> Op. 48 (M) [Ger]		any edition
TOSTI, Francesco Paolo	<i>Mattinata</i> [It] <i>Non t'amo piu!</i> (F&M) [It]		Ricordi
WECKERLIN, J.B. (arr.)	'Jeune Fillette' 'Maman, Dites-Moi' 'Bergère Légère' All: (F&M) [French]	<i>Bergerettes, 20 Romances and Songs of the 18th Century</i>	Schirmer Verborgeneit
WOLF, Hugo	'Verborgeneit' no. 12 or 'Der Gärtner' no. 17 (F&M) [Ger]	<i>Mörrike Lieder</i> , Album (51 Songs)	Peters 4290 A
WOLF, Hugo	'Der Musikant' no. 2 (F&M) [Ger]	<i>Eichendorff Lieder</i> or <i>The Chester Book of Celebrated Songs</i> , Book 2	Chester 55318

Twentieth century ballads, songs, recitatives and arias

Composer	Title	Anthology	Publisher
BARBER, Samuel	'Sure On This Shining Night' (F&M) [Eng]		Schirmer
BENNETT, Richard Rodney	Any of 'A Melancholy Lay' (F&M) [Eng] 'Sonnet To A Monkey' (F&M) [Eng]	<i>Garland For Marjory Fleming</i>	Novello
BRITTEN, Benjamin	'For the Mouse...', (F–Alto) 'For the Flowers...' (M–Tenor)	<i>Rejoice in the Lamb</i> op. 30	Boosey & Hawkes
BRUMBY, Colin	Any of 'Sea Foam' (F&M) [Eng] 'The Walloping Window Blind'	<i>Australian Songs of the Sea</i>	EMI Publishing, Warner/Chappell
BRIDGE, Frank	'Go Not A Happy Day' (F&M) [Eng]	<i>A Heritage of 20th Century British Song</i> vol 4	Boosey & Hawkes
BUCK, Vera	<i>Full Sail</i> (F&M) [Eng]	<i>Australian Composers in Song</i>	Allans Publishing
BUTTERLEY, Nigel	Any one from <i>Six Blake Songs</i> (F&M) [Eng]		Australian Music Centre, www.amcoz.com.au
COATES, Eric	Any of 'Green Hills O'Somerset' (F&M) [Eng] 'I Heard You Singing'	<i>Eric Coates' 100th Anniversary</i>	International Music Publishers
COPLAND, Aaron	Any of 'I Bought Me A Cat' 'The Boatmen's Dance'	<i>Old American Songs volume 1</i>	Boosey & Hawkes
DELIUS, Frederick	<i>Twilight Fancies</i> (F&M)	single sheet copy, Out of print	Oxford University Press
DUNHILL, Thomas F.	The Cloths of Heaven (F&M)	single sheet copy	Stainer & Bell
FINZI, Gerald	'Come Away Death' (F&M)	<i>A Heritage of 20th Century British Song</i> , vol. 3	Boosey & Hawkes

Composer	Title	Anthology	Publisher
GIBBS, Cecil A.	<i>Five Eyes</i> (F&M)	single sheet copy	Boosey & Hawkes
GIBBS, Cecil A.	'Silver' (F&M)	<i>A Heritage of 20th Century British Song</i> , vol. 4	Boosey & Hawkes
GLANVILLE-HICKS, Peggy	One of <i>Come Sleep</i> (F&M) <i>Frolic</i> (F&M)		Australian Music Centre, www.amcoz.com.au
GRAINGER, Percy (arr.)	'Willow Willow' (F&M)	<i>13 Folksongs</i>	G.Schirmer
HARRHY, Edith	<i>The Thrush</i> (F&M)		Allans Publishing
HEAD, Michael	'A Blackbird Singing' (F&M) 'Ships Of Arcady'	<i>Over the Rim of the Moon</i>	Boosey & Hawkes
HEAD, Michael	'A Green Cornfield' (F&M) [Eng]	<i>Head: Song Album no. 1 – Songs of Countryside</i>	Boosey & Hawkes
HEAD, Michael	<i>Foxgloves</i> (F&M) [Eng]		Boosey & Hawkes
HEAD, Michael	<i>Money, O</i> (M-Bass/Bar) [Eng]		Boosey & Hawkes
HEAD, Michael	'The Singer'	<i>Northcote: New Imperial Edition of Soprano Songs</i>	Boosey & Hawkes
HILL, Alfred	'Mopoke'	<i>Australian Composers in Song</i>	Allans Music
HILL, Mirrie	'My Bird Singing'	<i>Australian Composers in Song</i>	Allans Music
HOLLAND, Dulcie	<i>At the Edge of the Sea</i>		EMI Publishing, Warner/Chappell
HOWELLS, Herbert	'A Madrigal'	<i>A Heritage of British Song</i> , vol. 4	Boosey & Hawkes
HUGHES, Herbert	'O Men From The Fields'	<i>A Heritage of 20th Century British Song</i> , vol. 2	Boosey & Hawkes
IRELAND, John	'The Holy Boy'	Single sheet copy	Boosey & Hawkes
IRELAND, John	'Sea Fever'	<i>Eleven Songs by John Ireland</i>	Stainer and Bell

