



## Voice – Contemporary popular

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
  - Selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information Editions, Alternative Works and Equipment is available in the Introduction.

**This list is for use in 2010 and replaces all previous lists.**

### Program requirements.

The program for the end-of-year Performance examination for Voice – Contemporary popular must be performed from memory, without a microphone and in keys appropriate to the voice and vocal development of the student.

- one work from the Vocalise category
- five other songs, each selected from a different category. Each of these songs must be interpreted within the performance style and conventions of the category it is listed in. Songs may be transposed from the key used by the performer on the reference recording or the key used in printed sheet-music
- one work performed unaccompanied – suitable works are marked with an asterisk. Works that are not marked with an asterisk may also be performed unaccompanied
- two works accompanied by a single instrument such as piano, keyboard, guitar, bass or synthesiser.

### Interpretation of songs

Students must interpret selected songs using the performance styles and conventions of the category the song is listed in.

The reference recording/s listed for each song should be used as the primary guide to the performance style including treatment of the melodic line, creating an appropriate rhythmic feel and phrasing. Students must not directly copy the recording, but interpret each song to find their own interpretation within the conventions of the style. Published notation should be used as a guide only to the form/structure, lyrics, and main melodic line. Students should be aware that published notation, especially for contemporary popular styles, should not be recreated exactly when interpreting the music. Although a notated publication is listed for all songs, it must be understood that the published notated arrangements may not fall within the style category required for the performance of the song. Many contemporary pianists will create their own accompaniment based on the recordings rather than the notation. This is particularly true in the swing and jazz ballad section where the notation often implies a theatre style of accompaniment.

Students need to use information from the reference recording and the notation to develop their own interpretation of each song in their program. Students should listen to performances in each style category they have selected and develop understanding of the range of ways singers expressively use the conventions and characteristics of the style to communicate their interpretation of the song.

Improvisation as appropriate to the style may be incorporated into the performance of songs. Where a student chooses to incorporate improvisation, the original material should be presented first, for example in the first verse followed by improvisation, for example in the second verse. The assessment will be based on performance skills demonstrating an understanding of styles not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance rather than demonstrate an open-ended concept of improvisation.

## **Recordings and published notation (sheet music)**

CD recordings of the prescribed work are provided as a guide in determining the form and style of the performance. For some works, recordings by both female and males singers are provided. Students should listen to both recordings, as each will contribute to understanding of the characteristics and conventions of the performance style. For each of the reference recordings, an alternative CD may be used where the track is identical to that listed. For example, the recording of a song is often found on numerous albums released by same artist, such as compilation albums. Some identical CDs are distributed with different catalogue numbers but have the same CD title.

The published notation (sheet music) listed for each song should be used as a guide to interpreting the work. For some songs a 'real' book or chart that provides the melody and chord structure for the song is also listed. Singers can use this outline with a recording to develop a form or structure for their interpretation of the song. Accompanists can also use this outline to develop an accompaniment that is appropriate for the required style.

## **Accompaniment**

A single instrument such as piano, keyboard, guitar, bass or synthesiser may provide accompaniment. A different instrument may accompany different works in the program.

The accompanying instrumentalist is to provide a suitable accompaniment within the style of the song. The accompanist should present an interpretation of the work that is consistent with the interpretation being presented by the singer

Sections of songs without voice, such as introductions and instrumental breaks, should be kept to a minimum length.

Accompanists are advised not to play the vocal line as this obscures the performance of the singer and is generally inappropriate to performance styles required for Voice – Contemporary popular.

The reference recordings listed for each song provide a guide to the required style of the accompaniment for that song. Where an ensemble rather than a single accompanist accompanies the singer on the recording, the general style should be used as a guide, for example interpretation of rhythmic feel, chord voicing's, phrasing and ornamentation.

The published notation (sheet music) listed for each song should be used as a guide only. The musical material performed by the singer and their accompanist will often vary in many ways from the published material, for example, the melody will be varied to incorporate inflection appropriate to the style or the rhythm will be performed with a 'swing feel' rather than in the straight or dotted way that the notation is written in the publication. For some pieces, even the published chord progression may need to be modified to suit the style of the work. For some songs a 'real' book that provides the melody and chord chart for the song is also listed.

Students may accompany themselves. Assessors, when awarding marks against each criterion, do not consider performance of the accompaniment so students will not gain additional marks by accompanying themselves.

A maximum of three (3) works may be presented with pre-recorded accompaniment.

Commercially recorded accompaniments may be used or students may develop their own pre-recorded accompaniments. For the end-of-year recital performance examination, students provide their own playback equipment for recorded accompaniments. Students should rehearse using appropriate volume levels

Recorded accompaniment must not include a lead vocal track and should not double the vocal melody unless it is appropriate to the style of the work. Students should ensure that all backing tracks are of a high quality, altering volume to suit acoustic of the room.

### **Additional information**

Care needs to be taken in choosing an appropriate program that ensures the health of the student's developing voice. This may mean transposing songs from the original key or the key used by the performer on the reference recording.

Works from the Vocalise category must be performed as 'expressive songs without words'. Sounds (vowels/diphthongs) identified in the print music for each work should be used.

Repeat verses are optional. When deciding how many verses to sing, students should consider the narrative or story of the song and how they can vary each repeated section to demonstrate further understanding of the characteristics of the style.

