



Cornet in B flat, Flugelhorn, Baritone and Euphonium (TC)

This list may be used to select:

- A program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- One work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study design requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Cornet in B flat, Flugelhorn, Baritone or Euphonium (TC) as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Cornet in B flat, Flugelhorn, Baritone or Euphonium (TC) must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Cornet in B flat, Flugelhorn, Baritone or Euphonium (TC) are provided at the end of this list.

Categories

- Unaccompanied works prior to the twentieth century
- Accompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied twentieth and twenty-first century works

Cornet in B flat, Flugelhorn, Baritone and Euphonium (TC)

Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
ARBAN, J B	'14 Grand Studies' from <i>Grand Method Complete</i> , any one	Carl Fischer	4:00
BACH, J S	6 Cello Suites for Trombone Solo, any one of: Suite No. 1: 'Courante Suite No. 2: Prelude or Allemande Suite No. 3: Bourrées Nos 1 and 2'	International Music Company	
CLARKE, H L	24 Characteristic Studies for the Cornet, any one of nos 12, 16, 20 or 22	Carl Fischer	3:00
CONCONE, G, arr. SHOEMAKER	<i>Legato études for trumpet</i> , any one	Roger Dean Lorenz Corporation	2:00–3:00
KOPPRASCH, C	<i>Sixty Selected Studies for trumpet</i> , any one of vol. 1 nos. 15, 19, 21, 22 and 34 or vol. 2. nos. 38, 49, 50, 53, 55, 59.	International Music Company or Fischer	2:00–3:00

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
BOZZA, E	16 Studies for Trumpet, any one	Alphonse Leduc	
CHARLIER, T	Thirty Six Studies, any one	Alphonse Leduc	

Composer	Title	Publisher	Duration
DAVIES, Peter Maxwell	Sonatina for solo trumpet from WASTALL, P, ed., <i>Contemporary Music for Trumpet</i>	Boosey and Hawkes	
MAHLER, G, arr. THOMPSON, R	<i>Mahler Songs for Trumpet</i> , any one of 2, 5, 6, 7, 8 or 12	Spectrum Universal Edition	
TOMASI, H	<i>6 Etudes</i> , any one	Alphonse Leduc	
VANNETELBOSCH, L	<i>Twenty Melodic Studies for Trumpet</i> , any one	Alphonse Leduc	
VIZZUTTI, A	Any one of 'Flamenco', 'Japanese Fan Dance', 'Funk', 'Polka' or 'Cowboy Dance' from <i>20 Dances</i>	De Haske	
WIGGINS, B	<i>Tunes and Studies for Trumpet</i> , Book II, any one of nos 48, 49, 50	Oxford University Press	3:00
WOLKIN, H	<i>Jazz Exercises and Études in Treble Clef</i> , any one of the études (not chord studies)	A Touch of Brass	1:00–2:00
WOOD, G	<i>Three Pieces for Unaccompanied Cornet</i>	R Smith	3:00

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
ANDERSON, L	<i>Trumpeter's Lullaby</i>	Proctor	
ARNELL, R	Trumpet allegro, op. 58, no. 2	Schott	

Composer	Title	Publisher	Duration
ARUTJUNJAN, A	<i>Concerto</i> Note: Play from Introduction to 189 or Introduction cut to Muted Section (optional cadenza)	Sikorski (2155)	
BAILEY, K	<i>Jazz Incorporated</i> vol. 1, any of: 'A Wily Bossa' 'Jumbuck Jive' 'Stokers Siding'	Bailey Publishing	
		Bailey Publishing	
		Bailey Publishing	5:00
BARAT, J E	Fantaisie in Eb	Alphonse Leduc	
BATTERHAM, Andrew	<i>Golden Slumber Day</i>	Muso's Media	
BERNSTEIN, L	'Red, White and Blues', WASTALL, P, ed., <i>Contemporary Music for Trumpet</i>	Boosey and Hawkes	3:00
	<i>Rondo for Lify for trumpet and piano</i>	Schirmer	
BISHOP, Reg, arr. JOHNSTON, K	Any one of: <i>Euphomania</i> <i>Millenium Sareta</i> <i>Rosie</i>	Muso's Media	
BLOOMFIELD, Dwayne	<i>Tears of Inspiration</i>	Muso's Media	
BOZZA, E	<i>Badinage</i> <i>Rustiques</i>	Alphonse Leduc	
BUTCHER, G	<i>A Country Meeting</i>	Muso's Media	