Composer	Title	Anthology	Publisher
JAMES, William G	any of 'The Bush Night Song' 'The Stock Rider's Song' 'Bush Song at Dawn'	<i>Six Australian Bush Songs</i> <i>Australian Composers in Song</i>	Ricordi AMC
LEEK, Stephen	'Cutty Sark'	<i>Voices of a Land - 3 Australian Songs for Young Voices and Piano or Orchestra</i>	Morton Music
LE GALLIENNE, Dorian	any of 'Farewell Thou Art Too Dear'	<i>Australian Composers in Song</i>	Allans Music
MACKENZIE, Ron	'Chanson'	<i>Australian Composers in Song</i>	Allans Music
MACKENZIE, Ron	'The Presences'	<i>Australian Summer</i>	Allans Music
MACLEAN, Clare	'My Love Late Walking'	<i>Four Songs</i>	Australian Music Centre, www.amcoz.com.au
MILLER, Anne	'Boats Of Nine'	<i>Daffodils, Violets & Snowflakes</i>	
MUSGRAVE, Thea	Any of 'The Man In The Mune'	<i>Suite O Bairnsangs</i>	Chester
OBRADORS	'Con Amore, la Mi Madre'	<i>Canciones clasicas espanoles</i>	International Music Company
ORFF, Carl	From <i>Carmina Burana</i> 'Omnia Sol Temperat' (M–Baritone) 'In Trutina' (F–Soprano)		Any edition
PARRY, Hubert	'A Spring Song'	<i>A Heritage of 20th Century British Song</i> , vol. 1	Boosey & Hawkes
PHILLIPS, Linda	Any of <i>The Plum Tree</i> <i>The Wattle Tree</i>	Single sheet	Lady Northcote Permanent Orchestra Trust Fund

Composer	Title	Anthology	Publisher
QUILTER, Roger	'Love's Philosophy'	<i>A Heritage of 20th Century British Song</i> , vol. 4	Boosey & Hawkes
QUILTER, Roger	'O Mistress Mine'	<i>A Heritage of 20th Century British Song</i> , vol. 3	Boosey & Hawkes
RODRIGO, Joaquin	'Con Que Le Lavare' (F&M) [Span]	Cuatro Madrigales Amatorios	Chester
ROFE, Esther	<i>Dinah's Song</i> (F&M) [Eng]	<i>Australian Composers in Song</i>	Allans Publishing
SAMUEL, Harold	'Diaphenia' (F&M) [Eng]	<i>A Heritage of 20th Century British Song</i> , vol. 1	Boosey & Hawkes
SCULTHORPE, Peter	<i>Peter Boat Rise</i> (F&M) [Eng]		Faber
SOMERVELL, Arthur	'In Summertime On Bredon' (F&M) [Eng]	<i>A Heritage of 20th Century British Song</i> , vol. 1	Boosey & Hawkes
SOMERVELL, Arthur	'Young Love Lies Sleeping' (F&M) [Eng]	<i>A Heritage of 20th Century British Song</i> , vol. 2	Boosey & Hawkes
SUTHERLAND, Margaret	'In The Dim Counties' (F&M) 'For a Child' (F&M)	<i>Australian Composers in Song</i>	Allans Music
TREGASKIS, Alan	any of 'Ephemerons' (F&M) [Eng] 'To A Ground Lark' (F&M) [Eng] 'Speak with the Sun' (F&M) [Eng] 'Who Points The Swallow' (F&M) [Eng] 'Visions' (F&M) [Eng]	<i>Collected Songs of Alan Tregaskis</i> , vol. 1	Allans Music
TREGASKIS, Alan	Any of 'O Yellow Yellow Sweet' (F&M) [Eng]	<i>Collected Songs of Alan Tregaskis</i> , vol. 2	Allans Music
VAUGHAN-WILLIAMS, Ralph	'The Vagabond' 'Whither Must I Wander' 'Bright Is The Ring Of Words'	<i>Songs of Travel</i>	Boosey & Hawkes

Composer	Title	Anthology	Publisher
VAUGHAN-WILLIAMS, Ralph	<i>Silent Noon</i> (F&M)		Fischer
WILLIAMSON, Malcolm	'The Lamplighter' (F&M) 'A Good Boy' (F&M) 'The Flowers' (F&M) 'Where Go the Boats' (F&M) [Eng]	<i>From a Child's Garden</i>	Josef Weinberger

Operetta and Music Theatre

Notes: works in this category are to be performed with strict attention to notation in prescribed editions. (M) after the title denotes that the song should be sung by a male voice. Likewise (F) denotes female, and (E) + (F&M) denotes either. Only repeated melodic material may include examples of improvisation: for example a 'da capo' treatment. All songs in this category **except** for those composed by Arthur Sullivan are 20th century works.