Songs may be performed by either gender. Minor changes may be made to the lyrics to accommodate the gender of the vocalist.

In the VCE Music Solo performance examination, students do not use a microphone.

### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Voice – Contemporary popular are provided at the end of this list.

### **Categories**

*Compulsory:*

Vocalise

*Electives:*

Blues and Rhythm 'n' Blues

Soul

Swing

Jazz Ballad

Latin

Contemporary Ballad

Rock/Pop

Country

Folk

Music Theatre and Film

## Voice – Contemporary popular

### Vocalise (compulsory)

The program must contain at least one work from this category. Students may use sounds (vowels/diphthongs/words) in the print music or other sounds as appropriate.

Composer/arranger	Title	Publisher
GEORGE, L and VERTIGAN, S	Any of two of (to be performed as one work): 'Looking Up', CD 1, Track 2 'Don't Forget to Call', CD 1, Track 10 'Out of the Blue', CD 1, Track 24 'I Got the Looks', CD 2, Track 1 or 'Evolution', CD 2 Tracks 39 or 42 or 'What's More', CD 2 Track 56  From <i>The Greatest Ever Improve Your Singing Book ... For Contemporary Vocalists</i> with CD including backing tracks	Encore Music
JENNINGS, Kenneth	<i>Sing Legato</i> , Nos 11 and 12 ( To be performed as 1 work)	Kjos Music

**Blues**

Works marked with an asterisk (\*) are suitable to be performed unaccompanied

Title	Composer/Songwriter	Reference Artist/s and Recording/s	Notation
'Work Song'	ADDERLEY, N and BROWN, O Jr	Nina Simone, <i>The Essential Nina Simone</i> , EMI	<i>Very Best of Nina Simone</i> , Warner Bros. or <i>The Real Easy Book</i> , Chuck Sher
'Before You Accuse Me'	McDANIEL, E	Eric Clapton <i>Unplugged</i> , WEA/Warner Brothers	<i>Eric Clapton, Unplugged</i> , Wise Publications, AM91067
'When Love comes to Town'	HANCOCK, H	<i>Herbie Hancock, Possibilities</i> , Herbie Hancock Music/WEA International	<i>B.B. King Anthology</i> , Music Sales
'At Last'	GORDAN, M and WARREN, H	Etta James, <i>At Last!</i> , The Verve Music Group	<i>Standards Real Book</i> , Chuck Sher <i>At Last</i> , single sheet, Hal Leonard
'You Better Watch Yourself'	GUY, G	Eric Clapton, <i>24 Nights</i> , WEA/Warner Bros Dave Thomas with Wallace Coleman, <i>Repossession Blues</i> , Blonde on Blonde Direct Ltd.	<i>The Concise Eric Clapton</i> Hal Leonard. 306020 or <i>The Busker's Fake Book</i>
'Walkin' Blues'	JOHNSON, R, DIXON, W, HOPKINS, L	Eric Clapton, <i>Unplugged</i> , WEA/Warner Bros. Bonnie Raitt, <i>Bonnie Raitt (Remastered)</i> , Warner Brothers	<i>Eric Clapton, Unplugged</i> , Wise Publications, AM91067
'Heartbreak Hotel'*	PRESLEY, E, DURDEN, T, MAE BOREN, A	Elvis Presley, <i>Number One Hits</i> BMG/RCA Jill Johnson, <i>Heartbreak Hotel</i> , Lionheart Records	<i>100 Greatest Hits</i> , Music Sales
'Backwater Blues'	SMITH, B	Bessie Smith, <i>Woman's Trouble Blues</i> , Recall Records George Melly, <i>The Ultimate Melly</i> , Candid Production	<i>Real Book of Blues</i> , Music Sales

## Soul

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'Ain't No Mountain High Enough'	ASHFORD, N and SIMPSON, V	Diana Ross and the Supremes, <i>The Number 1's</i> , UTV Records, 2004 Marvin Gaye and Tammi Terrell, <i>Marvin Gaye: Gold</i> , Motown/UMG	Single sheet, EMI or <i>Even More Songs of the Seventies</i> , Hal Leonard or <i>The Best Fake Book Ever</i> , first or second editions, Hal Leonard
*'Georgia On My Mind <b>Note:</b> Begin with verse 1 (omitting opening bars)	CARMICHAEL, H and GORRELL, S	Ray Charles, <i>Ultimate Hits Collection</i> , Rhino, 1999	Ray Charles, <i>Gold Classics</i> , Wise Publications, AM74998 Hal Leonard, <i>Play Along Series</i> , Vol. 34
'You Send Me'	COOKE, S	Sam Cooke, <i>Portrait of a Legend 1951–1964</i> , Abcko, B00009N1ZV Aretha Franklin, <i>Aretha Now</i> , Atlantic	Sam Cooke, <i>Portrait of a Legend 1951–1964</i> , Warner Bros.
'Heading in the right Direction'	GEYER, Renee	Renee Geyer, <i>Renee Geyer: Best Of</i> , Mushroom, B000008813	<i>Great Australian Songbook</i> , Expanded Ed., Music Sales
'The Night Time is the Right Time'	HERMAN, Lou	Aretha Franklin, <i>Respect: Very Best of Aretha Franklin</i> , Warner Ray Charles, <i>The Birth of Soul</i> , Atlantic	<i>Ray – Music from the motion picture soundtrack</i> , Hal Leonard
'When a Man Loves a Woman'	LEWIS, C and WRIGHT, A	Percy Sledge, <i>When a Man Loves a Woman</i> , Festival AIM 2002 Eva Cassidy, <i>Time After Time</i> , Blix Street Records	Single sheet, Warner, Alfred