Composer	Title	Publisher	Duration
CODE, P	<i>Lucille</i>	Boosey and Hawkes	5:00
	<i>Zelda</i>	Allans	
CURNOW, J	Rhapsody for euphonium	Hal Leonard and Rosehill	5:00
GOLLAND, J	Ballade for cornet	Studio	4:00–5:00
GOTT, Barry	Concertino for cornet	Muso's Media	
GREENBAUM, Stuart	<i>Evening Flight</i>	Muso's Media	
HANMER	<i>Euphomania</i>	R Smith	5:00
HINDEMITH, P	Sonate, either movement no. 1 or no. 3,	Schott (ED 3643)	
HOROVITZ, J	Concerto for euphonium, any one movement	Novello	4:00–6:00
HOWARTH, E	Canto	Kirklees	6:00
HUNSBERGER, D, arr.	Carnaval for cornet and piano, 'Believe me if all those endearing young charms' or 'Sometimes I feel like a motherless child'	Carl Fischer	2:00–3:00
JACOB, G	Fantasia for euphonium	Boosey and Hawkes	9:00
JOHNSTON, Helen	<i>Anastasia</i> <i>Anna Karenina</i> <i>Carissima Mia</i>	Muso's Media	
JOPLIN, S	<i>Six Ragtimes for Trumpet</i> , any one	Kunzelmann GM 1127a	4:00–6:00
KENNAN, K	Sonata for trumpet, any movement	Warner Bros	3:00–8:00

VCE Music Prescribed list of notated solo works: Cornet Bb, Flugelhorn, Baritone and Euphonium (T.C.)

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Composer	Title	Publisher	Duration
MACABE, J	From <i>Dances for Trumpet and Piano</i> , any one of: 'Halling' 'Highland habanera' 'Jigaudon' 'P.B. Blues' 'Siciliano'	Novello	3:00
MARTINU, B	Sonatine	Alphonse Leduc	12:00
NEWSOME, R	<i>Concorde Fantasy on Swiss Airs</i>	Studio Music	4:00–5:00
NICHOLAS, J	<i>Blaythorne Suite</i> , movement nos 1 and 2 or movement no. 3	Studio Music	3:00
PORRINO, E	Prelude, aria and scherzo	Zerboni	7:00–8:00
RAE, J	<i>Blue Trumpet</i> , any one other than 'Waltz for Gemma'	Universal	2:00–3:00
RICHARDS, G	Pastorale	Studio Music	3:00
ROPARTZ, G	Andante and allegro from <i>Solos for the Trumpet Player</i>	(ed Beeler) New York (Schirmer and IMC)	4:00–5:00
SPARKE, P	<i>Soliloquy</i>	Studio Music	4:00
	<i>Aubade</i>	R Smith	

Composer	Title	Publisher	Duration
WEDGWOOD, P	From <i>Jazzin' About</i> , one of: 'Are you ready' 'Hot on the line' 'Ragamuffin' 'Tequila sunrise'	Faber Music	3:00
WHITEHOUSE, S	Concert fantasy	Australian Music Centre www.amcoz.com.au	5:00
WILBY, P	Concert galop	Rosehill	3:00–4:00
WOODFIELD, Ray	<i>Varied Mood</i> for euphonium	Hallamshire	5:00–6:00
YOUNG, E	Euphonium suite, any movement	R Smith	4:00

Accompanied works composed prior to 1910

Composer	Title	Recognised editions	Duration
BUSSER, H	Variations in Db op. 53	Hinrichsen	
CODE, P	Andante and rondo for tuba	EMI (also AMC www.amcoz.com.au)	5:00
	Sonata in F major	EMI (also AMC www.amcoz.com.au)	6:00
FIOCCO, J, arr. FITZGERALD	Sonata in F major	Theodore Presser	6:00
FIOCCO, J E	Allegro in B flat	International Music Company	5:00