Composer	Title	Show/Anthology	Publisher
ANDERSSON, Benny, RICE, Tim and ULVAEUS, Björn	'Where I Want To Be' (M)	<i>Chess</i>	Polygram
BART, Lionel	'As Long As He Needs Me' (F)	<i>Oliver</i>	Lakeview
BERNSTEIN, Leonard	Any of 'I Feel Pretty' (F) 'Maria' (M) 'Something's Coming' (M) 'Tonight'	<i>West Side Story</i> <i>West Side Story Vocal Selections</i>	Leonard Bernstein Music Publishing
BOCK, Jerry	Any of 'Matchmaker' (F–Sop) 'Miracle of Miracles' (M–Ten)	<i>Fiddler on The Roof</i> <i>Vocal Selections from Fiddler on the Roof</i> <i>Singers Musical Theatre Anthology</i> <i>Book 1, Soprano, Hal Leonard</i> <i>Singers Musical Theatre Anthology</i> <i>Book 2, Tenor, Hal Leonard</i>	Warner/Chappell

Composer	Title	Show/Anthology	Publisher
BROWN, Jason Robert	'I'm not afraid of anything' (E) 'Christmas Lullaby'	<i>Songs for A New World</i>	Hal Leonard
CARNELIA, Craig	'Flight' (M)	<i>The Songs of Craig Carnelia</i>	Hal Leonard
COLEMAN, Cy	'Funny' (M) 'Lost and Found' (F)	<i>City of Angels</i>	Notable Music, Warner Bros.
COLEMAN, Cy	'My Body' (F) 'My Way or the Highway' (M) 'Easy Money' (E)	<i>The Life</i>	Warner Brothers
COWARD, Noel	'Nina' (M) 'Twentieth-Century Blues' (F)	<i>The Essential Noel Coward Song Book,</i>	Music Sales
FLAHERTY, Stephen	'Buffalo Nickel Photoplay Inc' (M) 'Your Daddy's Son' (F)	<i>Ragtime</i>	Warner Bros.
FLAHERTY, Stephen	'Larger Than Life' (M)	<i>My Favourite Year</i>	Warner Bros.
GERSHWIN, George	'By Strauss' (F)	<i>Broadway Musicals Show by Show 1917–1929</i>	Hal Leonard
GOGGIN, Dan	'I Just Want To Be A Star'	<i>Nonsense</i>	Warner Bros./Tamerlane
HAMLISCH, Marvin	'Fill in the Words' 'If You Really Knew Me'	<i>They're Playing Our Song</i>	Chappell
HERBERT, Victor	Any of * 'Ah Sweet Mystery Of Life' (M) * 'I'm Falling In Love With Somebody' (M)	<i>Naughty Marietta</i> <i>The Music of Victor Herbert</i>	Warner Bros.
HERBERT, Victor	'Neopolitan Love Song'	<i>Princess Pat</i> <i>The Music of Victor Herbert</i>	Warner Bros.

Composer	Title	Show/Anthology	Publisher
JOHN, Elton, and RICE, Tim	'Every Story Is A Love Story' (F) 'The past is another land' (F) 'Elaborate lives' (E)	<i>Aida</i>	Hal Leonard/Wonderland
JONES, Quincy	'Is This What Feeling Gets?' (E),	<i>The Wiz</i>	Warner Bros.
JONES, Tom	'Try to Remember' (M-Bass)	<i>The Fantasticks</i> <i>Singers Musical Theatre Anthology, Book 1 – Bar/Bass, Hal Leonard</i>	Hal Leonard
JONES, Tom	'Fifty Million Years Ago'	<i>Celebration</i> <i>Singers Musical Theatre Anthology, Book 1, Tenor, Hal Leonard</i>	Hal Leonard
KERN, Jerome	'Bill' (F) 'Where's The Mate For Me' 'Can't Help Loving That Man'	<i>Broadway Musicals Show By Show 1917–1929: – Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard</i>	Hal Leonard
KREIGER, Henry, and RUSSELL, Bill	'You should be loved' (M) 'When I'm By Your Side' (E)	<i>Sideshow</i>	Hal Leonard
LANE, Burton	'How Are Things In Glocca Morra' 'Look To The Rainbow'	<i>Finian's Rainbow</i>	Chappell
LEHAR, Franz (ed. HANMER or HASSALL)	'Girls Were Made to Love and Kiss' (M–Tenor) [Eng or Ger]	<i>Paganini</i> <i>Mammoth Folio No. 13, Hits From The Musicals</i>	Glocken Verlag Allans Music
LEHAR, Franz (ed. HANMER or HASSALL)	'I'm Off To Chez Maxime' (M) OR 'You Will Find Me At Maximes' (M) 'Love Unspoken' (M) 'Vilia' (F-Sop)	<i>The Merry Widow</i>	Glocken Verlag
LEIGH, Mitch	'Aldonza' (F) 'To Each His Dulcinea' (M)	<i>Man of La Mancha</i>	Cherry Lane