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'I Heard it Through the Grapevine'	WHITFIELD, N	Gladys Knight and The Pips <i>20<sup>th</sup> Century Masters: Best of Soul volume 2</i> , 2006, Universal International Marvin Gaye, <i>I Heard It Through the Grapevine</i> , Motown	<i>Big Book of Motown</i> , Hal Leonard 311061
'Ain't No Sunshine'	WITHERS, Bill	<i>The Best of Bill Withers</i> Sony; 2000	<i>Audition Songs Australian Idol</i> , Warner Bros.
'Signed Sealed Delivered'	WONDER, S	Stevie Wonder, <i>Signed, Sealed and Delivered</i> PGD/Motown 3746 5176 2	<i>Best of Stevie Wonder</i> , Hal Leonard 306420
'What's Going On?'	BENSON, R, CLEVELAND, A and GAYE, M	Marvin Gaye, <i>What's Going On?</i> , Motown/UMG	<i>What's Going On</i> , Hal Leonard HL.351385, single sheet
'If You Don't Know Me By Now'	GAMBLE, K and HUFF L	Harold Melvin, <i>Harold Melvin and The Blue Notes</i> , Sony Simply Red, <i>It's Only Love</i> , Warner	<i>The Love Songs Big Book</i> , Alfred 27698

## Swing

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'Let's Get Away From it All'*	ADAIR, T and DENNIS, M	Frank Sinatra, <i>Come Fly With Me</i> , Capitol	<i>The Jazz Music Collection</i> , Alfred
'How High the Moon'	ELLINGTON, D	<i>Pure Ella – The very Best of Ella Fitzgerald</i> , Verve, B00000690N Sarah Vaughan, <i>Diva</i> , Verve/UMG	<i>All Woman Jazz</i> , PVG, International Music Publishers <i>Definitive Jazz Collection</i> , PVG, Hal Leonard 359571
'Don't Get Around Much Anymore'	ELLINGTON, D and RUSSELL, B	Mose Allison, <i>Mose Allison Sings</i> , Concord Nat King Cole, <i>Unforgettable</i> , Capitol	<i>Definitive Jazz Collection</i> , PVG, Hal Leonard 359571
'Nice Work if You Can Get it' (to be performed without introduction)	GERSHWIN, George	Frank Sinatra, <i>The Frank Sinatra Collection</i> , Capitol	<i>The Gershwin Collection</i> , Warner Bros.
'I'm Beginning to See the Light'	JAMES, HODGES, GEORGE, ELLINGTON	Natalie Cole, <i>Take a Look</i> , WEA/Electra Entertainment B000002HCV Ella Fitzgerald, <i>The Best of the Songbooks – The Collection</i> , Verve/UMG	<i>Big Book of Swing</i> , Hal Leonard 310359
'Moondance'	MORRISON, Van	Van Morrison, <i>Moondance</i> , WEA/Warner Bros., B000002KHF Nancey Wilson and R Lewis, <i>Meant to Be</i> , Narada Productions	<i>Morrison Anthology</i> , Wise Publications Single sheet, Alfred Publishing
'Lullaby of Birdland'	SHEARING, George	Ella Fitzgerald, <i>The Ultimate Ella Fitzgerald</i> , Verve/UMG	<i>Jazz and Blues Greats 100</i> , Music Sales, 0801714066

## Jazz Ballad

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'Angel Eyes'*	BRENT, E and DENNIS, M	Frank Sinatra, <i>Sings for Only the Lonely</i> , Capitol Ella Fitzgerald, <i>Verve Unmixed</i> , Vol. 2, Verve /UMG	<i>The Frank Sinatra Songbook</i> , Music Sales
'Lover Man'	DAVIS, M, RAMIREZ, A and SHERMAN	Linda Ronstadt, <i>What's New</i> , WEA International Sarah Vaughan, <i>Jazz After Dark</i> , Union Square Music	<i>Audition Songs for Female Singers</i> , Wise
'The Beauty of All Things'	ELLING, Kurt	<i>The Messenger</i> , Kurt Elling, Blue Note Records, B000005H6S	<i>All Jazz Real Book</i> , C edition, Sher Music, Hal Leonard
'Orange Blossoms in Summertime'	LUNDY, Curtis and ELLING, Kurt	Kurt Elling, <i>Flirting with Twilight</i> , Blue Note Records	<i>Sing Jazz: Leadsheets for 76 Jazz Vocals</i> , Hal Leonard
'Cry Me a River'	HAMILTON, Arthur	Patti Austin, <i>The Real Me</i> , Qwest Records	<i>Definitive Jazz Collection</i> , PVG, Hal Leonard 359571 <i>Essential Audition Songs for Female Vocalists: Jazz Standards</i> , Faber
'God Bless the Child'	HERZOG, A. Jr and HOLIDAY, B	Billie Holiday, <i>God Bless the Child</i> , MCA Special Products 767520254 2	Single sheet copy, Hal Leonard
'Watch What Happens'	LEGRAND, M	Frank Sinatra, <i>My Way</i> – WEA/Warner Bros, B000002K9T Carmen McRae, <i>The Art of Carmen McRae</i> , Atlantic Records	<i>The New Real Book, C and Vocal Version</i> , Vol. 1, Sher Music, ISBN 0-9614701-4-3, page 390
'My Funny Valentine'*	RODGERS, R and HART, L	Chet Baker, <i>Best of Chet Baker Sings</i> : Blue Notes Recordsrecords, B000005HFH Ella Fitzgerald, <i>Ella Fitzgerald Gold</i> , Universal Classics and Jazz Rachelle Ferrell, <i>First Instrument</i> , Somethin' Else Records	<i>150 of the Most Beautiful Songs Ever</i> , Hal Leonard 360735