Composer	Title	Publisher	Duration
GODARD, B	<i>Six Sonatas</i> , any one from vol. 1 or vol. 2	Boosey and Hawkes	6:00
	Suite, complete or any three movements	Stainer and Bell (Schirmer)	3:00
GRIEG, E	Lyric Pieces, op. 47 for trumpet, any three movements	Faber Music	6:00
HANDEL, G F	'Sound an alarm', from LETHBRIDGE, ed., <i>A Handel Solo Album for Trumpet and Piano</i>	Faber Music	3:00
	'I know that my redeemer liveth', aria from <i>Messiah</i>	Molenaar	3:00
HARTMANN, J	<i>Facilita</i>	Boosey and Hawkes or Molenaar	5:00–6:00
HAYDN, J	'I know that my redeemer liveth', aria from <i>Messiah</i>	Rubank	3:00
	Concerto, any movement	Any edition	
MOZART, W A, ed. VOXMAN	Concert aria	Rubank	5:00
HUMMEL, J N	Concerto, any movement	Any edition	
MONQUET, J	Concert aria	Carl Fischer	4:00
NERUDA, J B G	Concerto for trumpet, any movement	Musica Rara	5:00–6:00
ORD HUME, J	<i>Harmonious Blacksmith</i>	Molenaar	5:00

Composer	Title	Publisher	Duration
RAMEAU, J P	'Le Tambourin' from BEELER, ed., <i>Solos for the Trumpet Player</i>	Schirmer	3:00
RAVEL, M	<i>Pavane</i>	International Music Company or Rubank	
RIMSKY-KORSAKOFF, N A	<i>Allegro Vivace</i> in Concerto from VOXMAN (ed.) <i>Concert and Contest Collection, Solo Trombone, bass clef edition</i>	Rubank	2:00–3:00
ROUND, H	<i>When Love is Kind</i>	Molenaar (available in an Album)	3:00–4:00
SAINT-SAËNS, C, arr. BROWN	'The Swan' from <i>The Carnival of the Animals</i>	International Music	3:00
SCHUBERT, F	'Ave Maria' from BEELER, ed., <i>Twenty-nine Cornet Solos</i>	Schirmer (44398)	2:00
SENAILLÉ, J B, arr. CATELINET	<i>Introduction and Allegro Spiritoso</i>	Hinrichsen	4:00–5:00
STANLEY, J	'Trumpet Tune' from RICHARDSON, N, ed., <i>Six Trumpet Tunes in B Flat</i>	Boosey and Hawkes	2:00–3:00
TOEBOSCH, L	Allegro op. 108a	Molenaar	5:00

Sample programs**No. 1 – B flat Cornet and Flugelhorn**

CLARKE, H L	Study No. 12 from <i>24 Characteristic Studies for the Cornet</i>	Unaccompanied post 1910
SENAILLÉ, J B, arr. CATELINET	<i>Introduction and Allegro Spiritoso</i>	Accompanied pre 1910
WEDGWOOD, P	'Tequila Sunrise' from <i>Jazzin' About</i>	Accompanied post 1910
GOTT, Barry	Concertino for cornet	Accompanied post 1910

No. 2 – B flat Cornet and Flugelhorn

CONCONE, G, arr. SHOEMAKER	Étude No. 2 from <i>Legato études for trumpet</i>	Unaccompanied pre 1910
HUMMEL, J N	Concerto, 2nd movement	Accompanied pre 1910
WEDGWOOD, P	'Ragamuffin' from <i>Jazzin' About</i>	Accompanied post 1910
BERNSTEIN, L	<i>Rondo for Lify for trumpet and piano</i>	Accompanied post 1910

No. 3 – Baritone and Euphonium (TC)

BACH, J S	Suite No. 2 Prelude –from <i>6 Cello Suites for Trombone Solo</i>	Unaccompanied pre 1910
SAINT-SAËNS, C	'The Swan' from <i>The Carnival of the Animals</i>	Accompanied pre 1910
BISHOP, Reg, arr. Johnston, K	<i>Euphomania</i>	Accompanied post 1910
WEDGWOOD, P	'Hot on the line' from <i>Jazzin' About</i>	Accompanied post 1910

No. 4 – Baritone and Euphonium (TC)

BOZZA, E	<i>Badinage</i>	Unaccompanied post 1910
KOPPRASCH, C	'Vol. 2. No 38' from <i>Sixty Selected Studies for trumpet</i>	Unaccompanied pre 1910
SCHUBERT, F, ed. BEELER, T	'Ave Maria' from <i>Twenty-nine Cornet Solos</i>	Accompanied pre 1910
CODE, P	<i>Lucille</i>	Accompanied post 1910

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