Composer	Title	Show/Anthology	Publisher
LERNER, F & LOEWE, A.	'Camelot' (M)	<i>Camelot-Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard</i>	International Music Publishers
LOESSER, Frank and BURROWS, Abe	'If I Were A Bell' (F)	<i>Guys and Dolls</i>	Frank Music/Warner Chappell
LOESSER, Frank	'I Believe In You' (M) (from Letter C)	<i>How To Succeed In Business Without Really Trying</i>	Hal Leonard
LOEWE, Frederick	'The Heather On The Hill' (F)	<i>Brigadoon</i>	CPP/Belwin
LOEWE, Frederick	'I Could Have Danced All Night' (F) 'Just You Wait' (F) 'On The Street Where You Live' (M)	<i>My Fair Lady</i>	Chappell
LLOYD-WEBBER, Andrew	'Pilate's Dream' (M-Bar/Bass)	<i>Jesus Christ Superstar Singers Musical Theatre Anthology Book 2, Baritone/Bass, Hal Leonard</i>	Hal Leonard
LLOYD-WEBBER, Andrew	'High Flying, Adored' (M) 'Make Up My Heart' (F) 'Starlight Express' (M) 'Unexpected Song' (E)	<i>Andrew Lloyd-Webber Anthology</i>	Really Useful Group
LOPEZ, Robert, and MARX, Jeff	'Fantasies Come True' (E) 'There's A Fine, Fine Line' (F)	<i>Avenue Q</i>	Hal Leonard
MANILOW, Barry	'Man Wanted' 'Who Needs To Dream' (M)	<i>Copocabana</i>	BMG
MENCKEN, Alan	'A Whole New World' (M) solo voice version	<i>A Whole New World (single sheet copy)</i>	Wonderland Music, Hal Leonard /Disney
MENCKEN, Alan	'One Jump Ahead' (M)	<i>Aladdin</i>	Hal Leonard /Disney

Composer	Title	Show/Anthology	Publisher
MENCKEN, Alan	Any of 'Home' (F) 'If I Can't Love Her' (M-Bar)	<i>Beauty And The Beast</i> <i>Singers Musical Theatre Anthology Book 3, Baritone/ Bass, Hal Leonard</i>	Hal Leonard
MENCKEN, Alan	'Part Of Your World' (F),	<i>The Little Mermaid</i> <i>Disney s Beauty and the Beast: The Broadway Musical</i>	Disney/Hal Leonard
MENCKEN, Alan	Any of 'Eyes That Never Lie' (E) 'Need To Know' (M)	<i>Weird Romance</i>	Warner Bros.
NOVELLO, Ivor	'I Can Give You The Starlight' from <i>The Dancing Years</i> 'Love Is My Reason' from <i>Perchance To Dream</i>	<i>Ivor Novello Song Album</i>	Warner
PORTER, Cole	'Since I Reached'	<i>Kiss Me Kate</i>	
PORTER, Cole	Any of 'From This Moment On' (E) 'Let's Do It (Let's Fall In Love)' (E) 'Take Me Back to Manhattan' (F) 'The Physician' (F)	<i>The Great Songs of Cole Porter</i>	Warner Bros.
RODGERS, Richard	Any of 'If I Loved You' (F&M) 'What's The Use Of Wonderin' (F)	<i>Carousel - Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard</i>	Williamson Music: Hal Leonard
RODGERS, Richard	'Many A New Day' 'O What A Beautiful Morning' 'Lonely Room'	<i>Oklahoma- Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard</i> <i>Singers Musical Theatre Anthology Book 1 Baritone/Bass, Hal Leonard</i>	Williamson Music

Composer	Title	Show/Anthology	Publisher
RODGERS, Richard	'The Gentleman Is A Dope' (F-Mezzo)	<i>The Singers Musical Theatre Anthology</i>	Hal Leonard
RODGERS, Richard	'A Cock-Eyed Optimist' (F) 'Some Enchanted Evening' (M-Bar) 'Younger than Springtime' (M-Ten) 'This Was Nearly Mine' (M-Bar)	<i>South Pacific, Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard</i> <i>Singers Musical Theatre Anthology Book 1, Tenor, Hal Leonard</i> <i>Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard</i>	Williamson Music: Hal Leonard
RODGERS, Richard	'Climb Every Mountain' 'I Have Confidence' 'The Lonely Goatherd'	<i>Sound of Music-Singers Musical Theatre Anthology Book 1, Soprano, Hal Leonard</i>	Williamson Music: Hal Leonard
ROMBERG, Sigmund	* 'One Alone!' (M)	<i>The Desert Song Song Album</i>	Warner Bros.
ROWE, Dana P	'Who's The Man?' (M)	<i>The Witches of Eastwick</i>	Classic Music
SHIRE, David, and MALTBY, Richard Jnr	'If I Sing' (M) 'Patterns' (F)	<i>Closer Than Ever</i>	Fiddleback/Valando
SCHÖNBERG, Claude- Michel	'Stars' (M)	<i>Les Misérables</i>	Faber Music
SCHÖNBERG, Claude- Michel	'Why God, Why?' (M)	<i>Miss Saigon</i>	Wise Publications
SCHWARTZ, Stephen	'Corner Of The Sky' (M) 'Kind of Woman' (F)	<i>Pippin</i>	Belwin Mills
SCHWARTZ, Stephen	'Defying Gravity' (F)	<i>Wicked</i>	Hal Leonard