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'My Romance'	RODGERS, R and HART, L	Emma Pask , <i>Emma</i> , Warner	<i>The New Real Book, C and Vocal Version</i> , Vol. 1, Sher Music, ISBN 0-9614701-4-3, page 229 <i>150 of Most Beautiful Songs Ever</i> , third edition, Hal Leonard
'Lost in the Stars'	WEIL, K and ANDERSON, M	Patti Austin, <i>Best of Patti Austin</i> , Sony, B0000028S8 Tony Bennett, <i>50 Years – The Artistry of Tony Bennett</i> , Sony/BMG	20 <sup>th</sup> Century Broadway Hal Leonard 310693
'Round Midnight'	WILLIAMS, Cootie	<i>Round Midnight</i> , Linda Ronstadt, Sony, B00005B58W Julie London, <i>The Ultimate Collection</i> , EMI	<i>Jazz and Blues Greats 100</i> , Music Sales, 0801714066

## Latin

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'The Look of Love'	BACHARACH, Burt	Dionne Warwick, <i>Dionne Warwick's Greatest Motion Picture Hits</i> , Rhino Dusty Springfield, <i>The Universal Masters, Classic Dusty Springfield</i> , Mercury Records	<i>So Long So Wrong</i> , Krauss Alison, PVG, Warner Bros, 0801850380
'Shaker Song'	BECKENSTEIN, J, LASLEY, D, WILLIS, A	Manhattan Transfer, <i>Extensions</i> , WEA/Atlantic, 7567 19258 2 or Ultradisc, 1755 578 2	<i>The New Real Fake Book, The C and Vocal Version</i> , Vol. 1 Sher Music, ISBN 0-9614701-4-3, page 315
'Carnival' ( <i>Theme From Black Orpheus</i> ), also known as ' <i>Manha De Carnaval</i> ' ('A Day in the Life of a Fool')	BONFA, L	Astrid Gilberto, <i>Silver Collection</i> , Polygram, B0000046W3 Haia, <i>Soya Productions</i> Adam Lopez, <i>Till the End of Time</i> , Australian Broadcasting Corporation (English)	<i>The New Real Book, Vol. 2, C and Vocal Version</i> , Sher Music

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'One Note Samba'	JOBIM, Antonio Carlos	Antonio C Jobim, Herbie Mann and Joao Gilberto, <i>Recorded in Rio de Janiero</i> , Atlantic Joao Battista, <i>Bossa Lounge Club</i> , Zip Music (Portuguese)	<i>The Jazz Source Book Vol. 1</i> , Wise Publications <i>The Jobim Collection</i> , Hal Leonard 312477
'Wave'	JOBIM, Antonio Carlos	Gal Costa, <i>Gal Costa Canta Tom Jobim</i> (original language), BMG Brasil Nancy Wilson, <i>The Very Best of Nancy Wilson – The Jazz and Blues Sessions</i> , Capitol	<i>The Jazz Source Book Vol. 1</i> , Wise Publications or <i>Antonio Carlos Jobim: Anthology</i> , Hal Leonard 312477
'Sway' (Quien Sera)	RUIZ, Pablo Beltran	Michael Bubl�, <i>Michael Bubl�</i> , Reprise/WEA, B000088E6D Ben E King, <i>Spanish Harlem</i> , Atlantic	<i>Michael Bible – Album Songbook</i> , Hal Leonard
'Desafinado'	JOBIM, Antonio Carlos	Joao Gilberto, <i>Getz/Gilberto</i> , Verve Gal Costa, <i>Gal Costa Canta Tom Jobim</i> , BMG Brasil	<i>Essential Audition Songs for Female Vocalists: Jazz Standards</i> , Faber

## Contemporary Ballad

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'Tenterfield Saddler'*	ALLEN, P	Peter Allen, <i>At His Best</i> , PGD/A&M, B000002GIG	<i>Great Australian Songbook</i> , Music Sales
'Yesterday'	LENNON, J and McCARTNEY, P	The Beatles, <i>Beatles 1</i> , Capitol Paul McCartney, <i>Back in the World</i> , MPL Communications Eva Cassidy, <i>American Tune</i> , Blix Street Records	Yesterday, single sheet, Hal Leonard HL.355735
'The Man with the Child in His Eyes'	BUSH, K	Kate Bush, <i>Whole Story</i> , Toshiba EMI, B000BD3620 Tina Arena, <i>Songs of Love and Loss</i> , EMI	<i>Kate Bush Complete</i> , International Music Publishers
'Wuthering Heights'	BUSH, K	Kate Bush, <i>Whole Story</i> , Toshiba EMI, B000BD3620	<i>Kate Bush Complete</i> , International Music