Composer	Title	Show/Anthology	Publisher
SONDHEIM, Stephen	'Any One Can Whistle'	<i>Any One Can Whistle: Singers Musical theatre Anthology Book 1, Mezzo Soprano/ Soprano</i> , Hal Leonard	Warner Bros.
SONDHEIM, Stephen	'I Remember'	<i>Sweeney Todd, the Demon Barber of Fleet Street</i> <i>All Sondheim, vol. 1: Singers Musical theatre Anthology Book 3, Soprano</i> , Hal Leonard	Warner Bros.
SONDHEIM, Stephen	'With so little to be sure of' (E)	<i>Anyone Can Whistle</i>	Music Theatre International
SONDHEIM, Stephen	'No One is Alone' (E) Part 1 or Part 2 'Giants In The Sky' 'I Know Things Now' (F)	<i>Into the Woods</i> <i>Broadway Classics</i>	Warner Bros.
SONDHEIM, Stephen	'Loving You'	<i>Passion</i> <i>Passion Vocal Selections</i>	Warner Bros.
SONDHEIM, Stephen	<i>Green Finch And Linnet Bird</i> (F-Sop)	<i>All Sondheim</i> <i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Warner Bros.
SONDHEIM, Stephen	'Johanna' (M-Bar)	<i>Sweeney Todd: Singers Musical Theatre Anthology Book 1, Baritone/Bass</i> , Hal Leonard	
SONDHEIM, Stephen	'Everybody Says Don't' (E)	<i>All Sondheim, vol. 3</i>	Valando, Warner/Chappell
SULLIVAN, Arthur	<i>HMS Pinafore</i> (pre 20 th century) Any of 'A Simple Sailor Lowly Born' 'Sorry Her Lot'	<i>The Authentic Gilbert and Sullivan Songbook</i>	Dover

Composer	Title	Show/Anthology	Publisher
SULLIVAN, Arthur	<i>The Gondoliers (pre 20th century)</i> Any of 'Rising Early In The Morning' (M) 'Take A Pair Of Sparkling Eyes' (M) 'When A Merry Maiden Marries' (F)	<i>The Authentic Gilbert and Sullivan Songbook</i>	Dover
SULLIVAN, Arthur	<i>The Mikado (pre 20th century)</i> Any of 'Alone, and Yet Alive' (F) 'A Wand'ring Minstrel, I' (M) 'On a Tree by a River' (aka 'O Willow Tit Willow') (M) 'The Sun, Whose Rays are all Ablaze' (F)	<i>The Authentic Gilbert and Sullivan Songbook</i>	Dover
SULLIVAN, Arthur	<i>The Pirates of Penzance (pre 20th century)</i> 'Poor Wand'ring One' (F–Sop)	<i>The Authentic Gilbert and Sullivan Songbook</i>	Dover
SULLIVAN, Arthur	<i>The Yeoman Of The Guard (pre 20th century)</i> Any of 'Is Life A Boon?' (M–Ten) 'I've Jibe and Joke and Quip and Crank' (M) 'Oh a Private Buffoon' (M) 'Were I Thy Bride' (F)	<i>The Authentic Gilbert and Sullivan Songbook</i>	Dover
SULLIVAN, Arthur	<i>Trial By Jury (pre 20th century)</i> 'When I, Good Friends, Was Called To The Bar' (M–Bar)	<i>The Authentic Gilbert and Sullivan Songbook</i>	Dover
STROUSE, Charles	'Honestly Sincere' (M) 'How Lovely To Be A Woman' (F)	<i>Bye Bye Birdie</i>	Strada Music/Tams Whitmark
STYNE, Jules	'All I Need Is The Girl' (M) 'Little Lamb' (F)	<i>Gypsy</i>	Chappell

Composer	Title	Show/Anthology	Publisher
STYNE, Jules	'I'm The Greatest Star' (F)	<i>Funny Girl</i>	Hal Leonard
WEILL, Kurt	'September Song'	<i>Knickerbocker Holiday</i> <i>Best of Musicals: Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard</i>	Warner
WEILL, Kurt	'Lost In the Stars'	<i>Lost In the Stars</i> <i>Broadway Ballads: : Singers Musical Theatre Anthology Book 1, Baritone/Bass, Hal Leonard</i>	Hal Leonard
WILDHORN, Frank	'When I Look at You'	<i>The Scarlet Pimpernel</i> <i>The Scarlet Pimpernel Vocal Selections Broadway Edition</i>	Warner Bros.
WILDHORN, Frank	'In His Eyes' (F) 'Someone Like You' (F).	<i>Jekyll And Hyde</i>	Cherry Lane
WRIGHT, R. and FORREST, G.	Any of 'Fate' (M) 'Not Since Nineveh' (F) 'Was I Wazir' (M)	<i>Kismet – Singers Musical Theatre Anthology Book 2, Baritone/ Bass, Hal Leonard</i> <i>Singers Musical Theatre Anthology Book 2, Soprano, Hal Leonard</i>	Chappell
YESTON, Maury,	'Barrett's Song' (M)	<i>Titanic</i>	Yeston Music (BMI)

Jazz and popular songs (including songs from film)

Works in this category are to be performed with strict attention to notation in prescribed works. Only repeated melodic material may include examples of improvisation: ie a 'da capo' treatment.

While recommended editions are listed, however, in this category, use may be made of 'Fake Book' publications, chord or guitar tab charts. Works from this category must be sung in a key suitable to the vocal development of the candidate. Accompaniment, for works in this category only, may be provided by piano, keyboard, synthesizer, guitar, bass or pre-recorded backing track.

Students and teachers are encouraged to read this section of the list carefully as songs are for the most part, listed by the composer, not the principal recording artist.

Works marked with an asterisk (*) may be sung unaccompanied.