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			Publishers
'Hallelujah'	COHEN, Leonard	Jeff Buckley, <i>Grace</i> , Sony, B0002594BG k.d. lang, <i>Hymns of the 49<sup>th</sup> Parallel</i> , Nonesuch Records	<i>Essential Leonard Cohen</i> , Wise Publications
'Don't Dream it's Over'	FINN, N	Crowded House, <i>Crowded House: Recurring Dream – The very best of Crowded House</i> , EMD/Capitol, B000002U5B Sarah Blasko, <i>She Will Have Her Way – The Songs of Neil and Tim Finn</i> , EMI International, B000B668TA	<i>Crowded House: Recurring Dream – The Very Best of Crowded House</i> , IMP
'I Hope I Never'	FINN, N	Split Enz, <i>History Never Repeats: the Best of Split Enz</i> , Festival Records, B0000ST07E	<i>Great Australian Songbook</i> , Music Sales
'Please Don't Ask Me'*	GOBLE, G	John Farnham, <i>Full House</i> , BMG International, B00000G5W1 Gretchen Barretto, <i>Unexpected</i> , Star Recording	<i>Great Australian Songbook</i> , Music Sales
'You've Got a Friend'	KING, Carole	Carole King, <i>Tapestry</i> , Sony B00007LVBN James Taylor, <i>One Man Band</i> , Star Con LLC	<i>Tapestry</i> , EMI
'Natural Woman' (You Make Me Feel)*	KING, C, GOFFIN, G, WEXLER, J	Carole King, <i>Tapestry</i> , Sony, 7464 34946 2	<i>Ladies of Soul</i> , IMP.
'Imagine'	LENNON, J	John Lennon, <i>Imagine</i> , Capitol, B0000457L2 Eva Cassidy, <i>Imagine</i> , Blix Street Records	Single sheet, HL00354091
'She's Leaving Home'*	LENNON, J and McCARTNEY, P	The Beatles, <i>Sgt. Pepper's Lonely Hearts Club Band</i> , EMD/Capitol, B000002UAU	<i>Beatles Complete Scores</i> , Hal Leonard 673228

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'Never Dreamed You Leave in Summer'	WONDER, S	Stevie Wonder, <i>Greatest Hits, Vol. 2</i> , Motown B000009QLX	<i>Stevie Wonder, 33 Songs</i> , Wise Publications, Warner/Chappell <i>Stevie Wonder: The Stevie Wonder Anthology</i> , Hal Leonard 306447
'The Sound of White'	HIGGINS, Missy	Missy Higgins, <i>The Sound of White</i> , Eleven – A Music Company	<i>The Sound Of White</i> PVG Folio, <a href="http://www.missyhiggins.com/store">www.missyhiggins.com/store</a>

## Rock/Pop

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /Songwriter	Reference Artist/s and Recording/s	Notation
'Beautiful Disaster'	JOHNSON, Rebecca and WILDER, Matthew	Kelly Clarkson, <i>Breakaway</i> , 19 Recordings Limited	<i>Breakaway</i> , Hal Leonard HL.306731
'Best of You'	MENDEL Nate, SHIFFLET, Christopher, GROHL, David, HAWKINS, Taylor	Foo Fighters, <i>In Your Honour</i> , Roswell Records	<i>Foo Fighters In Your Honour</i> , Album Songbook – Guitar Tab, Hal Leonard
'Bring me to Life'	EVANESCENCE	Fallen, Evanescence, Wind-Up, B000089RVX	Single sheet, Warner Bros.
'Bubbly'	CAILLAT, Coby	<i>Bubbly</i> , EP, Universal Records	Single sheet, Cherry Lane Music
'Catch My Disease'	LEE, Ben	<i>Catch My Disease</i> , EP, Inertia Recordings	<i>The Great Australian Songbook</i> , Music Sales
'Crazy Little Thing Called Love'	MERCURY, Freddie	Queen, <i>Greatest Hits Volume 2</i> , Hollywood Records, 162042, B000000OF6	<i>Best of Queen</i> , Hal Leonard 308244
'Don't Speak'	STEFANI, Eric and	No Doubt, <i>No Doubt: The Singles (1992–2003)</i> ,	Digital download @ <a href="http://www.musicroom.com.au">www.musicroom.com.au</a>

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	STEFANI, Gwen	Interscope Records	
'Drops of Jupiter'	TRAIN	Train, <i>Drops of Jupiter</i> , Sony, 69888, B000059Z82 352318	Single sheet, Hal Leonard
'Even When I'm Sleeping'	LEONARDO'S BRIDE	<i>Bootmen</i> , RCA, B00004ZDYP	<i>Great Australian Songbook</i> , Music Sales
'Every Breath You Take'	STING	The Police, <i>Ghost in the Machine</i> , PGD/A&M B000002G3U	<i>Very Best of Sting and the Police</i> , Music Sales
'Fly'	SHANKS, John and DIOGUARDI Kara	Hilary Duff, <i>Hilary Duff</i> , Hollywood Records	Single sheet, Warners
'If You're Gone'	MATCHBOX 20	Matchbox 20, <i>If You're Gone</i> , CD single, WEA International, B00004ZEFB	<i>Budget Books Pop Rock</i> , HL310835
'I'm With You'	LAVIGNE, Avril	Avril Lavigne, <i>Let Go</i> ,	Single sheet, Alfred
'In a Little While'	U2	U2, <i>All That You Can't Leave Behind</i> , Universal-Island Records	<i>U2 – All that You Can't Leave Behind</i> , Guitar tab and lyrics, Wise Publications
'In This Life'	GOODREM, Delta	Delta Goodrem, <i>In This Life</i> – single, Sony BMG Entertainment (Australia)	<i>Delta</i> , Wise Publications
'Jericho'	DUFF, Hilary	Hilary Duff, <i>Hilary Duff</i> , Hollywood Records	<i>Hilary Duff</i> , Hal Leonard, 306696
'Just a Girl'	STEFANI, Gwen and DUMONT, Tom	No Doubt, <i>No Doubt: The Singles (1992–2003)</i> , Interscope Records	Classic Rock of the '90s: Alternative, Modern and Unplugged, Alfred
'Learn to Fly'	FOO FIGHTERS	Foo Fighters, <i>There is Nothing Left to Lose</i> , Roswell Records	Single sheet, PVG, Hal Leonard 352095
'Like a Stone'	AUDIOSLAVE	Audioslave, <i>Audioslave</i> , Sony Music Inc and Interscope Records	<i>Audioslave</i> , Guitar Recorded Versions, Guitar and Voice, Hal Leonard 690609
'Love Song'	BAREILLES, Sarah	Sarah Bareilles, <i>Little Voice</i> , Sony BMG Music	<i>Little Voice</i> , Cherry Lane Music 250 1136

Title	Composer /Songwriter	Reference Artist/s and Recordings/s	Notation
		Entertainment	
'No Such Thing'	MAYER, John	John Mayer, <i>Room for Squares</i> , Sony Music Entertainment	Single sheet, Hal Leonard 2500543
'One Angry Dwarf'	BEN FOLDS FIVE	Ben Folds, <i>Whatever and Ever Amen</i> , Sony BMG Music Entertainment	<i>Ben Folds Five: Whatever and Ever Amen</i> (transcribed scores), Hal Leonard
'Paranoid Android'	RADIOHEAD	Radiohead, <i>Paranoid Android</i> , CD1 – EP, EMI Records	<i>OK Computer</i> , Guitar tab and voice, Alfred 2501136
'Passenger'	POWDERFINGER	Powderfinger, <i>Internationalist</i> , Polygram International, B00000G600	<i>6 Hot Hits – Pop</i> , Music Sales Australia, MS03988
'Peachy'	HIGGINS, Missy	Missy Higgins, <i>Peachy</i> , EP, Eleven: A Music Company	<i>On a Clear Night</i> , Sasha Music Publishing
'Save Tonight'	CHERRY, Eagle-eye	Eagle-Eye Cherry, <i>Desireless</i> , Superstudio/Diesel Music AB	<i>Essential Acoustic Playlist</i> , Faber
'So Beautiful'	MURRAY, Pete	Pete Murray, <i>Feeler</i> , Sony Music Entertainment	<i>The Little Black Aussie Songbook</i> , Wise Publications
'Stand by Me'	OASIS	Oasis, <i>Be Here Now</i> , Sony, B000002C25	Oasis, Single sheet Wise Publications, 305189
'Sunday Morning'	NO DOUBT	No Doubt, <i>No Doubt: The Singles (1992–2003)</i> , Interscope Records	<i>No Doubt: The Singles, 10992-2003</i> , Warner
'The Horses'	RICKEE LEE JONES	Rickie Lee Jones, <i>Flying Cowboys</i> , Geffen Records	<i>The Best of Rickie Lee Jones</i> , Cherry Lane Music
'Under the Bridge'	RED HOT CHILLI PEPPERS	Red Hot Chilli Peppers, <i>Red Hot Chilli Peppers – A Tribute</i> , Going for a Song	Single sheet, Hal Leonard

Title	Composer /Songwriter	Reference Artist/s and Recordings/s	Notation
'You and Me Song'	THE WANNADIES	The Wannadies, <i>Be A Girl</i> , MNW Records Group AB, licensed to Indolent Records	<i>Beautiful: 40 Timeless Love Songs</i> , Wise Publications
'You Were Meant for Me'	JEWEL	More Songs of the 90s PVG, Hal Leonard, 310430	'You Were Meant for Me', CD single, WEA International, 282522, B000005JXX

## Country

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /arranger/performer	CD	Anthology and Publisher
'Bird on a Wire'	COHEN, L	Leonard Cohen, <i>Songs from a Room</i> , Sony Music Entertainment Willie Nelson, <i>Tower of Song: The Songs of Leonard Cohen</i> , Polygram Jennifer Warnes, <i>Famous Blue Raincoat</i> , BMG	<i>Leonard Cohen Collection</i> , Amsco Publications, or <i>The Concise Leonard Cohen</i> Music Sales AM037167
'Desperado'	HENLEY, D and FREY, G	Linda Ronstadt, <i>Greatest Hits, Vol 1</i> , WEA International	Single sheet, Warner Bros or <i>The New Eagles Complete</i> , Warner Bros
'How's the World Treating You'	KRAUSS, Allison	Allison Krauss, <i>A Hundred Miles or More</i> , Rounder Records	<i>Busk It! Country Fake Book</i> , Music Sales
'I Am a Man of Constant Sorrows'	CARTER, Stanley	Allison Krauss, <i>Allison Krauss and Union Station – Live</i> , Rounder	Single sheet, Hal Leonard 352483
'I'll Fly Away'	BRUMLEY, Albert	Allison Krauss, <i>O Brother Where Art Thou?</i> Mercury	<i>Selections from O Brother, Where Art Thou?</i> , PVG, Hal Leonard
'Jolene'*	PARTON, D	Dolly Parton, <i>Best There Is</i> , BMG Special product, B00000JCEU	<i>Legends of Country Music</i> , Warner Bros., or <i>Country Music's Greatest Songs</i> , Hal Leonard 504110 or <i>Dolly Parton</i> , single sheet copy, EMI