Composer	Title	Anthology	Publisher
ARLEN, Harold	'Stormy Weather'	<i>Definitive Jazz Collection</i>	Hal Leonard
ANDERSON, Benny, and/or ANDERSON, Stig, and/or ULVAEUS, Bjorn	<i>I Have A Dream</i> (E) <i>Thank You For The Music</i> (E) <i>The Winner Takes It All</i> (E)	<i>Abba Gold Greatest Hits</i>	Wise Publications
AGUILERA, Christina and BALLARD, Glen	<i>The Voice Within</i> (E)		Careers-BMG Publishing, Xtina Music
ALLEN, Peter	<i>I Honestly Love You</i> (E) <i>Name In Lights</i> (E) <i>She Loves To Hear The Music</i> (E) <i>Once Before I Go</i> (E)		International Music Publications
ALLEN, Peter	<i>Everything Old Is New Again</i> (E)		Warner Brothers
AMOS, Tory	'Crucify' (F) 'Happy Phantom' (F)	<i>Little Earthquakes Album</i>	Amsco Publications
BACHARACH, Burt	'Alfie' (E), 'This Guy's In Love With You' ('This Girl's In Love With You' – E)	<i>Burt Bacharach Anthology</i>	Warner Bros.

Composer	Title	Anthology	Publisher
BEATLES	'Eleanor Rigby' (E) 'Got To Get You Into My Life' (E) 'Help' (E) 'In My Life' (E) 'Lady Madonna' (E) 'We Can Work It Out' (E)	<i>Beatles Complete Scores</i>	Hal Leonard
BRAND NEW HEAVIES	<i>Brother Sister</i> (E) <i>Back To Love</i> (E)	<i>Brother Sister</i>	BMG
BOGLE, Eric	<i>Shelter</i>	<i>Eric Bogle Selections</i>	Wise Publications
CARMICHAEL, Hoagy	'Skylark' (E)	<i>Definitive Jazz Collection</i>	Hal Leonard
CAREY, Mariah	<i>Hero</i> (F)	single sheet copy	Warner Bros.
CARPENTERS	'Rainy Days and Mondays' (E)	<i>Great Songs of The Carpenters</i>	Wise Publications
CASSIDY, Eva	'Songbird' 'I Know You By Heart' 'Oh Had I A Golden Thread'* 'People Get Ready'	<i>SONGBIRD Eva Cassidy</i>	Wise Publications
CHILD, Desmond and ROSA, Robi	'I Am Made Of You' (M)		Desmophobia/Universal Music Publishing Limited or Wise Publications
COLDPLAY	'The Scientist' (M)	<i>Sessions @AOLPVG</i>	Warner Bros.
COLLINS, Phil	'Against All Odds' (E)	<i>Phil Collins Anthology</i>	Wise Publications
COSTELLO, Elvis	Alison (M)	<i>The Very Best of Elvis Costello</i>	Hal Leonard
CROSS, Christopher and others	'Arthur's Theme' (Best That You Can Do) (M)	single sheet copy	Chappell

Composer	Title	Anthology	Publisher
EARTH WIND AND FIRE	<i>Sing A Song (E)</i> <i>Fantasy (E)</i>	<i>The Best of Earth, Wind and Fire</i>	Hal Leonard
ELLINGTON, Duke	'I'm Beginning To See The Light'	<i>Great Jazz Songs</i>	Wise Publications
FIELD, Billy	'Bad Habits' (E)	<i>Great Australian Songbook</i>	Wise Publications
FIGMAN, Carl	'Crazy He Calls Me'	<i>All Woman Jazz</i>	International Music Publishers
FOREMAN, Jonathan	'Welcome To The Real World'	<i>Man of No Importance</i>	Warner Bros.
GALLAGHER, Noel	'Wonderwall' (M)	<i>Top Fifty Singles of All Time</i>	Music Sales
GARNER, Erroll	'Misty'	<i>All Woman Jazz</i>	International Music Publishers
GERSHWIN, George	'A Foggy Day' 'Nice Work If You Can Get It'	<i>All Woman Jazz</i> Or <i>Genius of George and Ira Gershwin</i>	International Music Publishers Warner
GOBLE, Graham	'Please Don't Ask Me' (E)	<i>4 Australian Hot Hits vol. 3</i>	Music Sales
GOLD, Julie	'From A Distance' (F)	<i>Bette Midler Greatest Hits</i>	Belwin
GOODREM, Delta	<i>Born To Try (F)</i>	Single sheet copy	Wise Publications
GREENE, Joe	'Don't Let The Sun Catch You Crying'	Five Guys Named Moe'	Wise Publications
HAGGART, Bob	'What's New'	<i>Century of Great Songs</i>	Warner Bros.
HAM, Peter	'Without You' (E)	<i>100 Love Songs</i>	Music Sales
HAMILTON, Arthur	'Cry Me A River'	single sheet copy	Chappell
HAMMOND and BETTIS	'One Moment In Time'	<i>All Time Greatest Love Songs</i>	Wise Publications
HENDERSON, Ray	'The Birth Of The Blues'	<i>All Woman Blues</i>	International Music Publishers
HENLEY, Larry	'The Wind Beneath My Wings' (F)	<i>Bette Midler Greatest Hits</i>	Belwin