Title	Composer /arranger/performer	CD	Anthology and Publisher
'Landslide'	FLEETWOOD MAC	Dixie Chicks, <i>Home</i> , Sony Music Entertainment	Single sheet, Hal Leonard 352229
'Oh Atlanta'	RALPHS, Mick	Allison Krauss, <i>Now That I've Found You</i> , Rounder	<i>Now That I've Found You</i> , Alfred AP.PG9642
'Somebody Like You'	URBAN, Keith	Keith Urban, <i>Keith Urban Greatest Hits</i> , Capitol Records, Nashville	<i>Keith Urban Greatest Hits</i> , Cherry Lane Music
'The Song Remembers When'	TAYLOR, J	<i>Trisha Yearwood, Trisha Yearwood: The Song Remembers When CD</i> , Universal Special Products	The Ultimate country Fake Book 4 <sup>th</sup> edition or single sheet, Hal Leonard or <i>Songbook: A Collection of Hits</i> , Cherry Lane, HL2502217
'When You Say Nothing at All'	SCHULTZ, D and OVERSTREET, P	Alison Krauss & Union Station, <i>Now that I've Found You: A Collection</i> , Rounder / Umgd, B0000002ME	<i>More Songs of the Nineties</i> , Hal Leonard 310430

## Folk

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Title	Composer /arranger/performer	CD	Anthology and Publisher
'Fast Car'	CHAPMAN, T	Tracy Chapman, <i>Tracy Chapman</i> , WEA/ Elektra B000002H5I	<i>Tracy Chapman</i> , Hal Leonard, 356378
'Like a Rolling Stone' 'Blowin' in the Wind'	DYLAN, Bob	Bob Dylan, <i>Essential Bob Dylan</i> , Sbme Import, B00006830PB00004Z3TS	<i>The Definitive Bob Dylan Songbook</i> , AMSCO, AM978923
'Love Will Come to You'	INDIGO GIRLS	Indigo Girls, <i>Rites of Passage</i> , SONY B00004Z3TS	Indigo Girls, <i>Rites of Passage</i> , HL308148
'Chelsea	MITCHELL, J	Joni Mitchell, <i>Clouds</i> , WEA/Warner Bros,	<i>The Very Best of Joni Mitchell</i> , Warner Bros*

VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works: Voice – Contemporary popular.*  
For use from 1 January 2010. Annual updates are published at [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)

Title	Composer /arranger/performer	CD	Anthology and Publisher
Morning**		B000002K0JB000002K0J or Joni Mitchell, <i>Hits</i> , WEA/Warner Bros, 7599 46326 2, 9362 46326 2	or <i>Joni Mitchell: Hits</i> , Warner Bros or <i>Joni Mitchell: The New Best of Joni Mitchell</i> , Wise Publications
'The circle Game'	MITCHELL, J	<i>Joni Mitchell: Hits</i> , Joni Mitchell, Warner Bros	<i>Ladies of the Canyon</i>
'Homeward Bound'	SIMON, P	Simon & Garfunkel, <i>Greatest Hits</i> , SONY B0000024YL	<i>Homeward Bound</i> , single sheet, Music Sales
'Moon Shadow**	STEVENS, C	Cat Stevens, <i>Greatest Hits</i> , A&M B0004YNGKB0004YNGK or <i>The Very Best of Cat Stevens</i> , Island 840 148-2	<i>Songs of Cat Stevens</i> , Wise Publications AM32954
'Scarborough Fair/Canticle**'	TRADITIONAL	Simon & Garfunkel, <i>Parsley, Sage, Rosemary &amp; Thyme</i> , SONY B00005NKKXB00005NKKX or Simon & Garfunkel, <i>Greatest Hits</i> , SONY B0000024YL	Paul Simon, <i>Anthology Album</i> , Music Sales
'The Water is Wide'	TRADITIONAL	<i>Enchantment</i> , Charlotte Church, Sony B00005RGNH	<i>The Joan Baez Songbook</i> , Amsco Publications
'Zebra'	BUTLER, John	John Butler Trio, <i>Sunrise Over Sea</i> , Jarrah Records	<i>The John Butler Trio Songbook</i> , Volume 1, Wise Publications

## Music Theatre and Film

Works marked with an asterisk (\*) are suitable to be sung unaccompanied.