Composer	Title	Anthology	Publisher
JACKSON, Joe	<i>Breaking Us In Two</i>		http://greatbigisland.com/sheet-music.htm
JACKSON, Michael	'One Day In Your Life' (M)	<i>Hits, Hits, Hits</i> , vol. 2	Music Sales
JOHN, Elton	'Benny And The Jets' (M) 'Candle In The Wind' (M) 'Your Song' (E)	<i>The Complete Piano Player Album</i>	Wise Publications
JOHN, Elton	'Circle of Life' 'Can You Feel the Love Tonight' (E)	<i>Book of Great Movie Themes</i>	Warner Bros.
JONES, Quincy	<i>Miss Celie's Blues</i> (F)	Single sheet copy	International Music Publications
JORDAN, Louis	'Is You Is Or Is You Ain't Ma Baby'	<i>'Five Guys Named Moe'</i>	Wise Publications
KERR, Richard	'I'll Never Love This Way Again' (F)	<i>Show Stoppers 70s and 80s</i>	Chappell
KERN, Jerome, and, FIELDS, Dorothy	'The Way You Look Tonight' (E)	<i>Big Book of Ballads</i>	Hal Leonard
KING, Carole	'Beautiful' (F) 'Smackwater Jack' (F) 'So Far Away' (F) 'Tapestry' (F) 'You've Got a Friend' (F)	<i>Tapestry</i>	Warner Bros.
LANG, Kd	Any of <i>Kd Lang's Greatest Hits</i>	<i>Kd Lang's Greatest Hits</i>	Music Sales
LEWIS, Huey	'The Power of Love' (M),	Top Pops vol.25	Chappell
LEWIS, Calvin	'When A Man Loves a Woman' (E)	<i>Bette Midler Greatest Hits</i>	Belwin
MACLACHLAN, Sarah	<i>Angel</i>	<i>Surfacing</i>	Music Sales
McLEAN, Don	<i>American Pie</i> (M)	Single sheet copy	Chappell

Composer	Title	Anthology	Publisher
MENCKEN, Alan	<i>Colours Of The Wind</i> (F)	Single sheet copy	Warner Bros.
MERCURY, Freddie	<i>Killer Queen</i> (E) <i>Seven Seas Of Rhye</i> (M)	<i>We Will Rock You</i>	Hal Leonard
MERCURY, Freddie	<i>The Show Must Go On</i> (E)	<i>Queen Greatest Hits, Book 2</i>	EMI
MERCURY, Freddie	<i>Somebody To Love</i> (E)	<i>Best of Queen</i>	Hal Leonard
MICHAEL, George	<i>Father Figure</i> (M) <i>One More Try</i> (E)	<i>Ladies and Gentlemen: The Best of George Michael</i>	International Music Publishers
MICHAEL, George	<i>Kissing A Fool</i> (M)	<i>Ladies and Gentlemen: The Best of George Michael</i>	International Music Publishers
MICHAEL, George and RIDGELEY, Andrew	<i>Careless Whisper</i> (E)	<i>Ladies and Gentlemen: The Best of George Michael</i>	International Music Publishers
MILLER, Ronald, and, MURDEN, Orlando	<i>For Once In My Life</i> (E)	<i>100 Hits for Buskers, Book 6</i>	Hal Leonard
MOYET, Allison	'All Cried Out' (F)	<i>101 Pop Hits for Buskers</i>	Music Sales
MOODY, Ben, LEE, Amy and HODGES, David	'Bring Me To Life' (E)	Single sheet copy	Warner Bros.
PERRY, Linda	'Beautiful' (F)	<i>Stripped- Christina Aguilera</i>	Famous Music/Wise Publications
RAYE, Don	'Boogie Woogie Bugle Boy'	<i>Bette Midler Greatest Hits</i>	Columbia
ROBINSON, William	'My Guy' (F)	<i>Motown Classics</i>	Wise Publications
RODGERS, Richard	'Bewitched' (E)	<i>All Woman Jazz</i>	International Music Publishers
ROGERS, Richard	'Where Or When' (E)	<i>All Woman Jazz</i>	International Music Publishers
RUSSELL, Graham	'All Out Of Love' (M)	<i>Top Pops vol. 4</i>	Chappell