Composer /arranger/performer	Title	Film/Show/Anthology and Publisher	CD
ASHMAN, H, MENCKEN, A and RICE, T	'If I Can't Love Her' 'Home'	<i>Beauty and the Beast Vocal Selections</i> , Hal Leonard 312511	<i>Original Broadway Cast</i> , Disney, B00000DT8E
ANDERSSON, B and ULVAEUS	'Heaven Help My Heart' 'Anthem'	<i>Chess</i> , Chess Selections, Wise Publications or Hal Leonard 123037	<i>1986 London Concept Cast</i> , Decca Broadway B000002GLR
BACHARACH, Burt	'Promises, Promises'	<i>Anthology Burt Bacharach</i> , Warner Bros	<i>Promises, Promises, Dionne Warwick</i> , Rhino Handout, B000IMMGKY
BROWN, J Robert	'I'm not Afraid of Anything' 'Stars and the Moon'	<i>Songs for A New World</i> , Hal Leonard 313188	<i>1996 Original New York Cast</i> , RCA, Victor Broadway, B000003G5U
	'A part of that' 'Still hurting'	<i>The Last 5 years</i> , Hal Leonard, 313206	<i>2002 Off Broadway Cast</i> , Ghostlight
COLEMAN, Cy	'Funny' 'You gotta look out for yourself' 'You can always count on me'	<i>City of Angels</i> , Warner Bros.	<i>1990 Original Broadway Cast</i> , Sony, B00000272K
FLAHERTY, Stephen	'Waiting for Life'	<i>Once on this Island</i> , Alfred Publishing.	<i>1990 Original Broadway Cast</i> , RCA, Victor Broadway, B000003F2N

<b>Composer /arranger/performer</b>	<b>Title</b>	<b>Film/Show/Anthology and Publisher</b>	<b>CD</b>
HACKADY, H and GROSSMAN, L	'The World According to Snoopy'	<i>Snoopy</i> , Hal Leonard 312382	<i>Snoopy Cast Recording</i> , That's Entertainment
LARSON, Jonathon	'Take Me or Leave Me' 'One Song Glory' 'Out Tonight'	<i>Rent</i> , EMI or <i>The Big Book of Broadway</i> , third edition, PVG 311658	<i>1996 Original Broadway Cast</i> , Dreamworks, B00000SALT
LLOYD- WEBBER, A	'Rum Tum Tugger'	<i>Cats</i> , Hal Leonard 359465	<i>Cats 1981 Original London Cast</i> , Polydor
LOPEZ, R and MARX, J	'There's a Fine, Fine Line' 'Purpose'	<i>Avenue Q</i> , PVG, Hal Leonard 313269	<i>Avenue Q 2003 Original Broadway Cast</i> , RCA Victor Broadway
SCHONBERG, C-M	'Why God' 'Now that I've Seen Her'	<i>Miss Saigon</i> , Wise Publications	<i>1989 London Cast</i> , Decca USB0000000RS
SCHWARTZ, S	'The Spark of Creation' 'Stranger to the rain'	<i>Children of Eden selections</i> , IMP	<i>Children of Eden</i> , Cast Recording, RCA, Victor Broadway B0000060P3
SCHWARTZ, S	'Bless the Lord' Alas for You'	<i>Godspell</i> , Hal Leonard 359902	<i>Godspell</i> , Cast Recording, Arista 1971
SCHWARTZ, S	'Popular' 'Dancing Through Life' 'For Good'	<i>Wicked</i> , Piano Vocal Selections, Hal Leonard, 313267	<i>Wicked 2003 Original Broadway Cast</i> , Decca Broadway

<b>Composer /arranger/performer</b>	<b>Title</b>	<b>Film/Show/Anthology and Publisher</b>	<b>CD</b>
SONDHEIM, S	'I Know Things Now'	<i>Into the Woods</i> , Warner Bros.	1987 Original Broadway Cast, RCA, B000002WAB
WILDHORN, F	'Someone Like You' 'This is the Moment' 'In His Eyes'	<i>Jekyll and Hyde</i> , Cherry Lane	1997 Original Broadway Cast, Atlantic/WEA, B000002JC2

## Sample programs

### No 1

<b>Category</b>	<b>Work</b>	<b>Composer/Performer</b>
Vocalise	<i>Evolution</i>	George & Vertigan
Blues	<i>At Last</i>	Gordan & Warren
Swing	<i>I'm Beginning to See the Light</i>	James, Hodges, George & Ellington
Folk	<i>The Water is Wide</i> (unaccompanied)	Traditional
Rock/Pop	<i>Don't Speak</i>	Stefani & Stefani
Music Theatre	'Home' from <i>Beauty and the Beast</i>	Ashman, Mencken & Rice

**No 2**

<b>Category</b>	<b>Work</b>	<b>Composer/Performer</b>
Vocalise	<i>Looking Up</i>	George & Vertigan
Blues	<i>Work Song</i>	Adderley & Brown
Soul	<i>Ain't No Mountain High Enough</i>	Ashford & Simpson
Swing	<i>Moondance</i>	Morrison
Jazz Ballad	<i>Angel Eyes</i>	Brent & Denis
Latin	'One Note Samba' (unaccompanied)	Jobim

**No 3**

<b>Category</b>	<b>Work</b>	<b>Composer/Performer</b>
Vocalise	Evolution	George & Vertigan
Blues	Heartbreak Hotel	Presley
Soul	You Send Me	Cooke
Latin	Shaker Song	Beckenstein, Lasley & Wallis
Contemporary Ballad	Yesterday	Lennon & McCartney
Country	Bird on a Wire	Cohen