Composer	Title	Anthology	Publisher
SEDAKA, Neil and, CODY, Philip	<i>Solitaire</i> (M)	<i>Buskers 101 Hits Book 2</i>	Wise Publications
SHEARING, George	'Lullaby Of Birdland'	<i>Buskers 101 Hits Book 1</i>	Wise Publications
STING	'Englishmen In New York' (M)	<i>Nothing Like The Sun Songbook</i>	Wise Publications
STING	'Every Breath You Take'	<i>Great Songs Of The Police</i>	Wise Publications
STING	<i>Fields of Gold</i> *	<i>100% Hits Complete</i>	Wise Publications
STEFANI, Eric and Gwen	<i>Don't Speak</i> (F)	<i>100% Hits Complete</i>	Wise Publications
STRAYHORN, Billy	<i>Lush Life</i>	<i>Lush Life</i>	AMSCO
TAYLOR, James	'Fire And Rain' (E)	<i>James Taylor's Greatest Hits</i>	Chappell
TURNER, PARSONS, CHAPLIN	'Smile' (E)	Single sheet copy	Belwin Inc
VAN HEUSEN, Jimmy	'Life Is So Peculiar'	<i>Five Guys Named Moe</i>	Wise Publications
WAITS, Tom	'Shiver Me Timbers' (E)	<i>Bette Midler Greatest Hits</i>	Belwin
WALLER, Thomas 'Fats'	'Honeysuckle Rose'	<i>Ain't Misbehavin' Vocal Selections</i>	Hal Leonard
WEBB, Jimmy	<i>MacArthur Park</i>	<i>Classic Songs of the 70s</i>	Warner Bros.
WILLIAMS, Coogie	'Round Midnight'	<i>All Woman Jazz</i>	International Music Publishers
WILLIAMS, Paul	<i>The Rainbow Connection</i> (E)	Single sheet copy	Chappell
WILLIAMS, Robbie	<i>Angels</i> (M)	<i>Life Through a Lens</i>	Music Sales
WONDER, Stevie	<i>Don't You Worry 'Bout A Thing</i> (M) <i>Signed Sealed Delivered I'm Yours</i> (M)	<i>Great Songs of Stevie Wonder</i>	EMI

Sample programs**No 1: Soprano**

MARCHESI, M.	No.15 from <i>24 Vocalises</i> , op. 2 for Soprano or Mezzo	Vocalise
TRADITIONAL	<i>Waly Waly</i> , to be performed unaccompanied)	National, Spiritual & Folk songs
HANDEL, G.F.	'O Worse Than Death' recit, with aria 'Angels Ever Bright And Fair', and aria from <i>Theodora</i>	Renaissance and Baroque songs, recitatives and arias
FALLA, M. de	<i>Cancion</i>	Classical and Romantic songs, recitatives and arias
MOZART, W.	Das Veilchen K. 476	Classical and Romantic songs, recitatives and arias, to be sung in German
GARNER, E.	<i>Misty</i>	Jazz and popular songs
LOEWE, F.	'The Heather on the Hill' from <i>Brigadoon</i>	Operetta and Music Theatre
WILLIAMSON, M.	'The Lamplighter' from <i>A Child's Garden</i>	Twentieth century ballads, songs, recitatives and arias

No 2: Tenor

CONCONE, G.	No. 35 from <i>50 lessons</i> , opus 9	Vocalise
TRADITIONAL	<i>Early One Morning</i> , to be performed unaccompanied)	National, Spiritual & Folk songs
DOWLAND, J.	<i>Fine Knacks for Ladies</i>	Renaissance and Baroque
MENDELSSOHN, F.	'Ye People Rend your Hearts' no. 3, recitative and aria 'If With All Your Hearts' no. 4 from <i>Elijah</i>	Classical and Romantic songs, recitatives and arias
SCHUMANN, R.	No 3, 'Die Rose, Die Lilie' from <i>Dichterliebe</i> Op. 48	Classical and Romantic songs, recitatives and arias
GERSHWIN. G.	<i>Nice Work if you can get it</i>	Jazz and popular songs
JOHN, E.	<i>Candle in the Wind</i>	Jazz and popular songs
LEHAR, F.	'Girls were made to Love and Kiss' from <i>Paganini</i>	Operetta and Music Theatre

No 3: Contralto

VACCAI, N.	No. 11 from <i>Practical Method of Italian Singing</i>	Vocalise
SPIRITUAL	<i>Were you There</i> , to be performed unaccompanied	National, Spiritual & Folk songs
SCARLATTI, A.	<i>Se Florindo e Fedele</i>	Renaissance and Baroque songs, recitatives and arias
DEBUSSY, C	<i>Romance</i>	Classical and Romantic songs, recitatives and arias
SCHUMANN, R.	No. 4, 'Du Ring an Meinem Finger' from <i>Frauen Liebe Und Leben</i> Op. 42	Classical and Romantic songs, recitatives and arias
GLANVILLE-HICKS, P.	<i>Come Sleep</i>	Twentieth century ballads, songs, recitatives and arias
SULLIVAN, A.	'Alone and Yet Alive' from <i>The Mikado</i>	Operetta and Music Theatre
WILDHORN, F.	'In His Eyes' from <i>Jekyll and Hyde</i>	Operetta and Music Theatre

No 4: Baritone/Bass

CONCONE,	No. 1 from <i>25 Lessons</i> op. 10	Vocalise
TRADITIONAL	<i>The Minstrel Boy</i> , to be performed unaccompanied	National, Spiritual & Folk songs
CACCINI, G.	Amarilli ()	Renaissance and Baroque songs, recitatives and arias
FAURE, G.	'Libera Me' from <i>Requiem</i>	Classical and Romantic songs, recitatives and aria
SCHUBERT, F.	<i>Die Vögel</i> op. 172, no. 6	Classical and Romantic songs, recitatives and arias
TREGASKIS, A.	'Vision' from <i>Collected Songs of Alan Tregaskis</i> , Vol 1.	Twentieth century ballads, songs, recitatives and arias
RODGERS, R.	'This nearly Was Mine' from <i>South Pacific</i>	Operetta and Music Theatre
TURNER et al.	<i>Smile</i>	Jazz and popular songs